TIL MIN VEN DR. MED. F. G. GADE

IVER HOLTER

KONSERT

for violin og orkester

OP. 22

Partitur
Stemmer
Dubletstemmer
Violin og piano

KRISTIANIA
NORSK MUSIKFORLAG

København, Leipzig
Wilhelm Hansen

Stockholm, Göteborg
Nordiska Musikförlaget

London
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Paris
Max Eschig

Bruxelles
J. B. Katto

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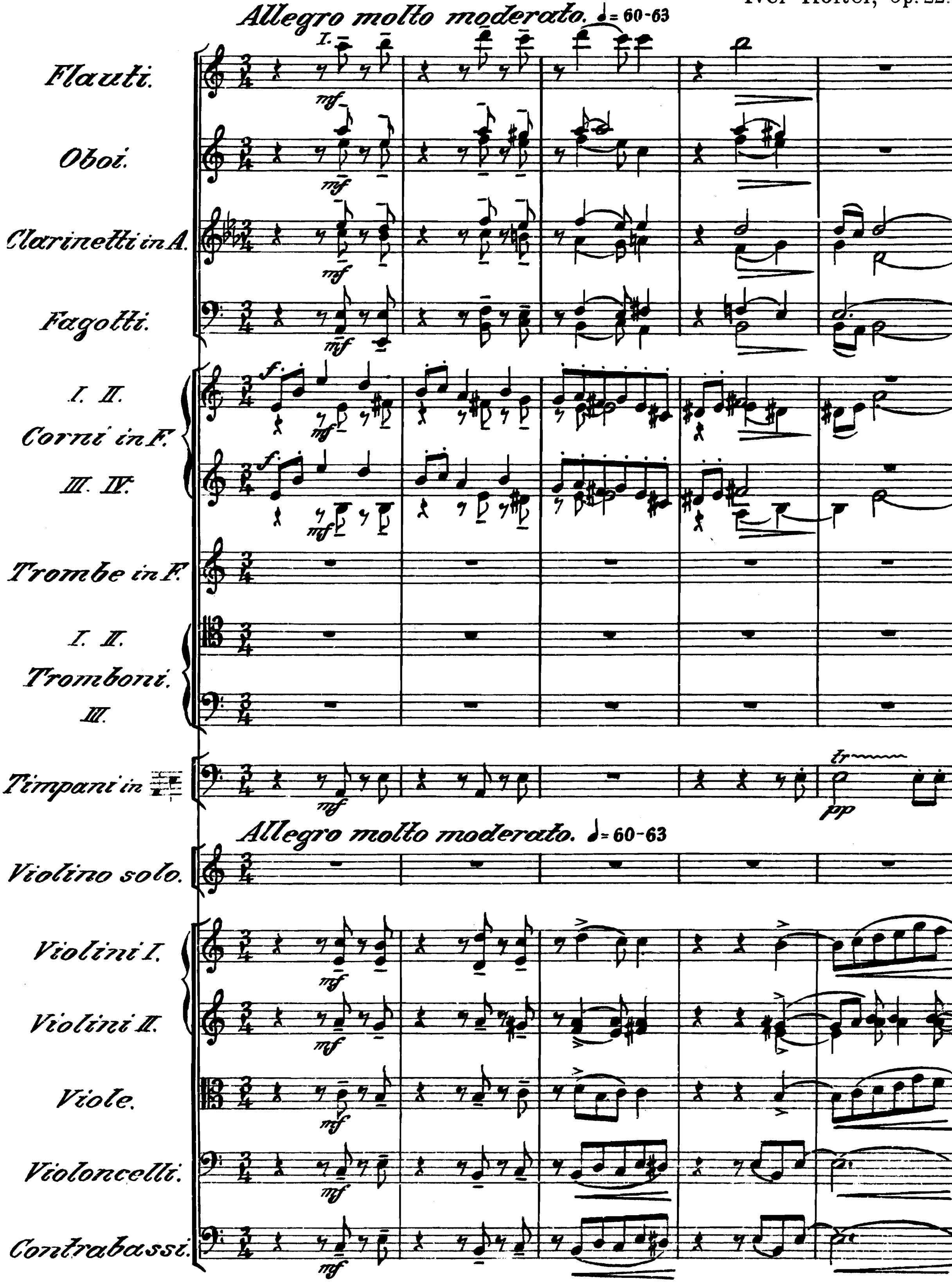
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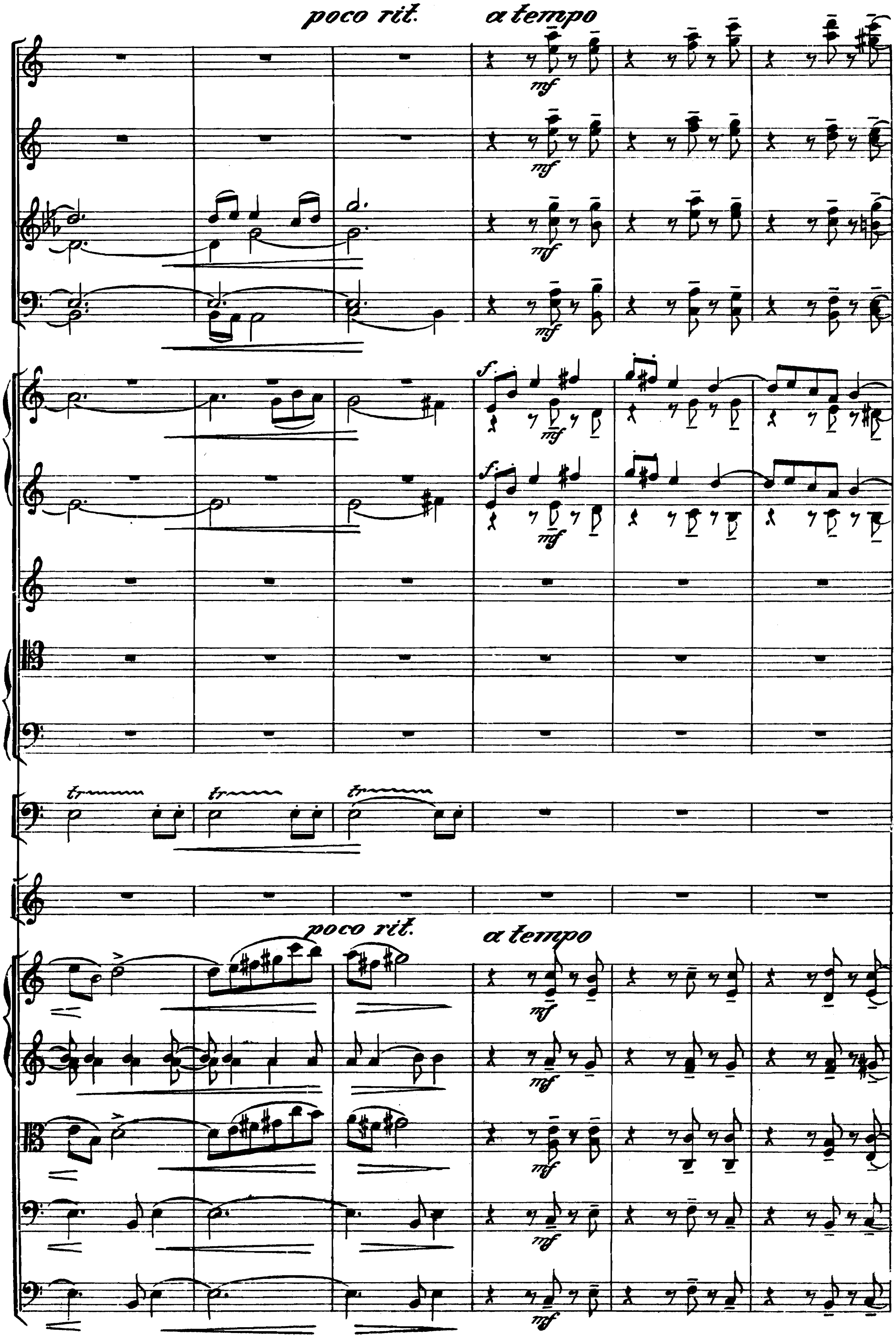
KONSERT
for violin og orkester.
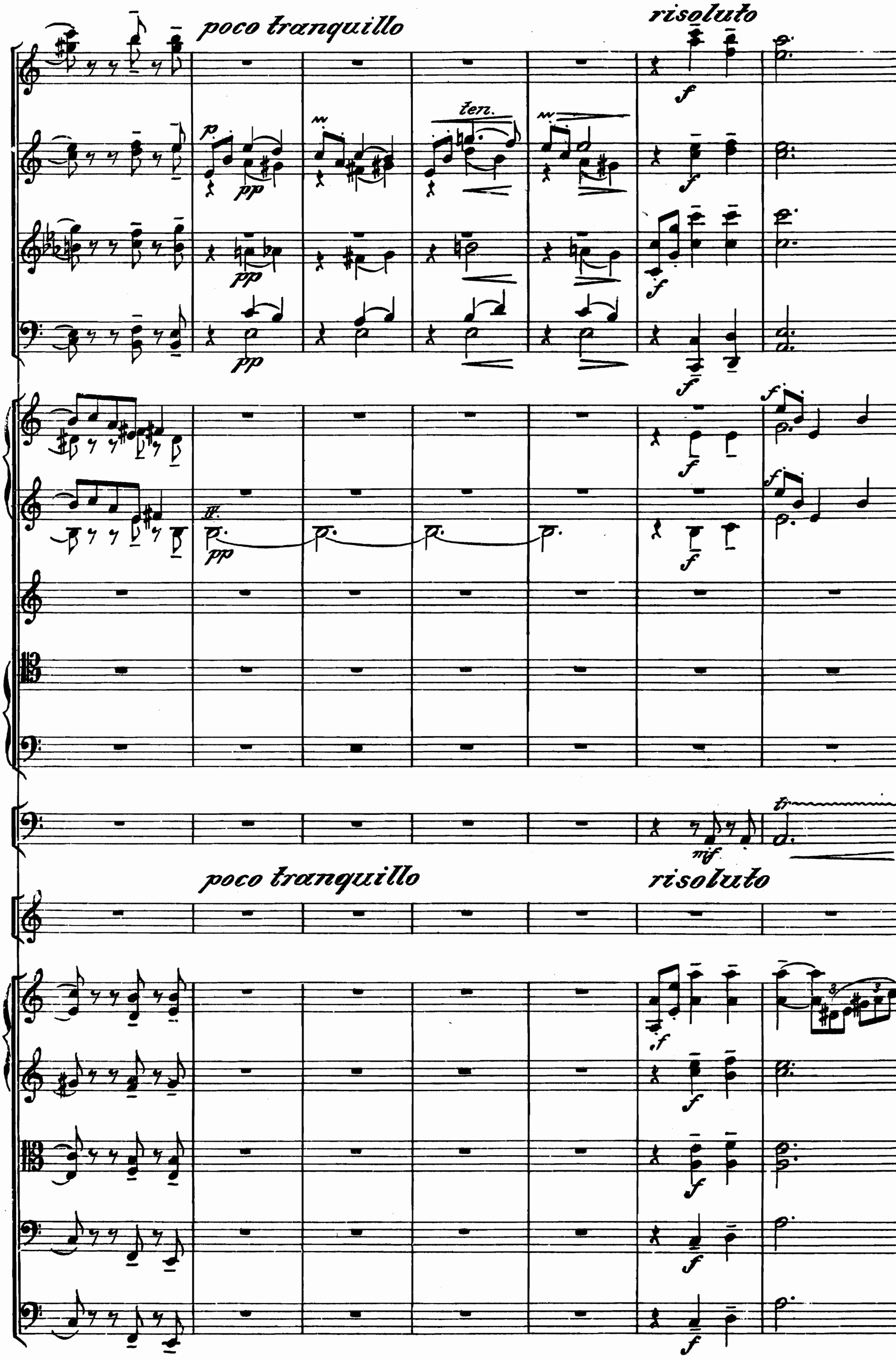
I.
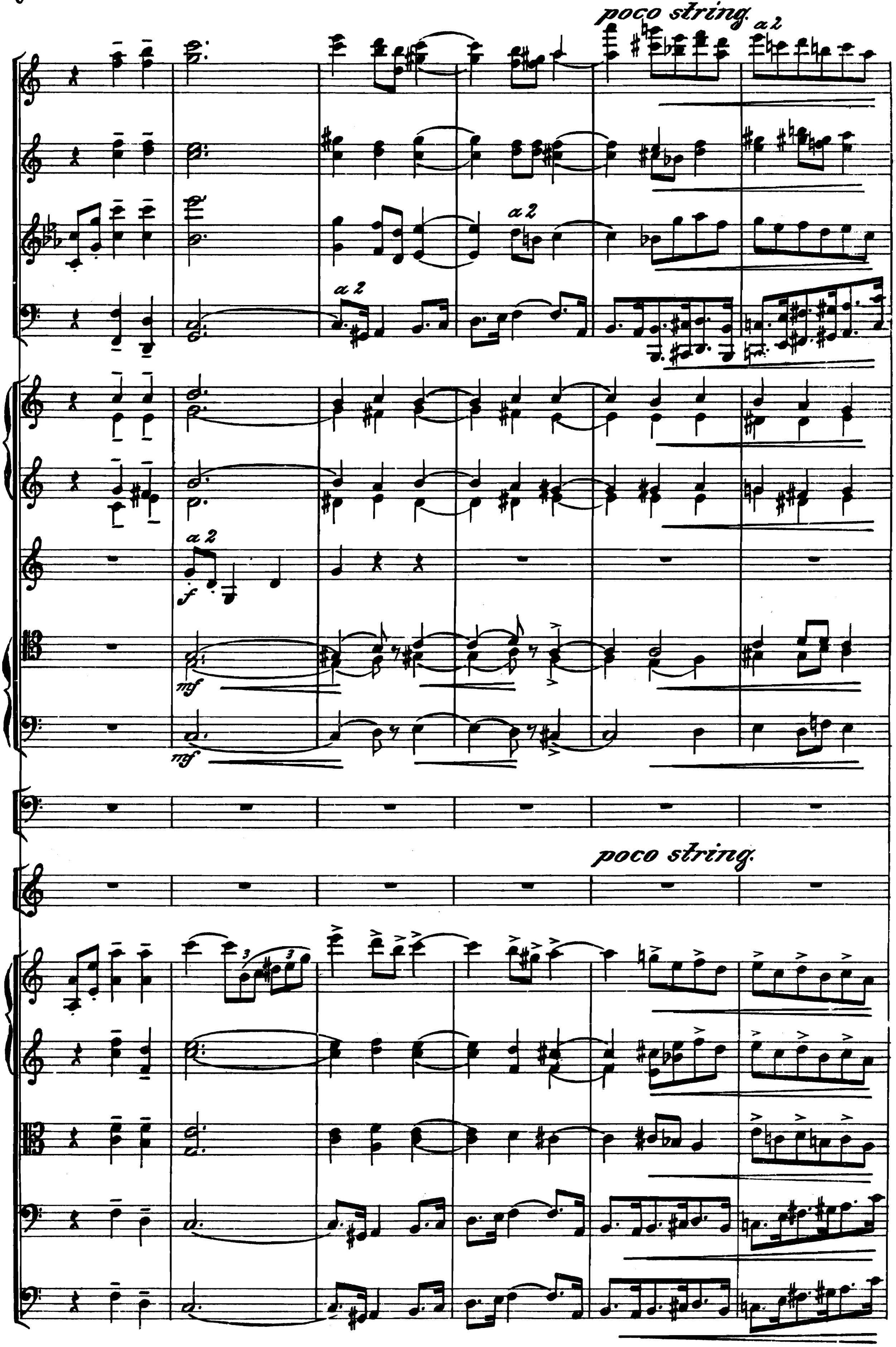
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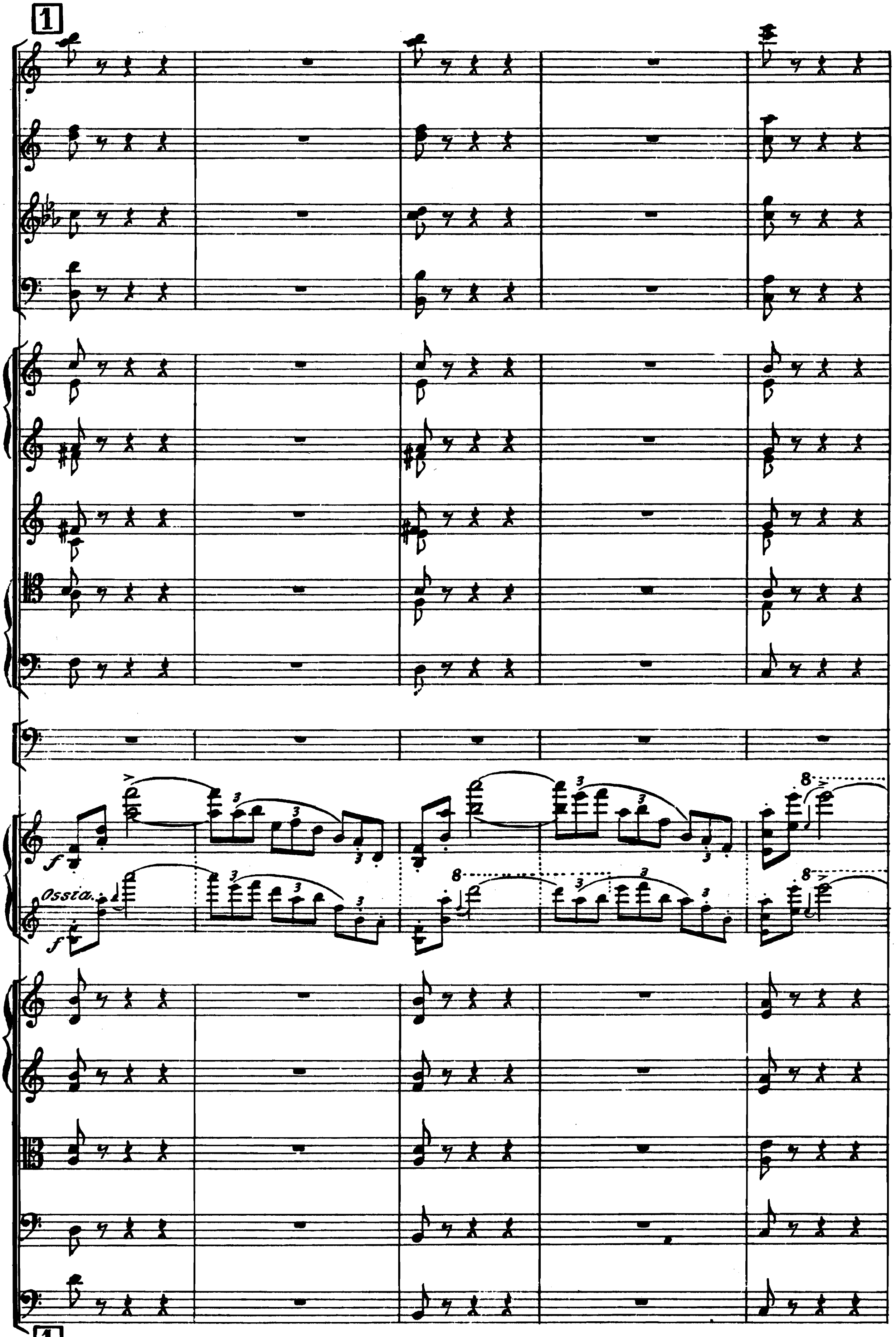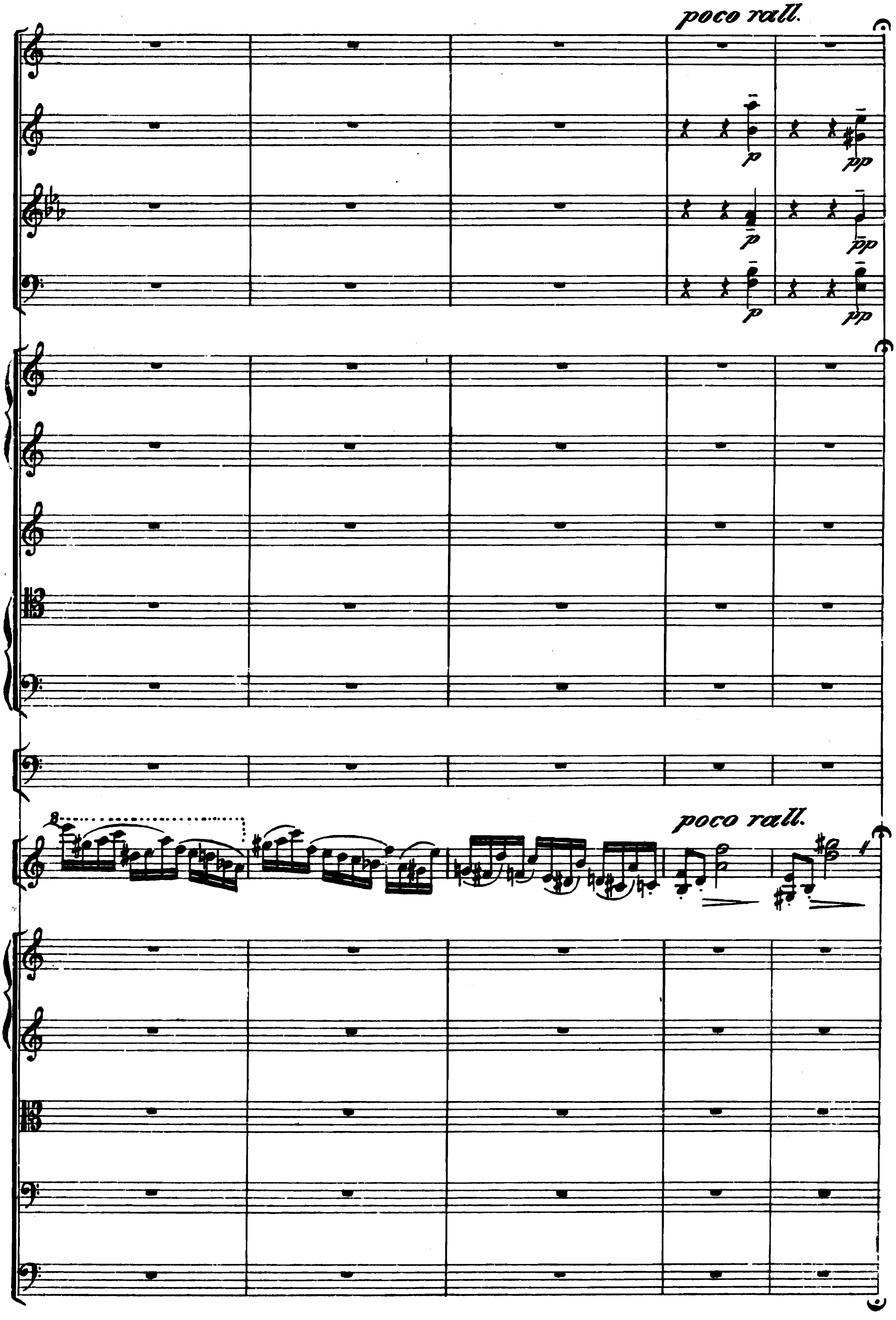


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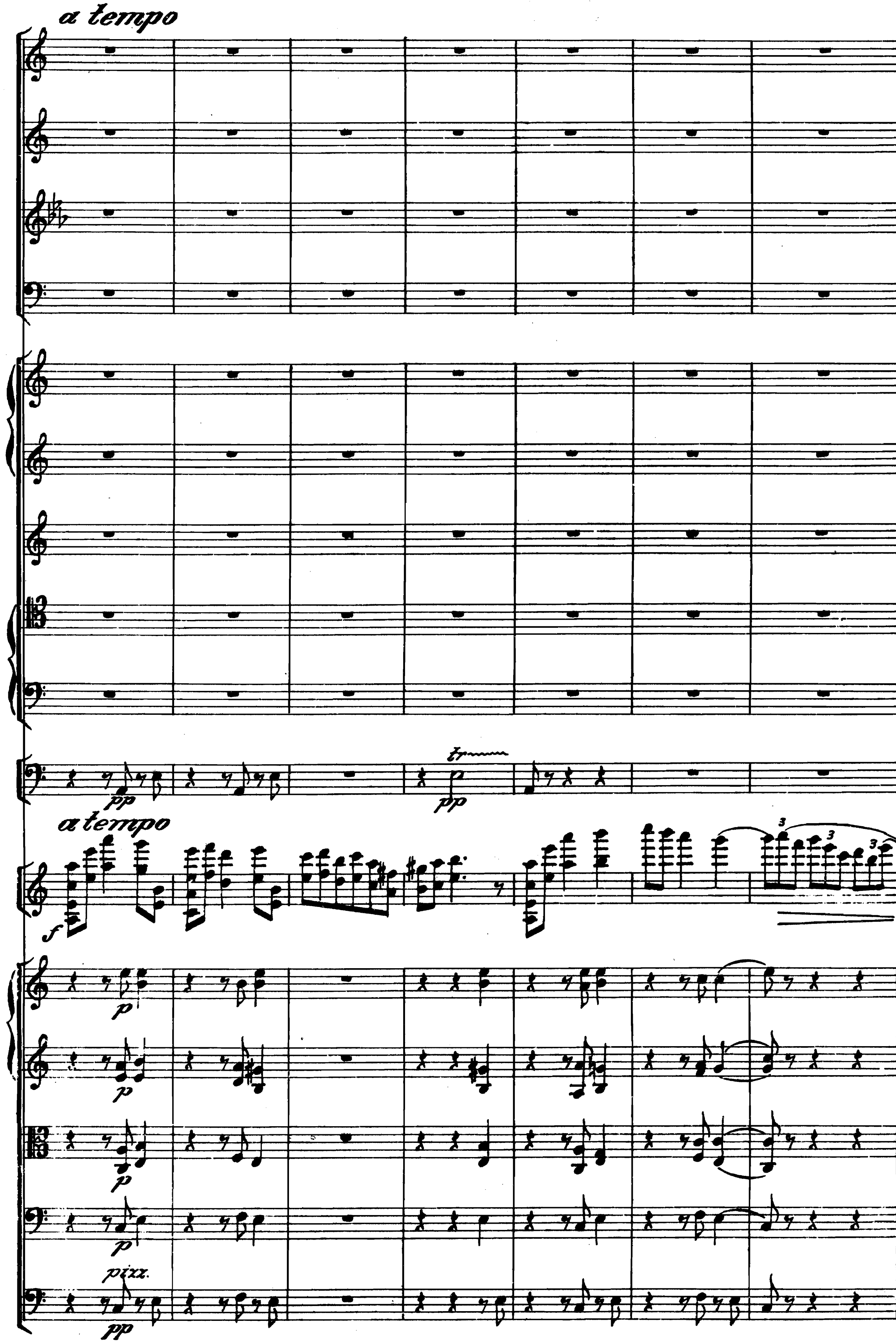

poco rit.
a tempo
mf
f
tr
poco rit.
a tempo
mf
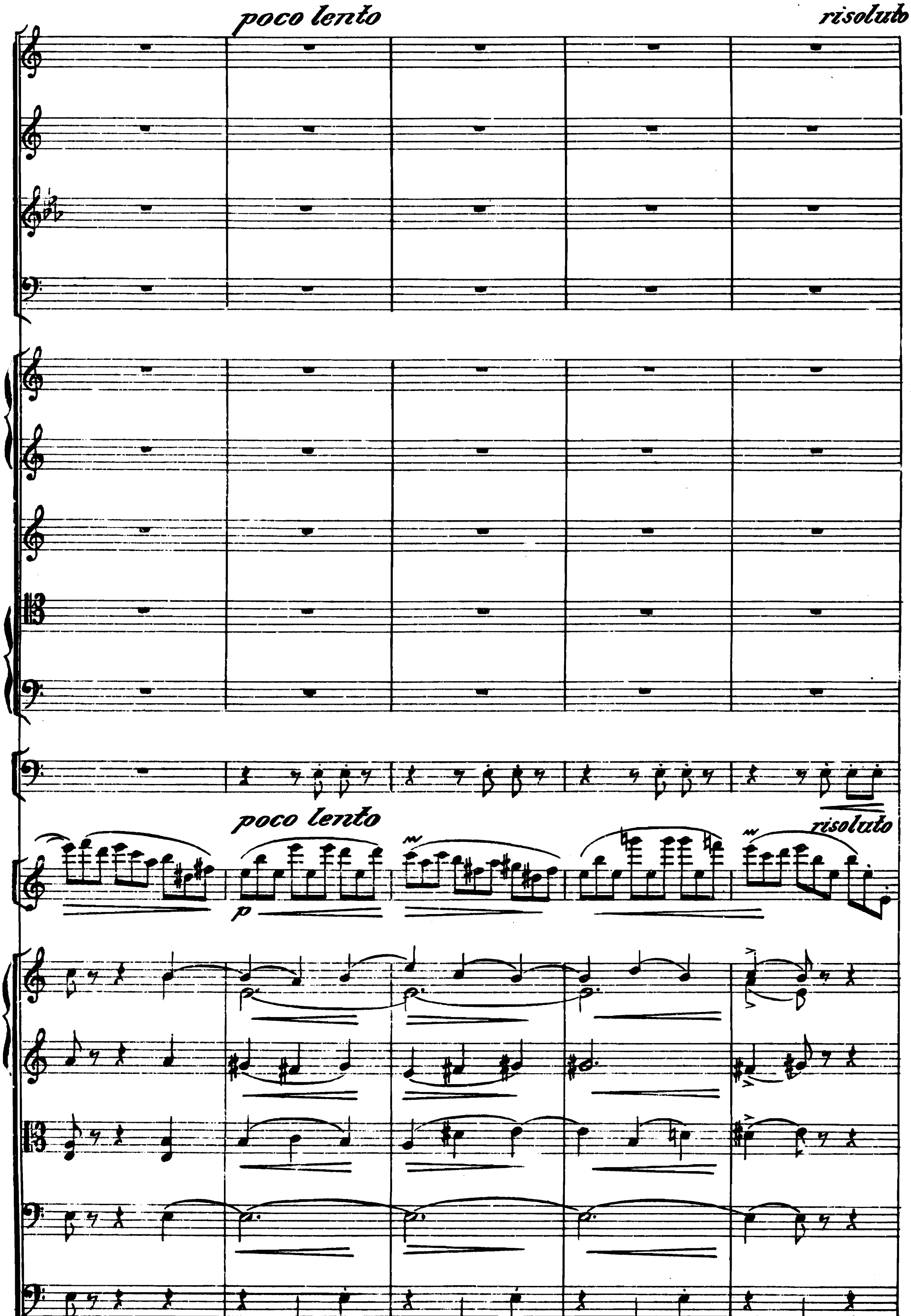

poco tranquillo
risoluto
ten.
IV.
poco tranquillo
risoluto
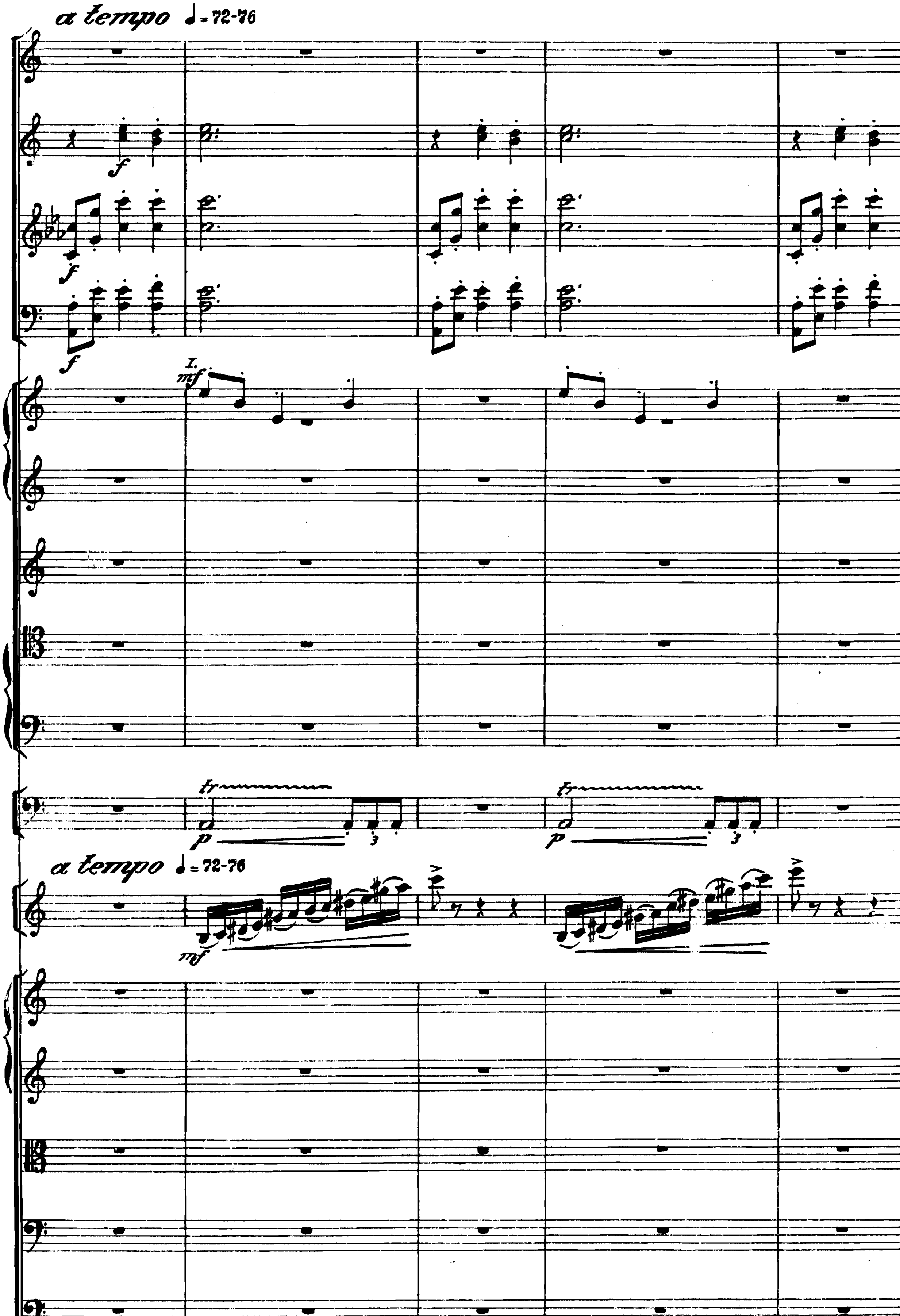

poco string.
a 2
a 2
a 2
a 2
f
mf
mf
poco string.
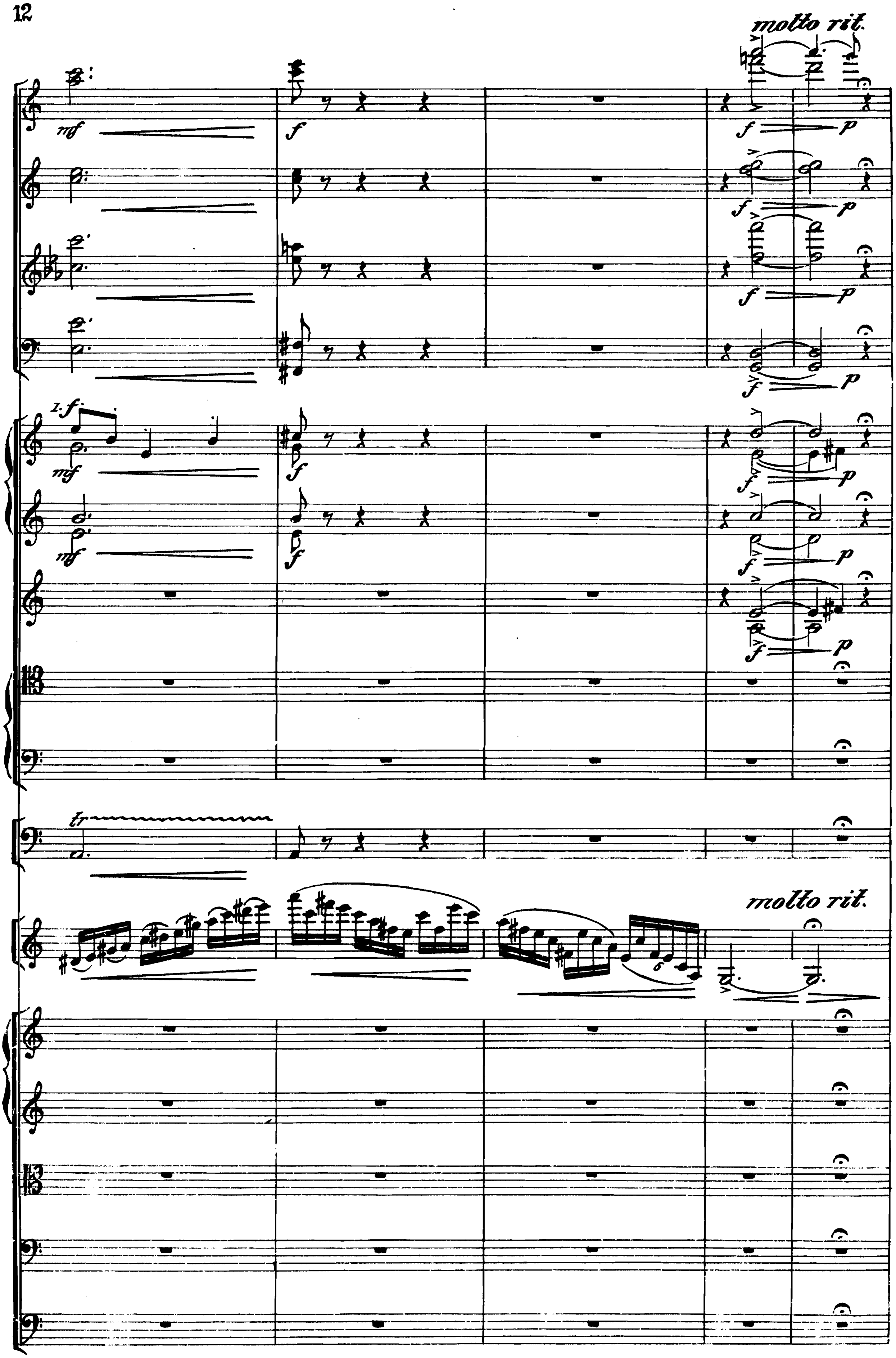

1
Ossia.
f
8
1
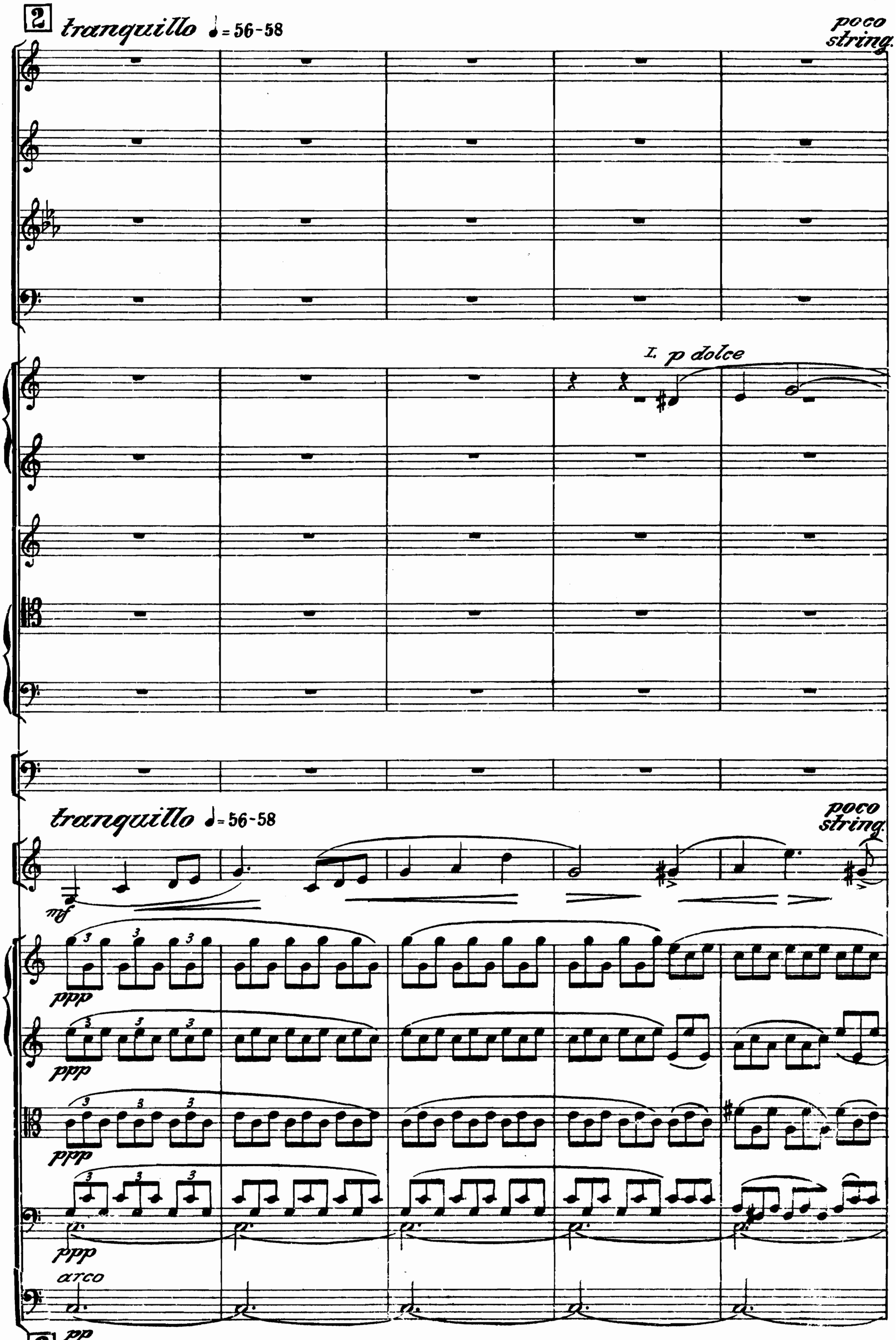

poco rall.
p
pp
p
pp
p
pp
poco rall.
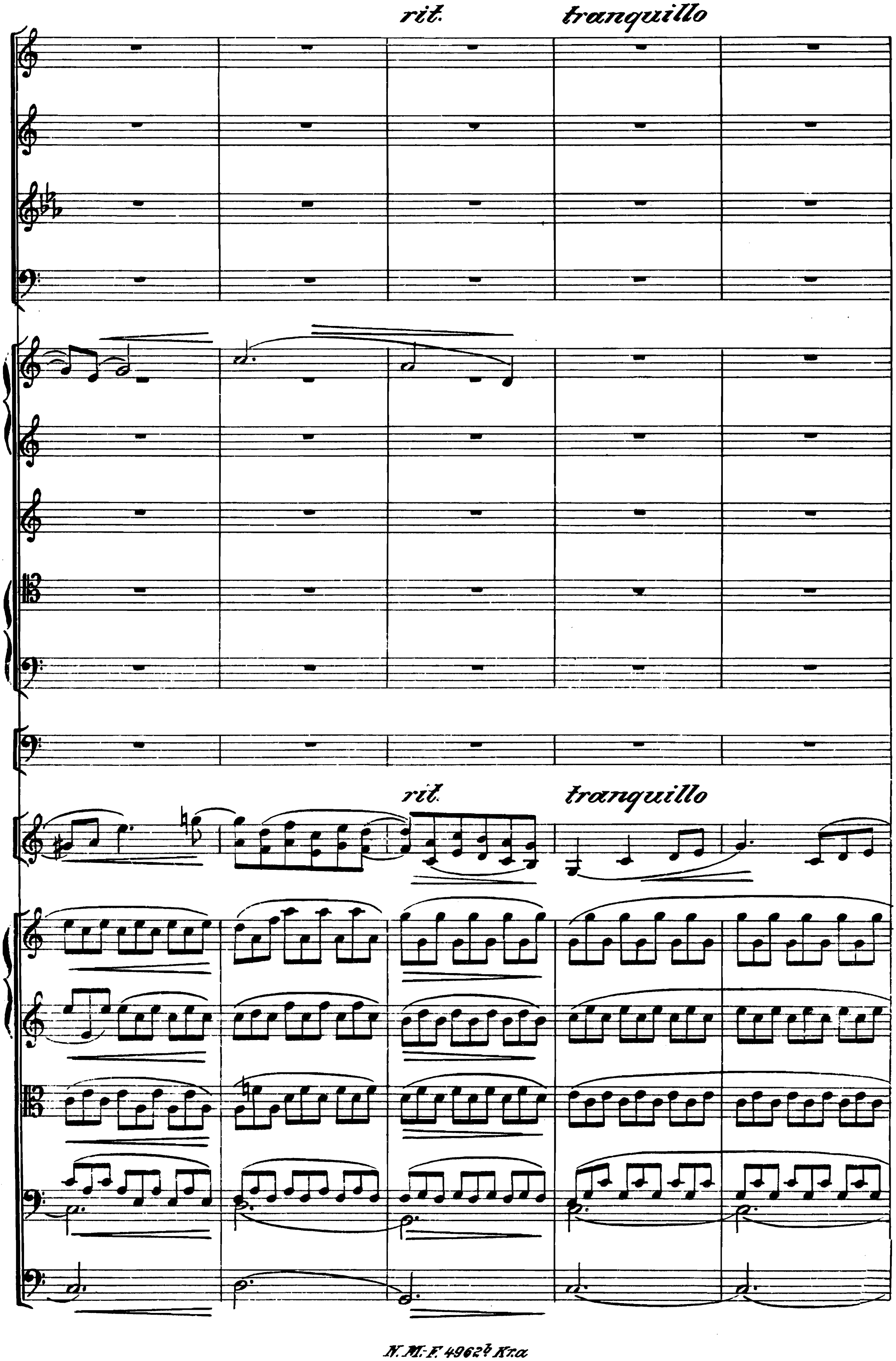

a tempo
tr
pp
a tempo
f
3
p
pizz.
pp
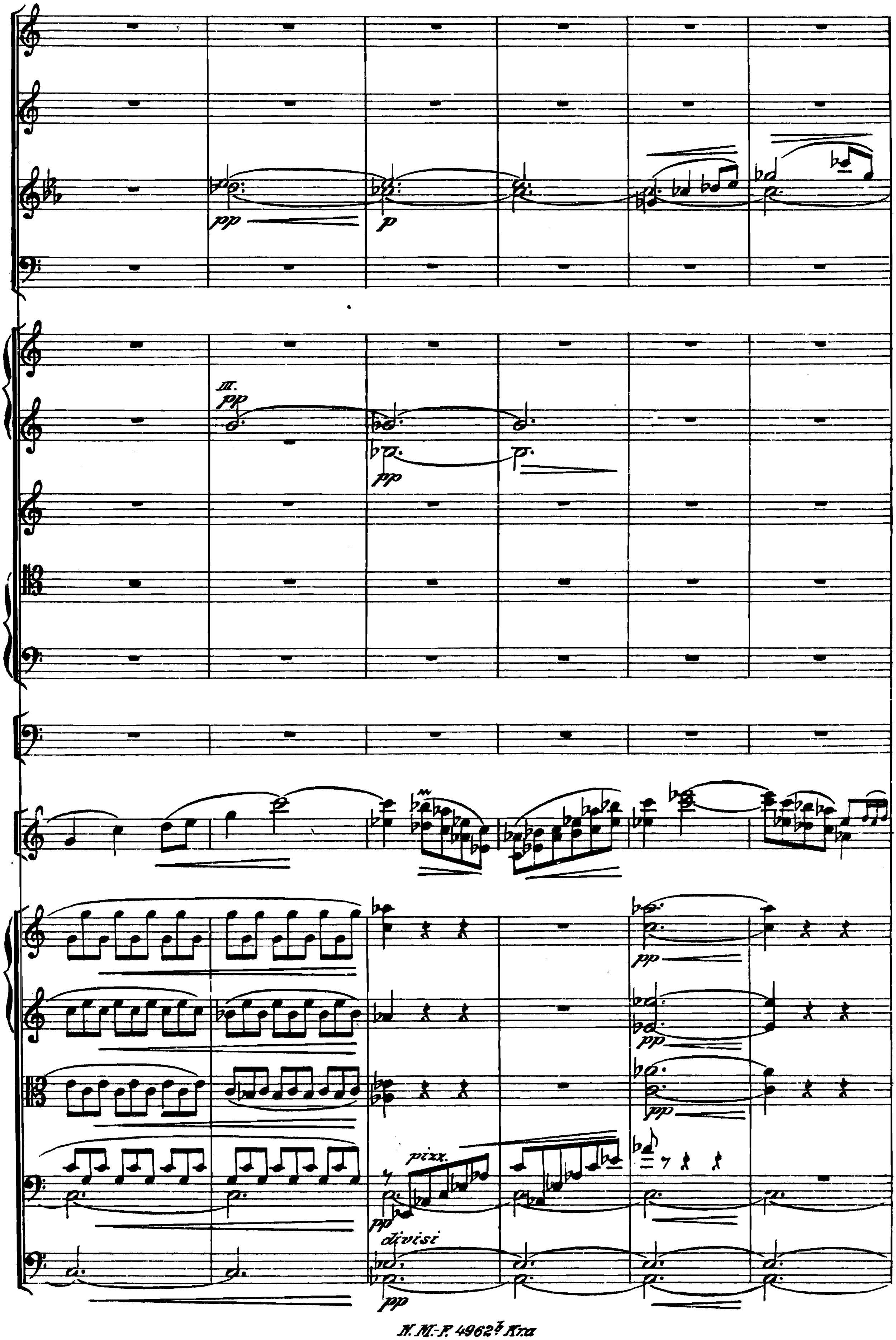

poco lento
risoluto
poco lento
p
risoluto
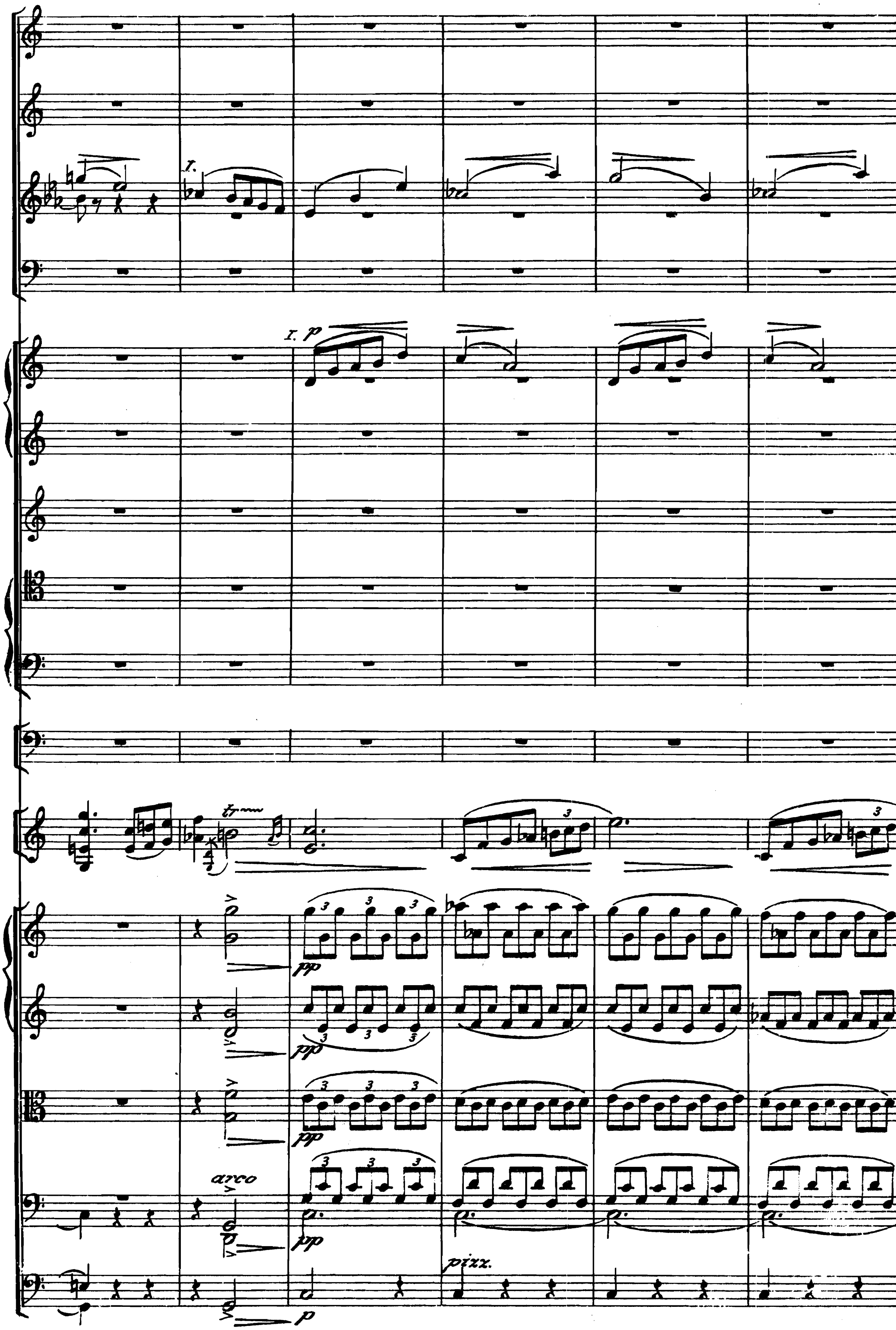

a tempo ♩ = 72-76
f
I.
mf
tr
p
a tempo ♩ = 72-76
mf
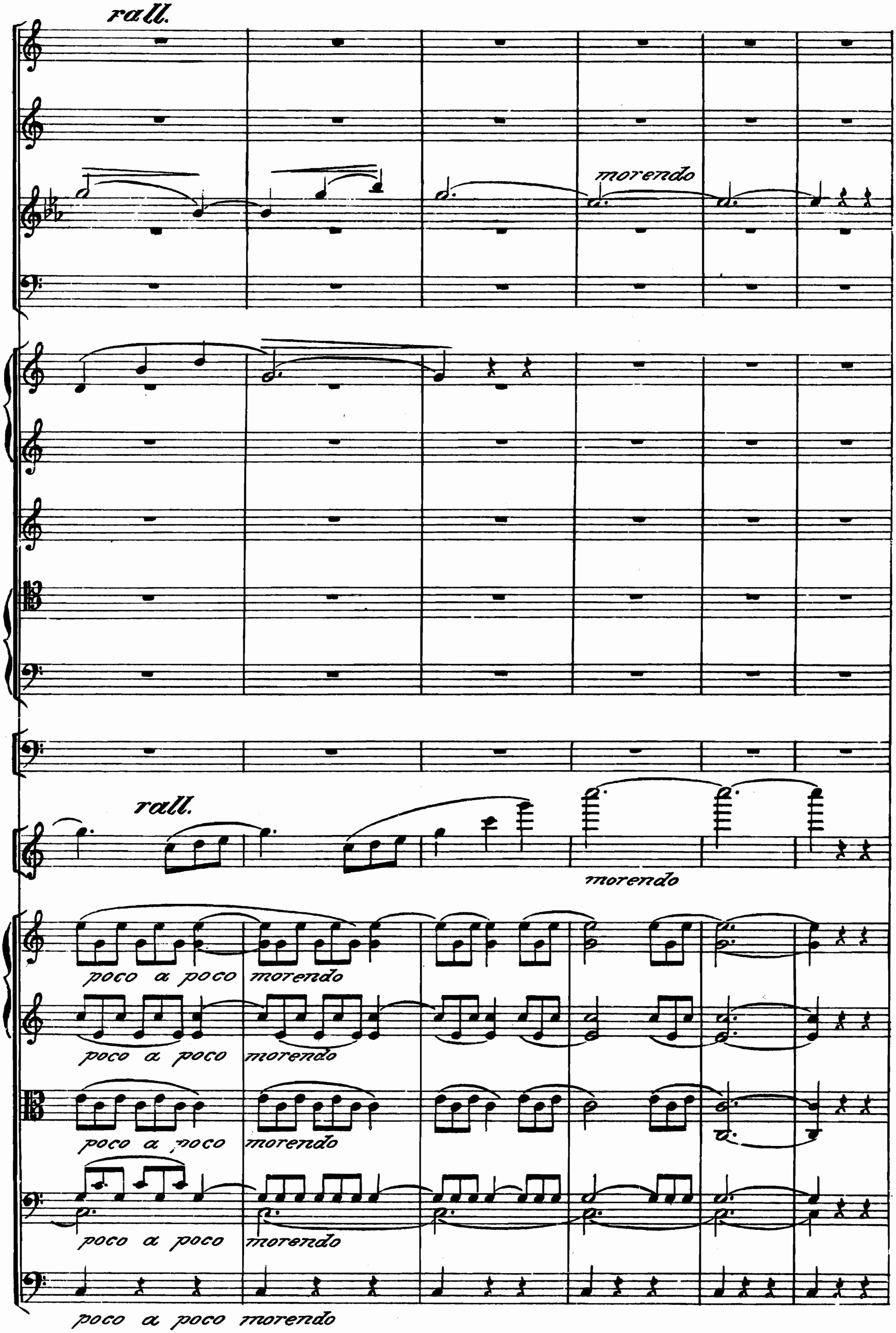

molto rit.
molto rit.


2
tranquillo ♩= 56-58
poco string.
I. p dolce
tranquillo ♩= 56-58
poco string.
mf
ppp
ppp
ppp
ppp
arco
pp
2
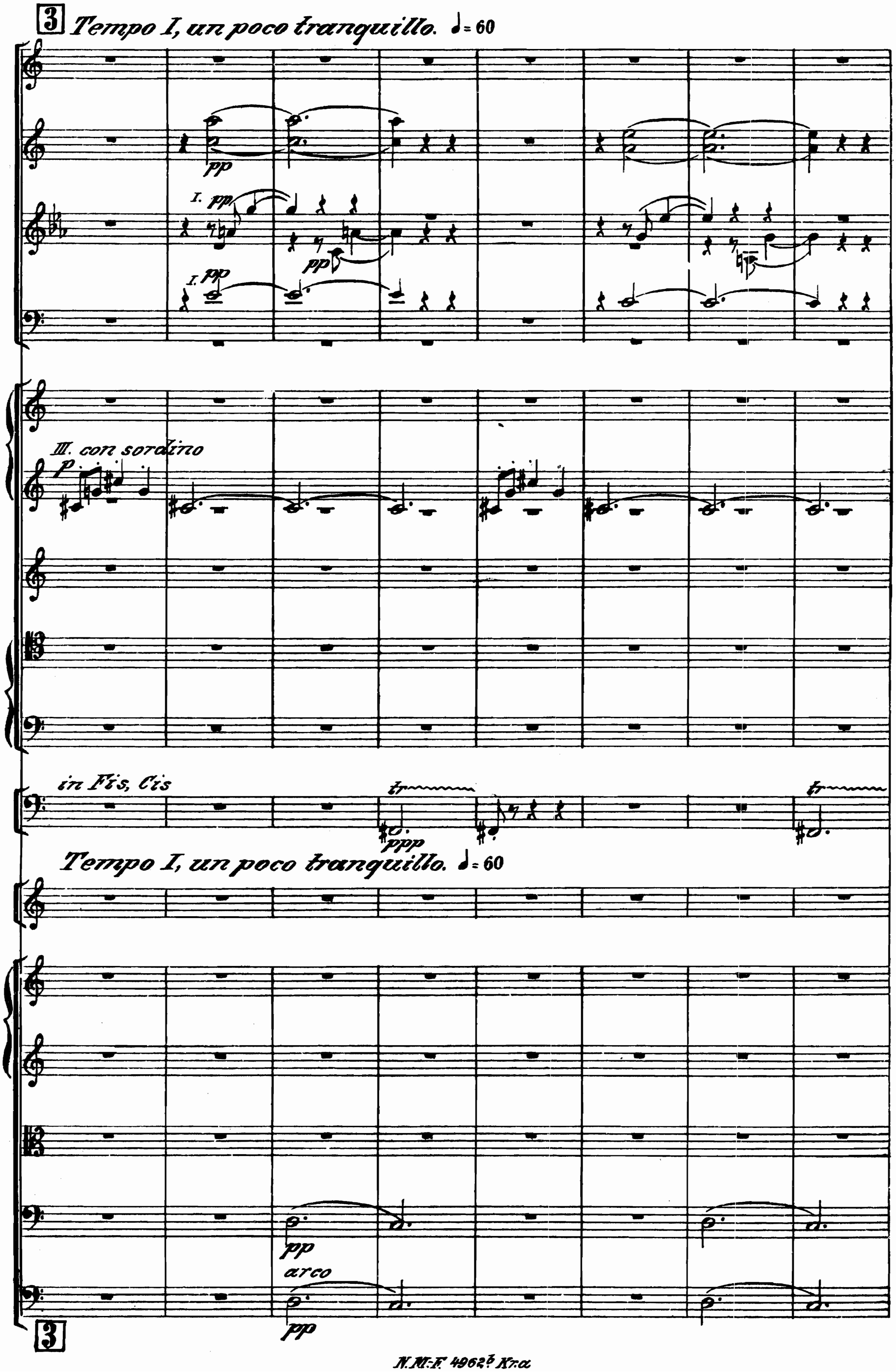

rit.
tranquillo
rit.
tranquillo
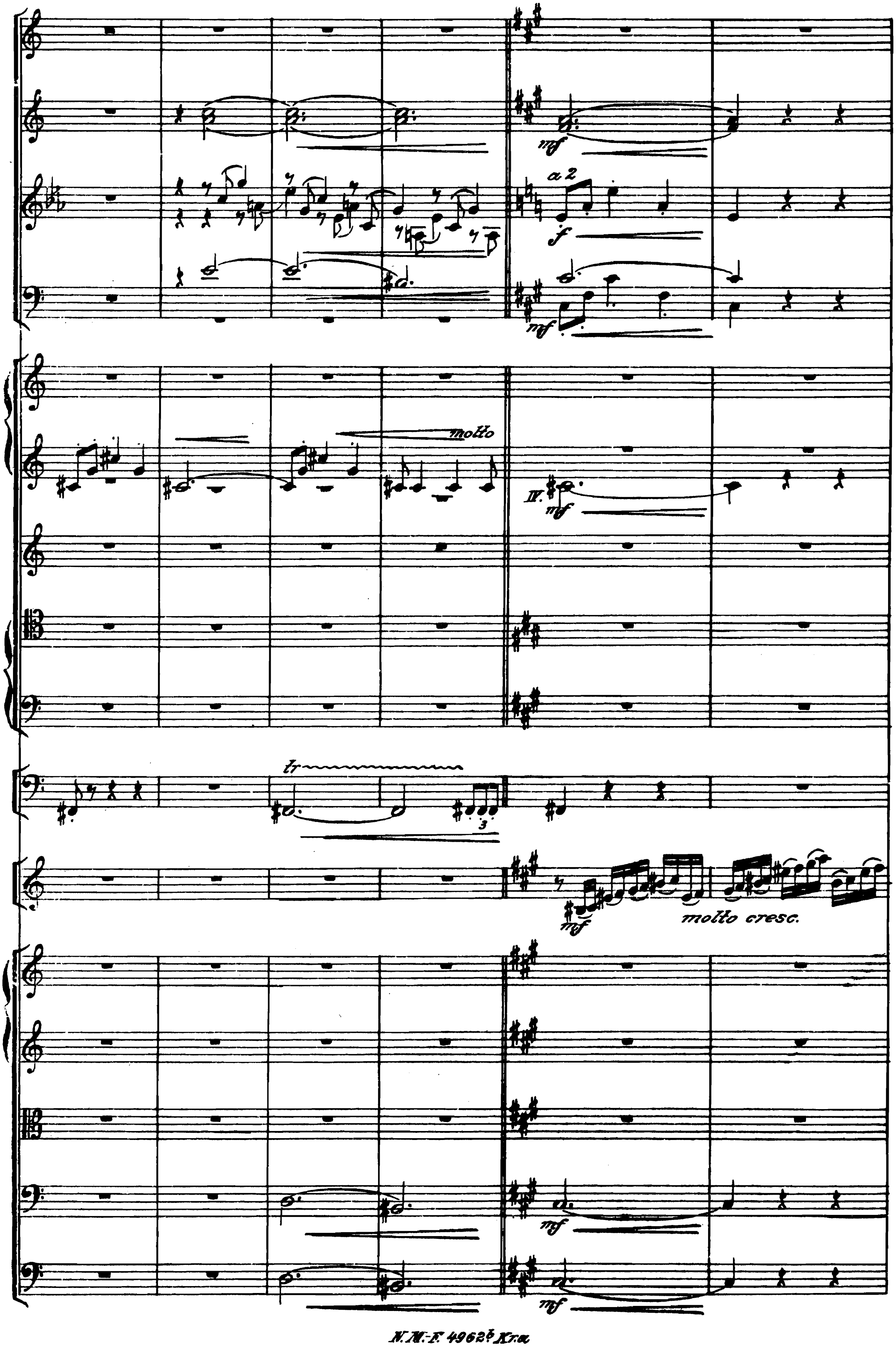

III.
pp
p
pizz.
divisi
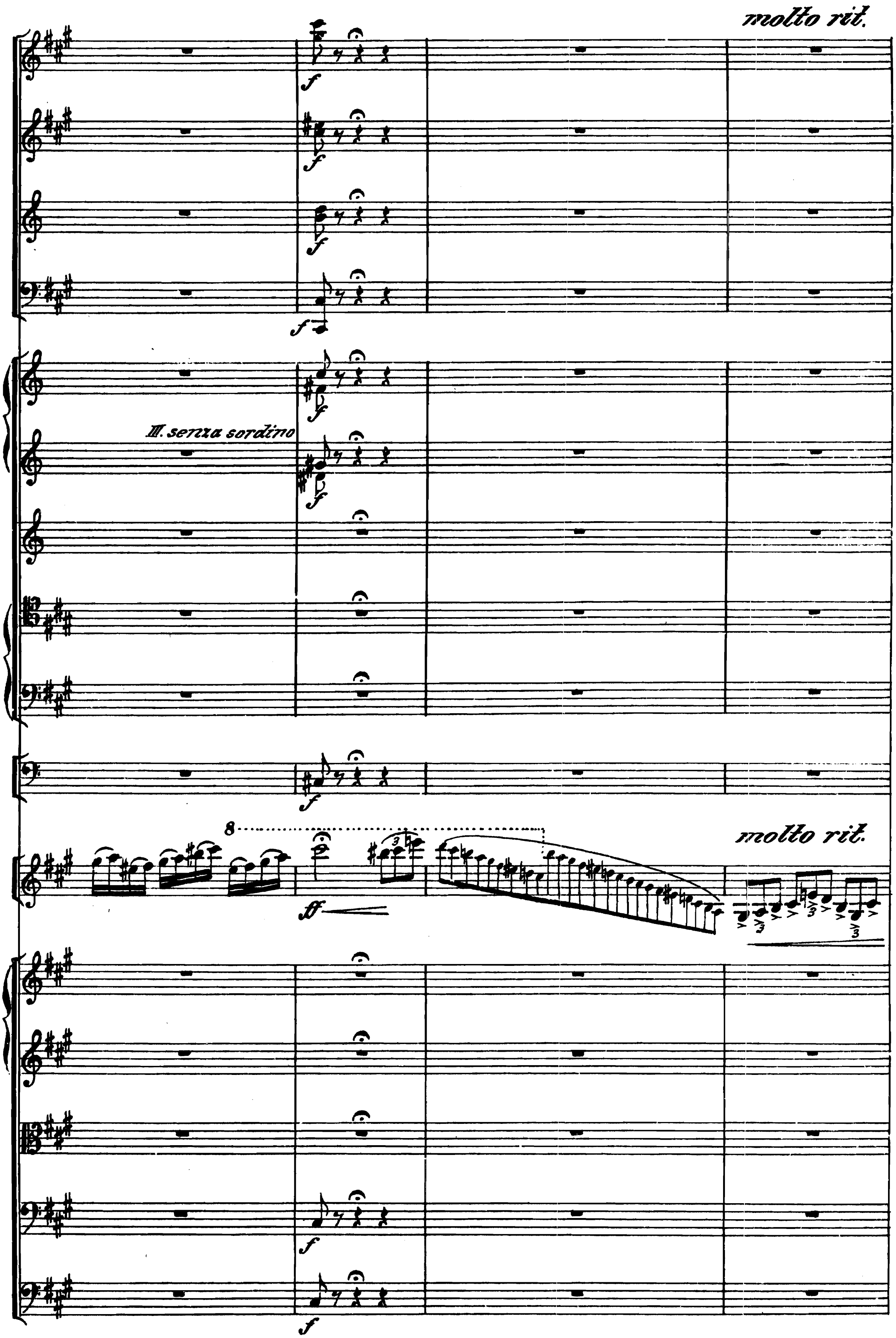

I.
I. p
tr
pp
arco
pizz.
p
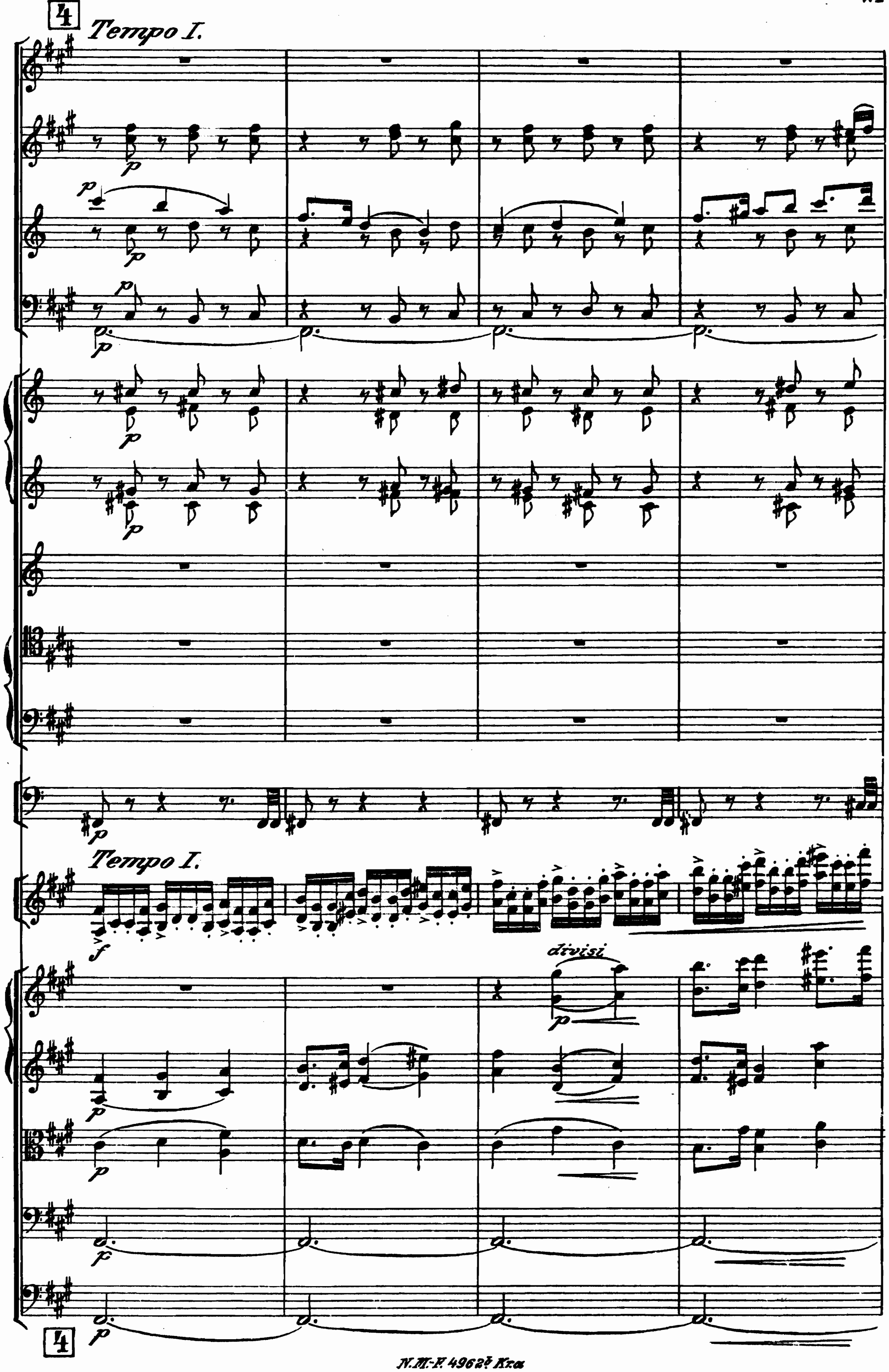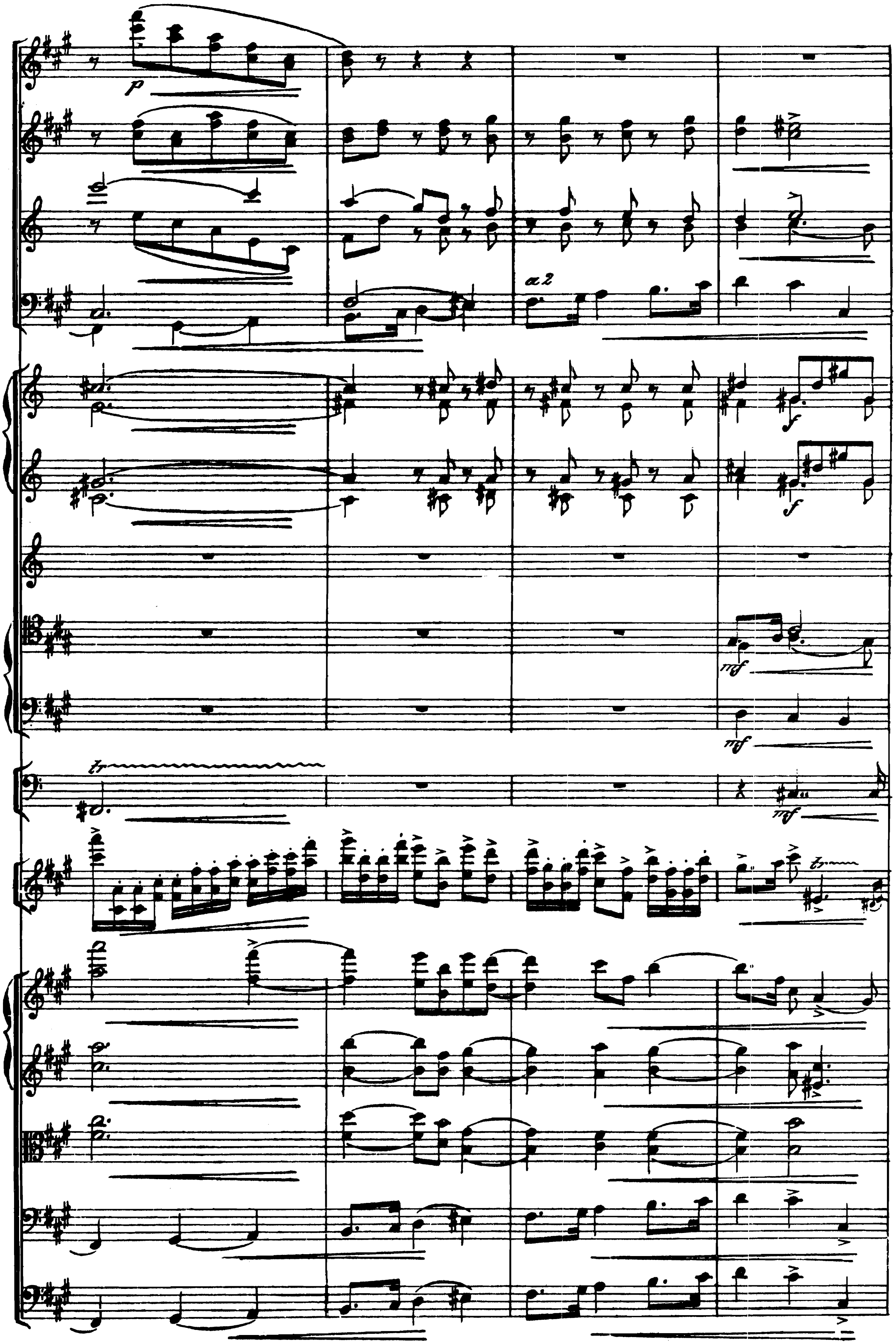


rall.
morendo
rall.
morendo
poco a poco morendo
poco a poco morendo
poco a poco morendo
poco a poco morendo
poco a poco morendo
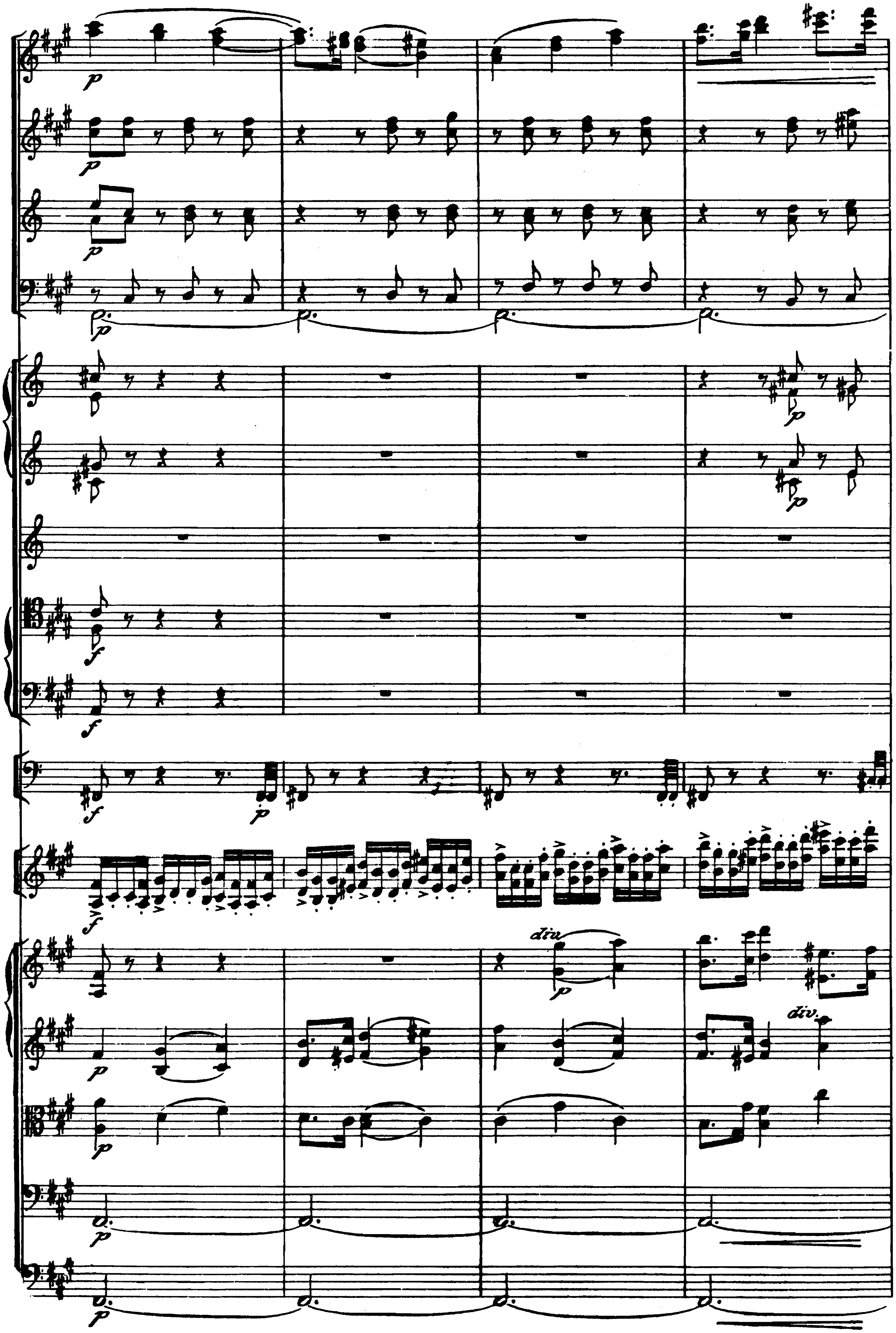

3
Tempo I, un poco tranquillo. ♩= 60
I. pp
pp
I. pp
pp
III. con sordino
p
in Fis, Cis
tr
ppp
tr
Tempo I, un poco tranquillo. ♩= 60
pp
arco
pp
3
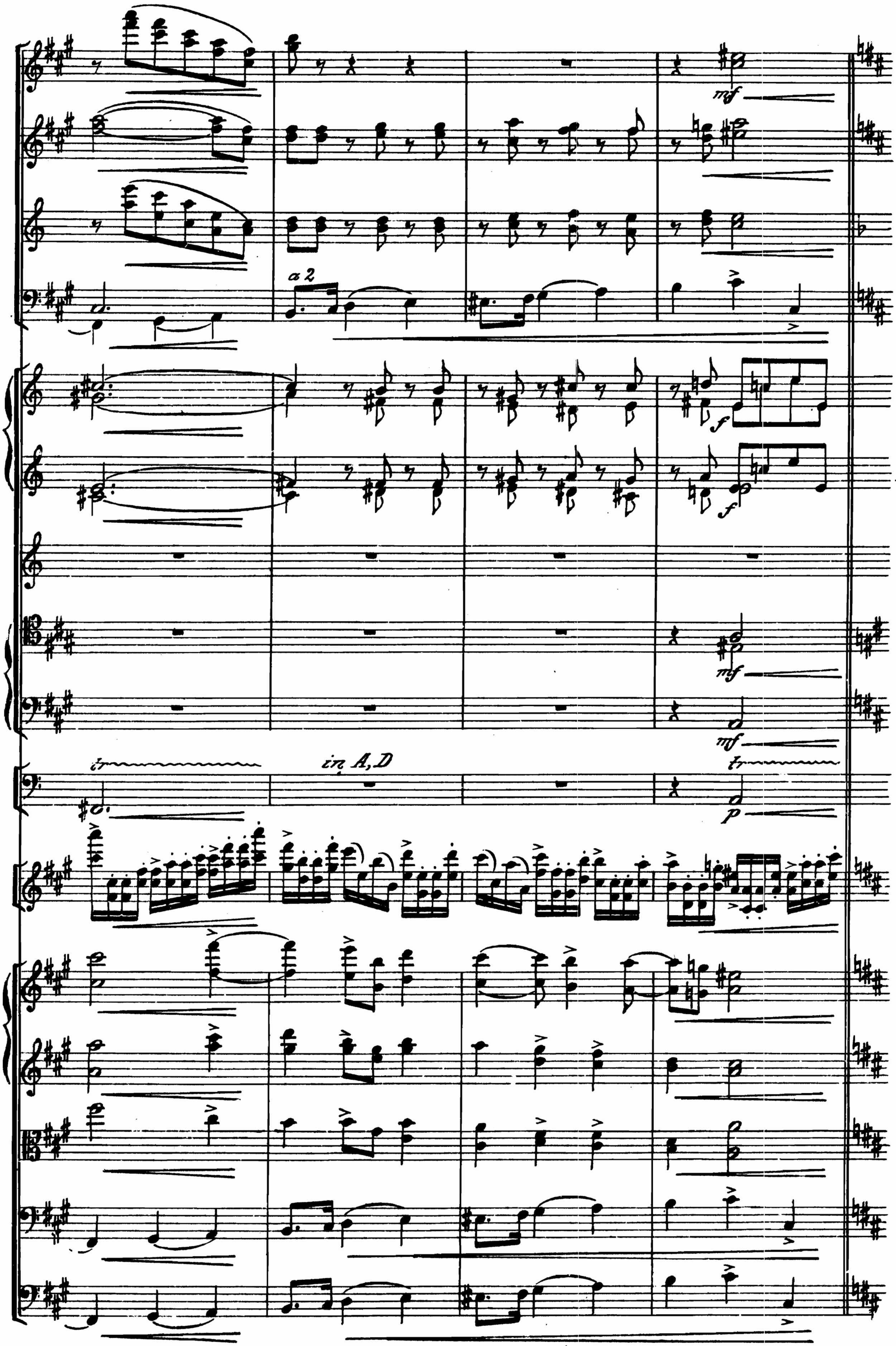

a 2
molto
IV.
tr
molto cresc.
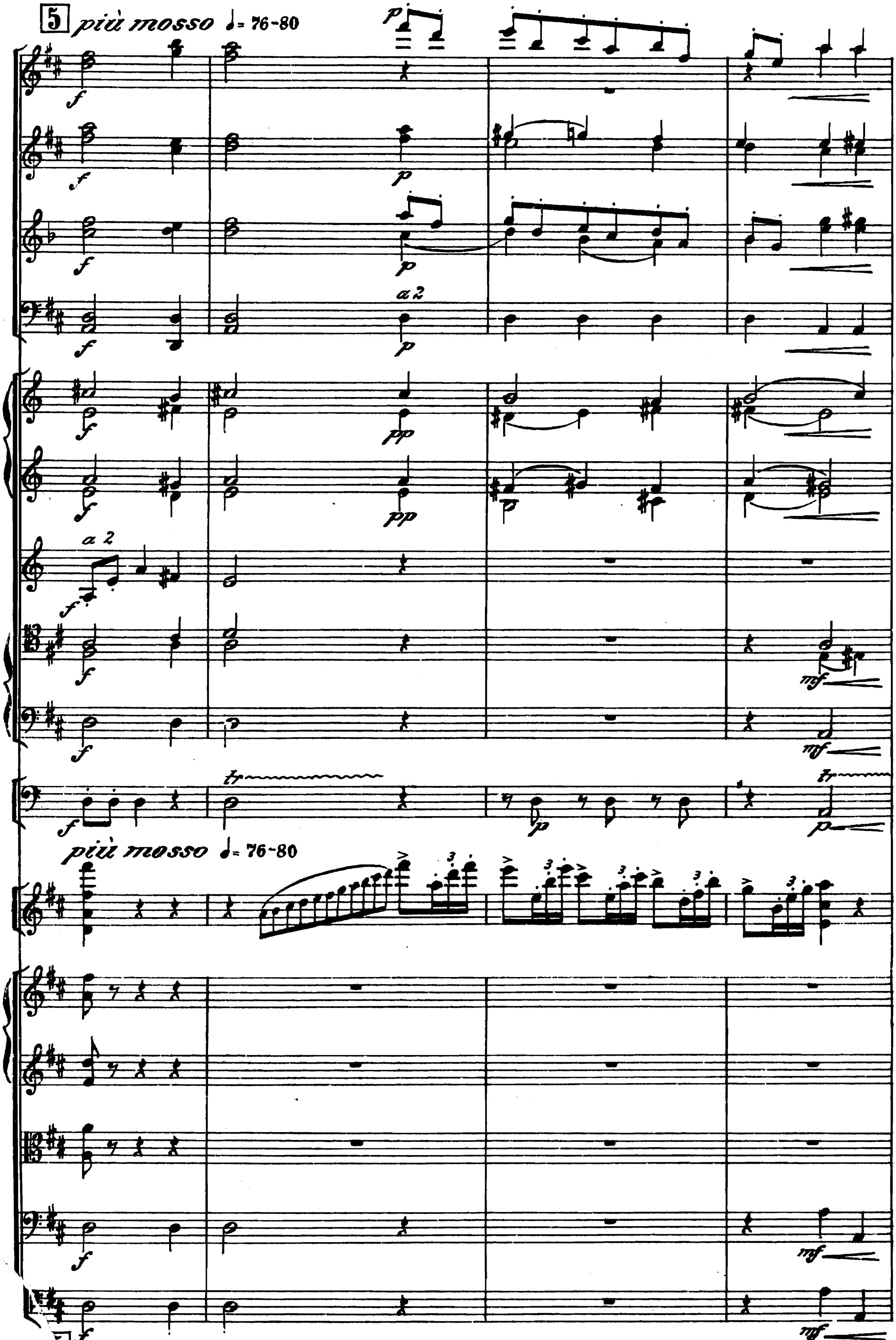

molto rit.
III. senza sordino
f
ff
8
3
molto rit.
f
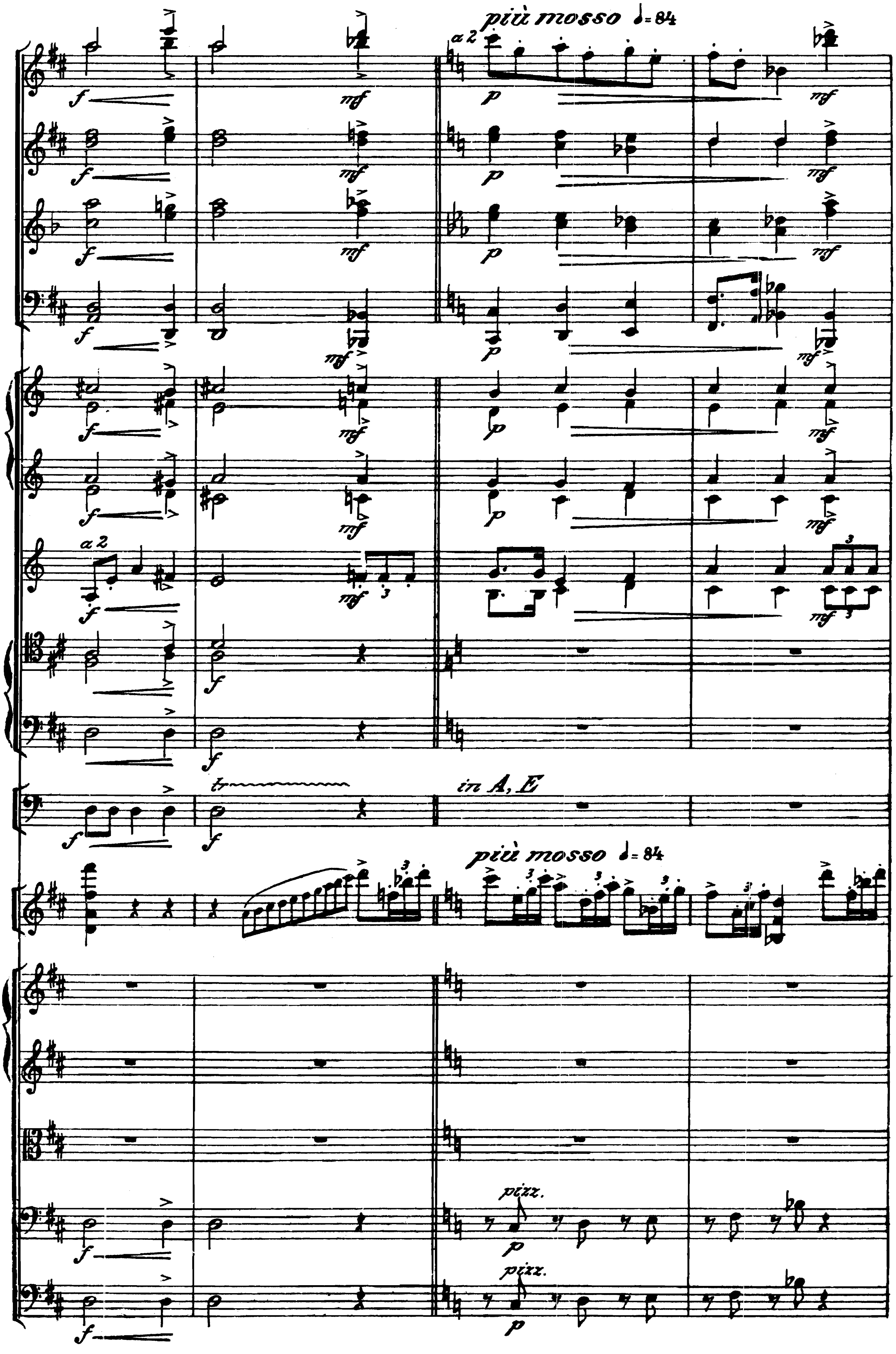

4
Tempo I.
p
Tempo I.
f
divisi
4
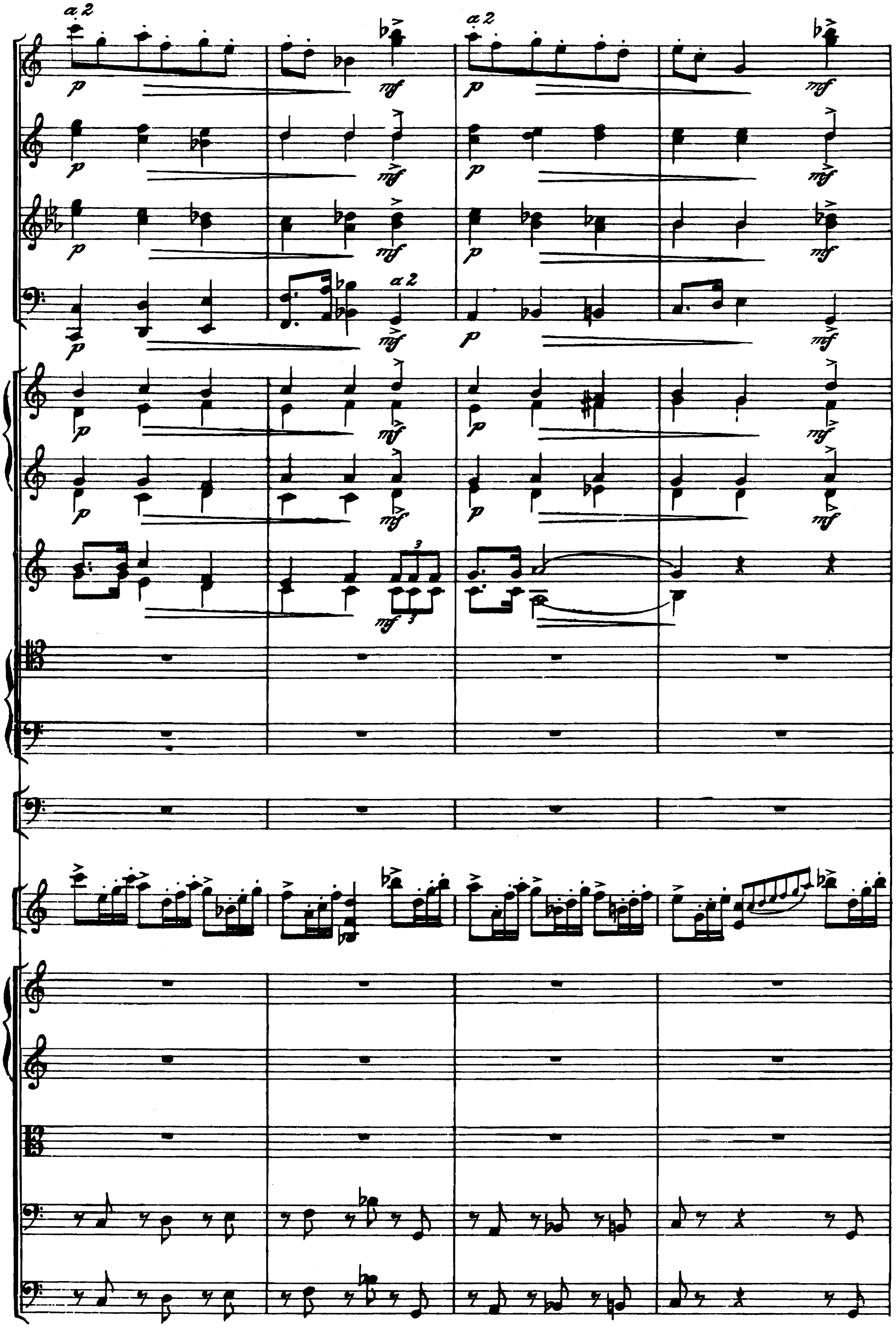

a 2
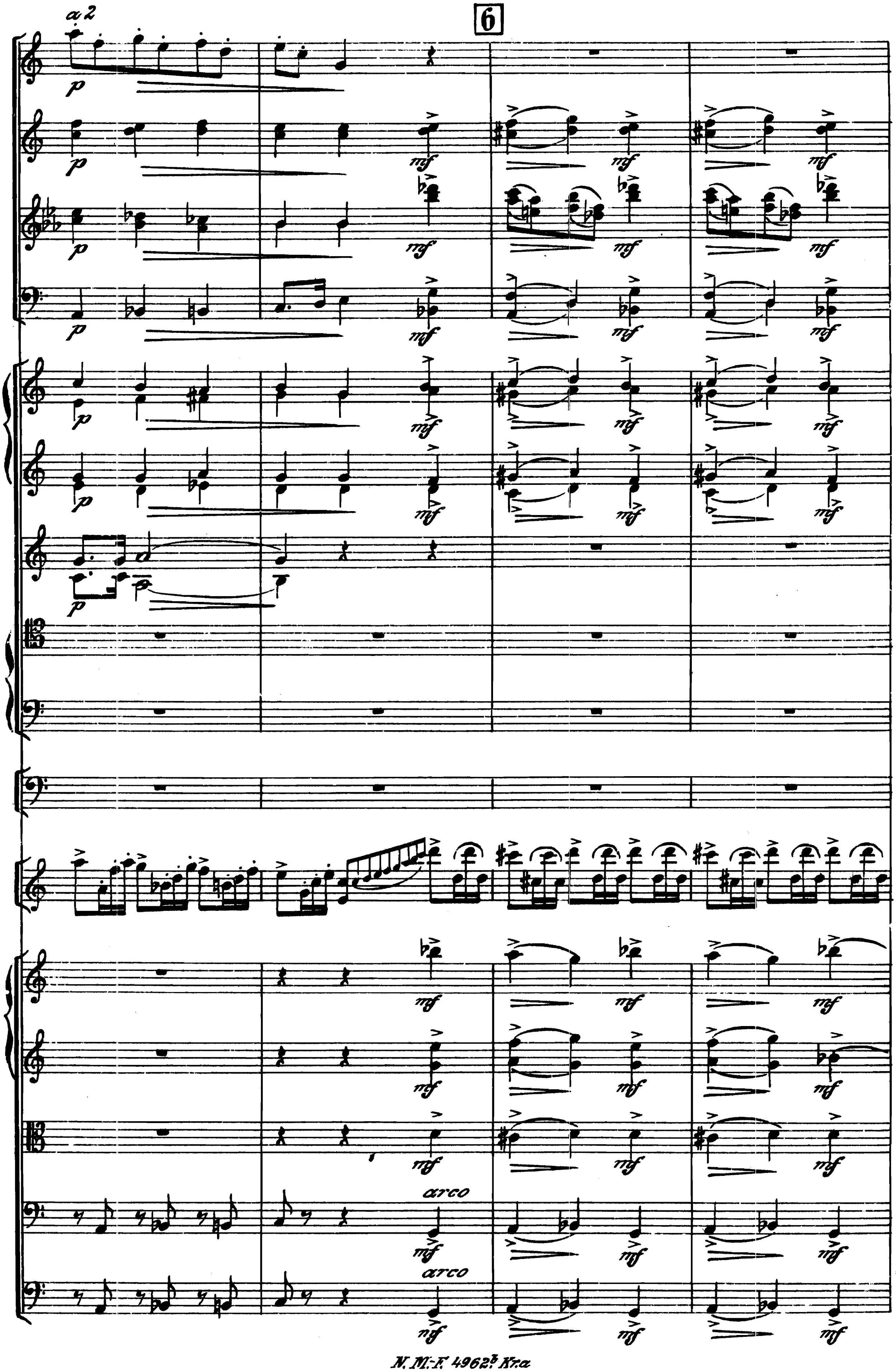

div
div.


mf
a 2
f
mf
mf
tr
in A, D
tr
p
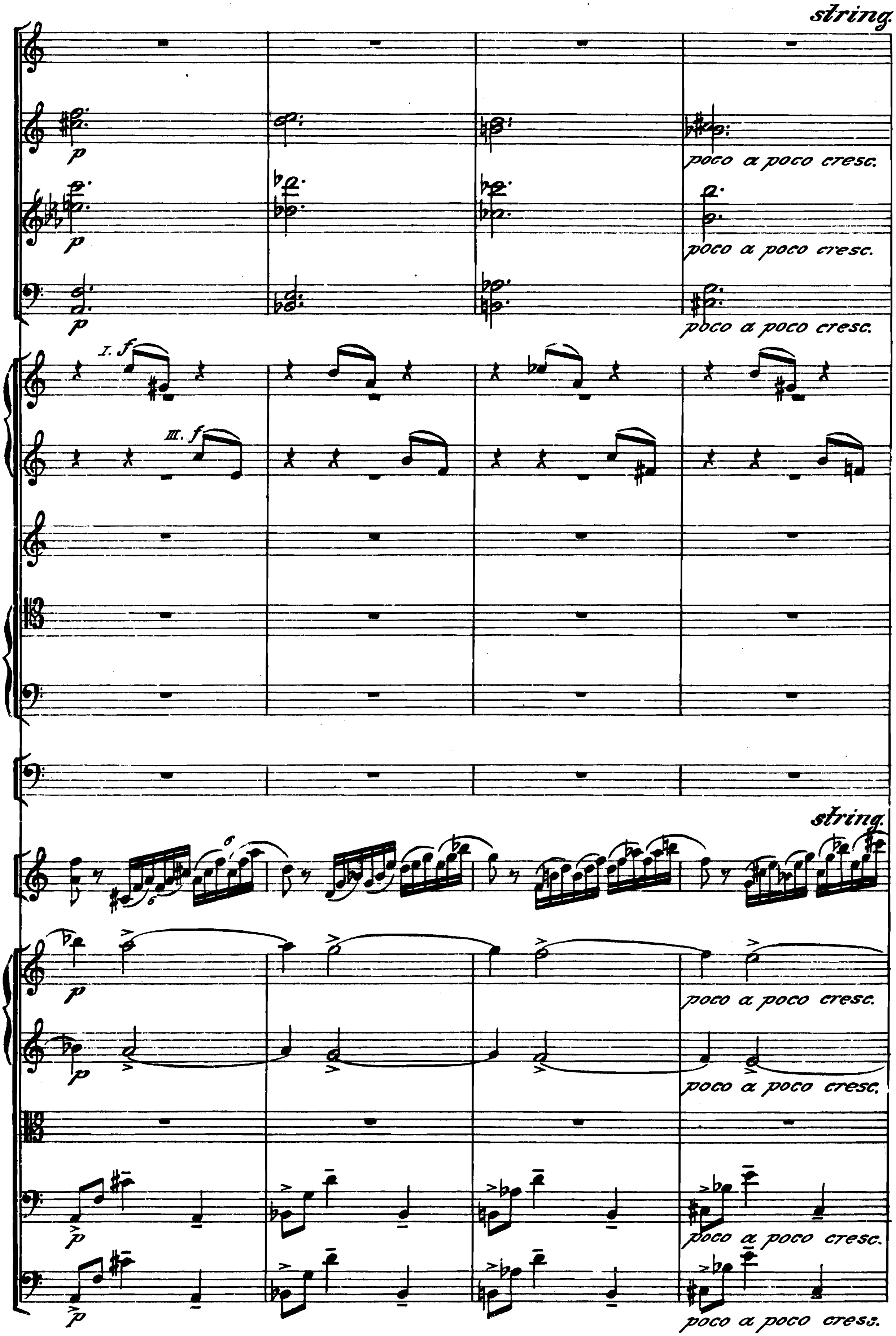

5
più mosso ♩= 76-80
I.
a 2
più mosso ♩= 76-80
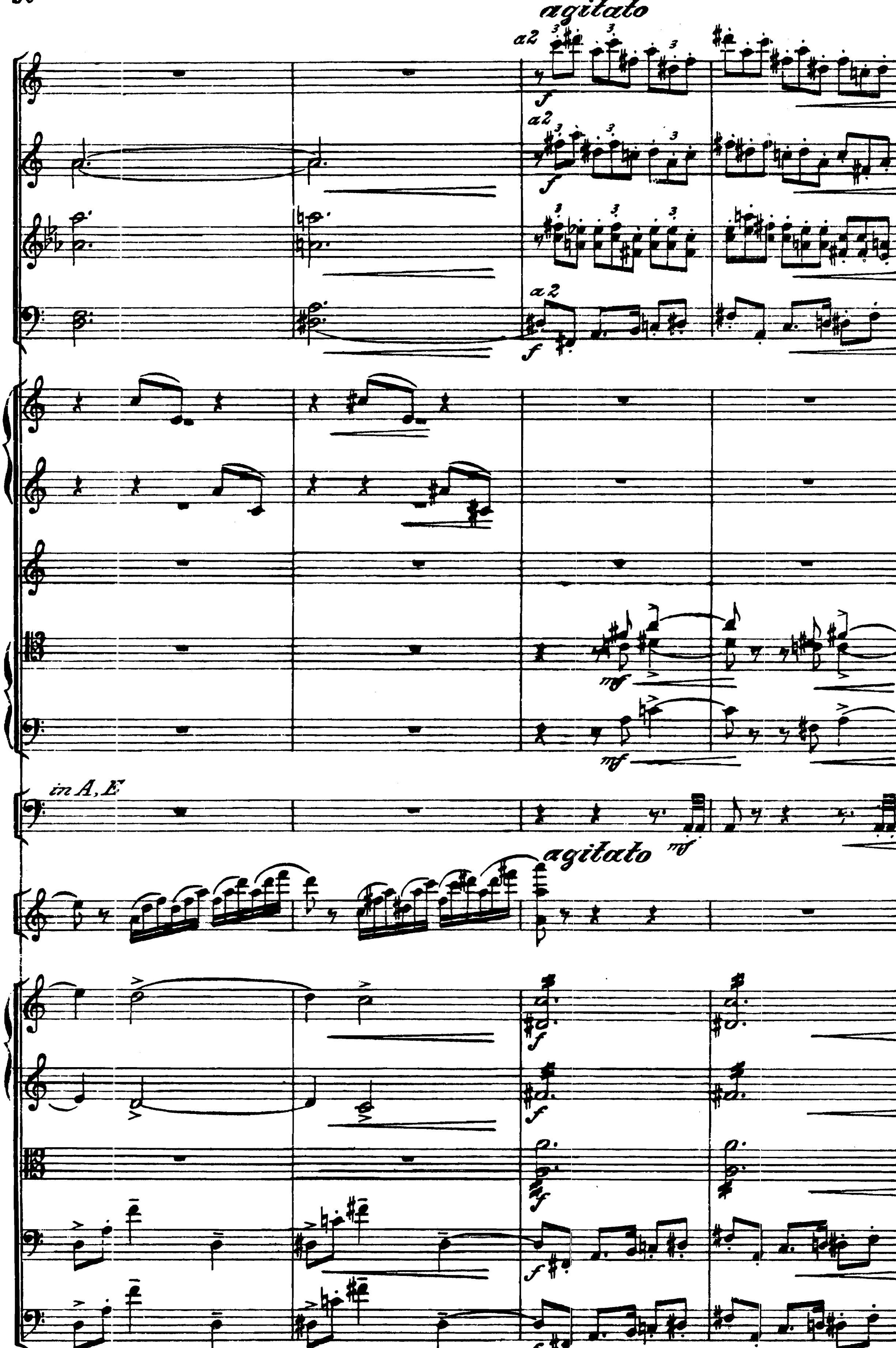

più mosso ♩= 84
a 2
in A, E
più mosso ♩= 84
pizz.
pizz.
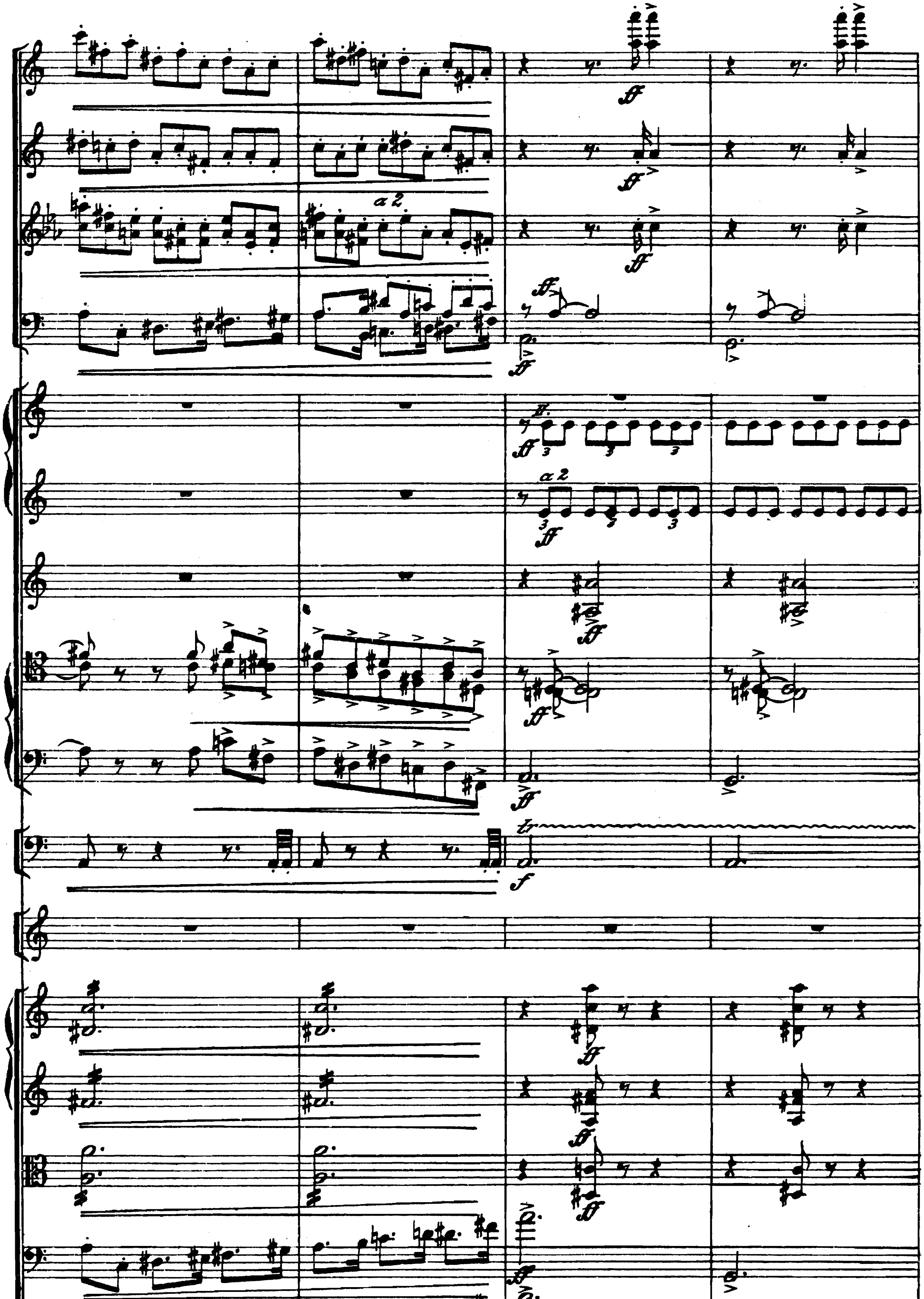

a 2
a 2
a 2
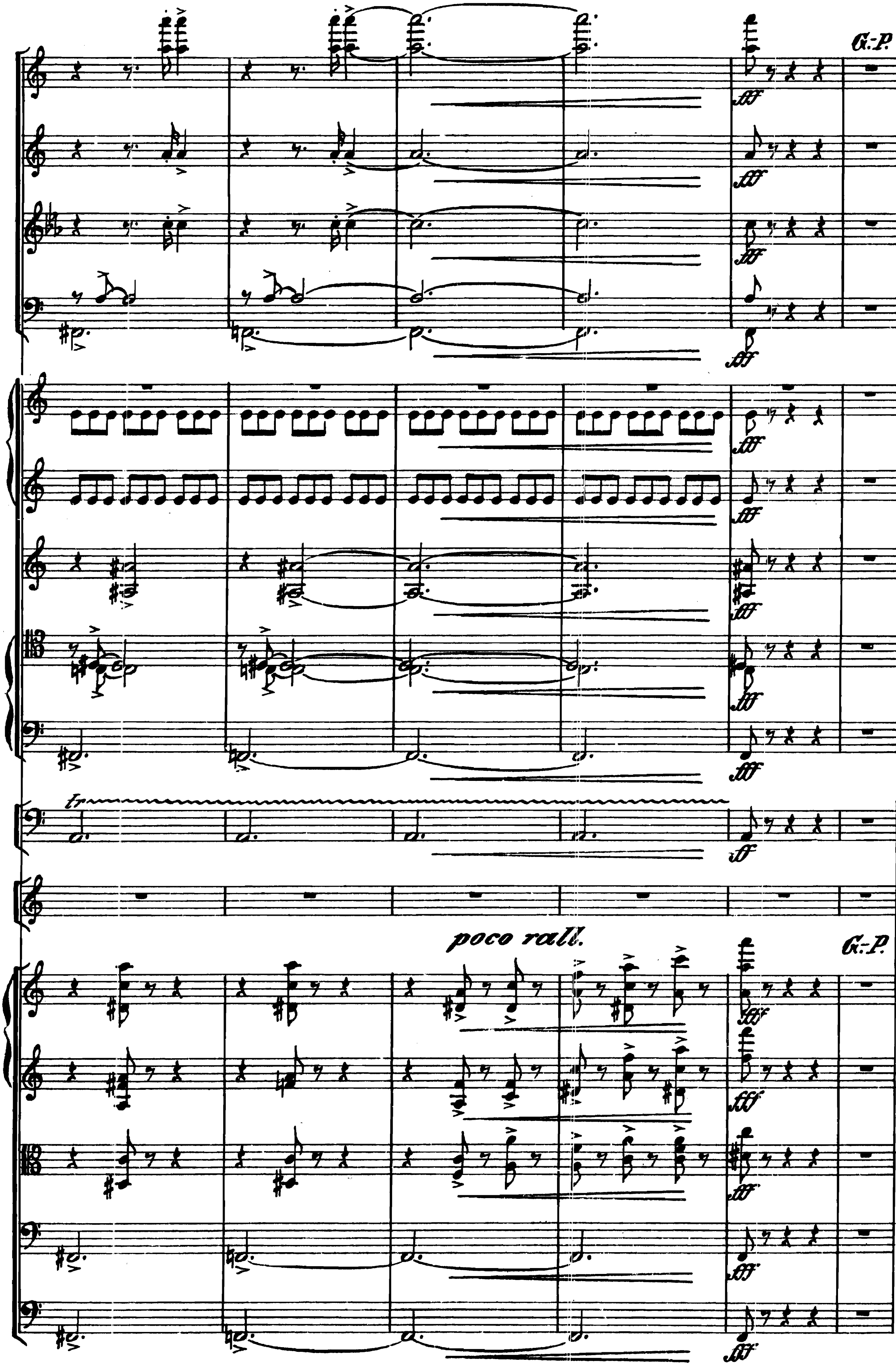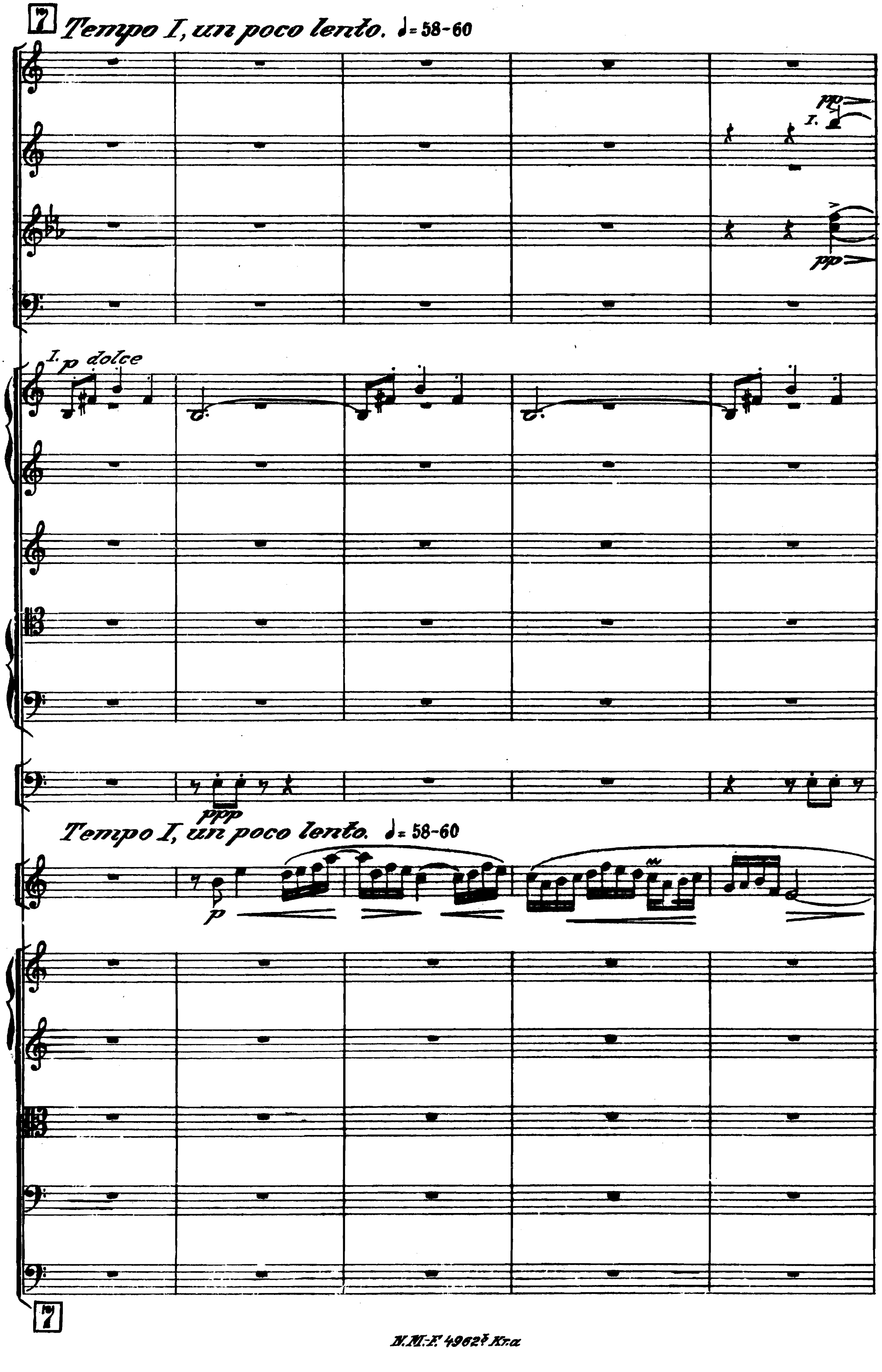


6
a 2
p
mf
arco
arco
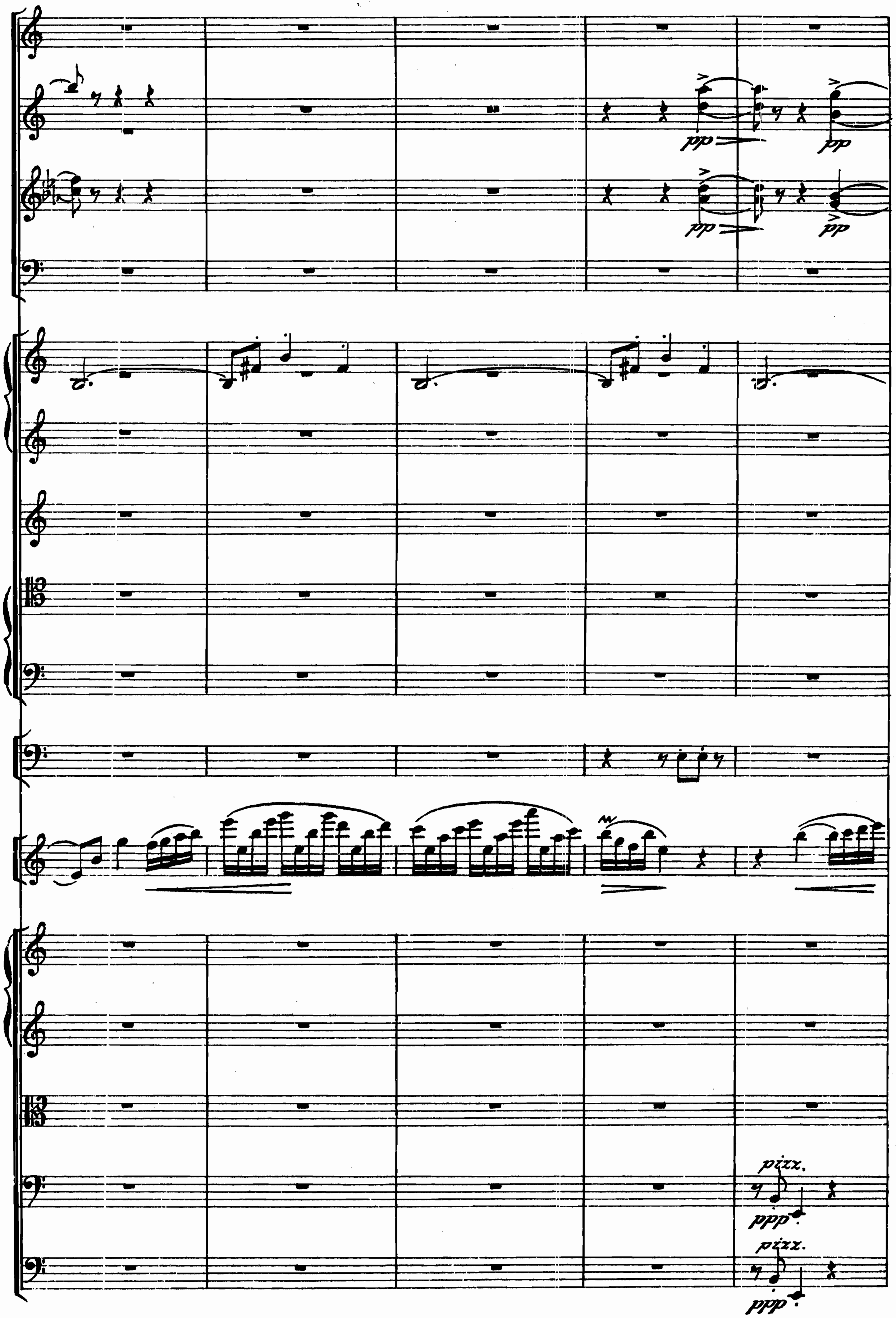

string.
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
I. f
III. f
string.
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cress.
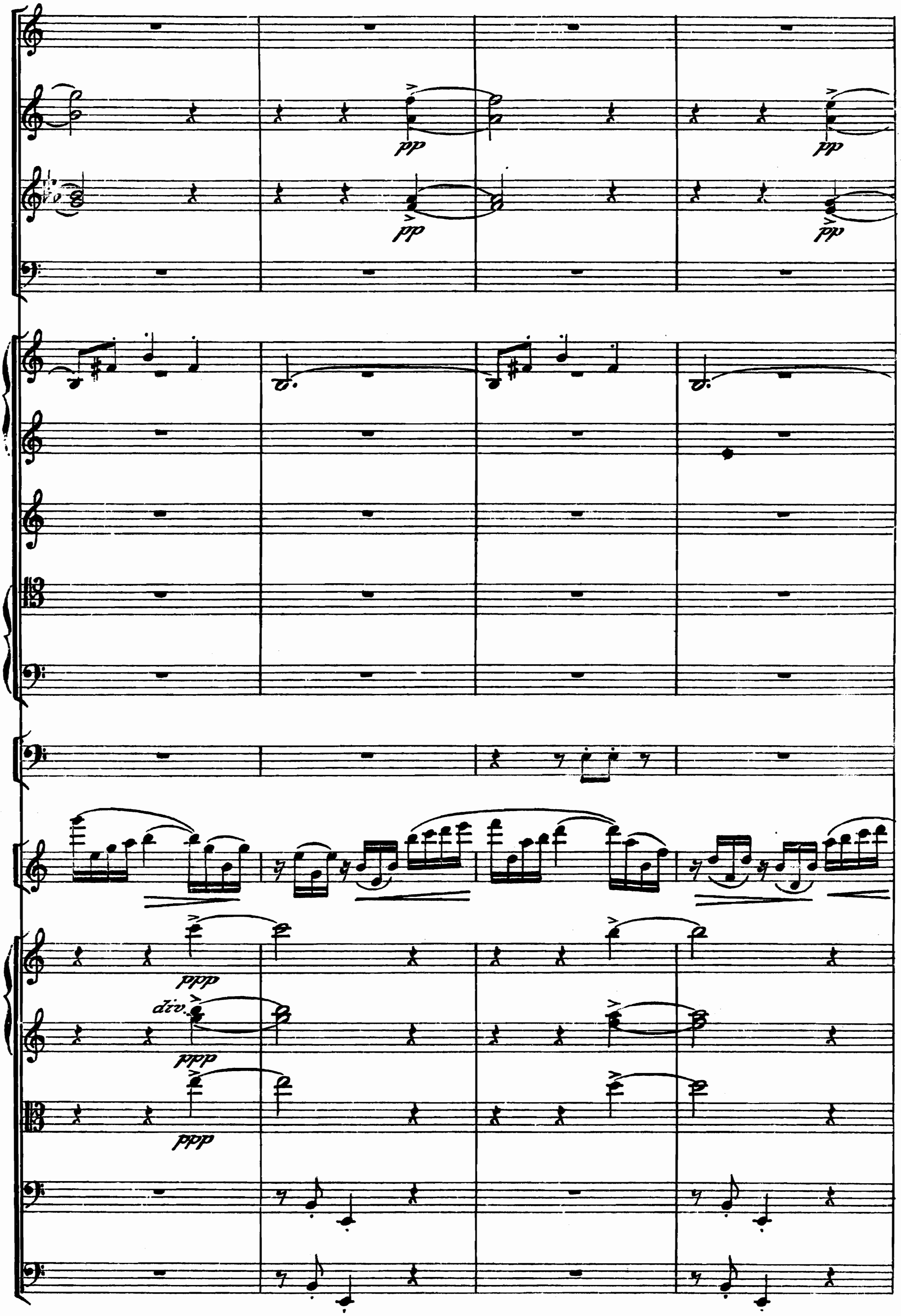

agitato
a2
f
a2
f
a2
f
mf
mf
in A, E
mf
agitato
f
f
f
f
f
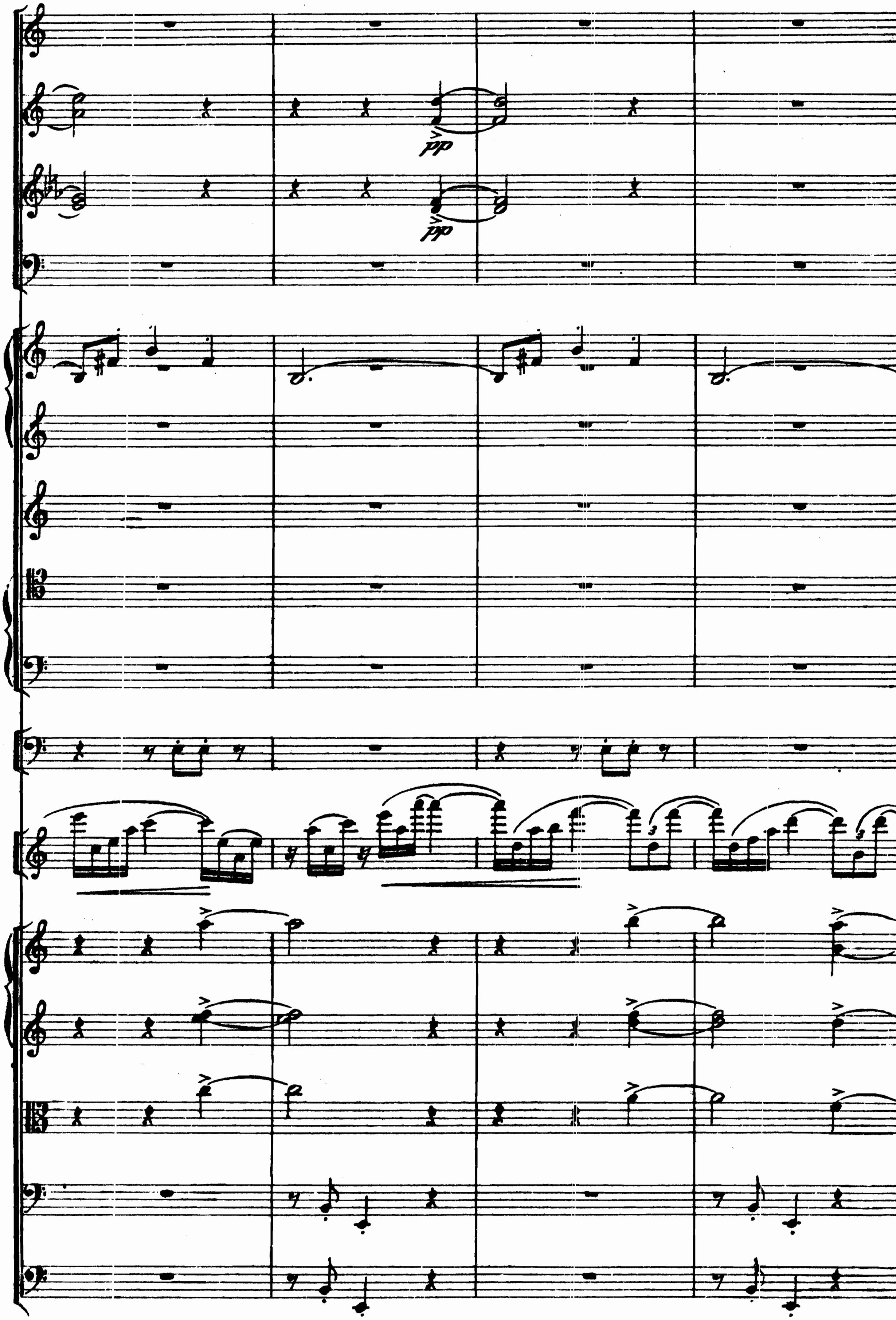

a 2
a 2
tr
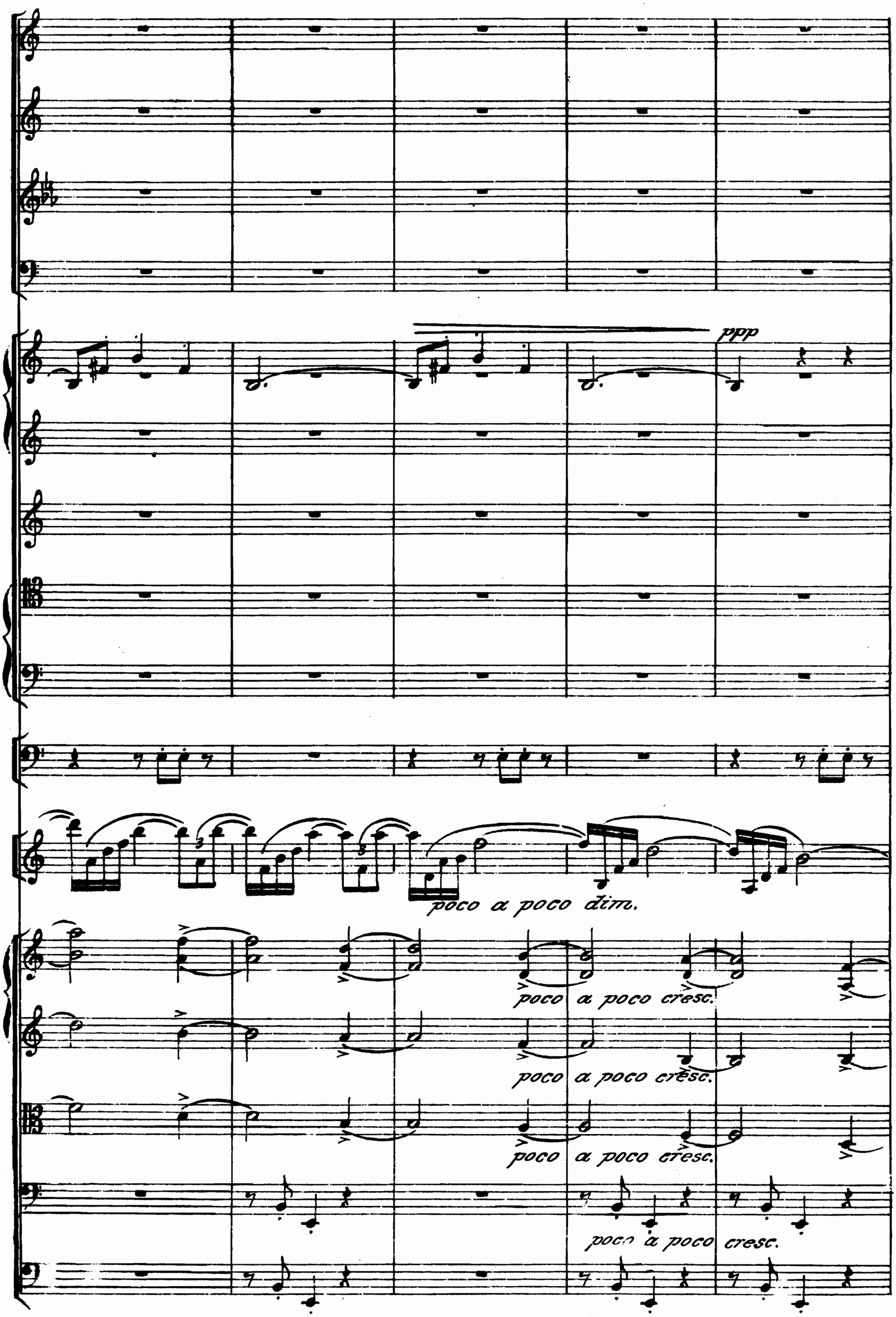

G.-P.
poco rall.
G.-P.
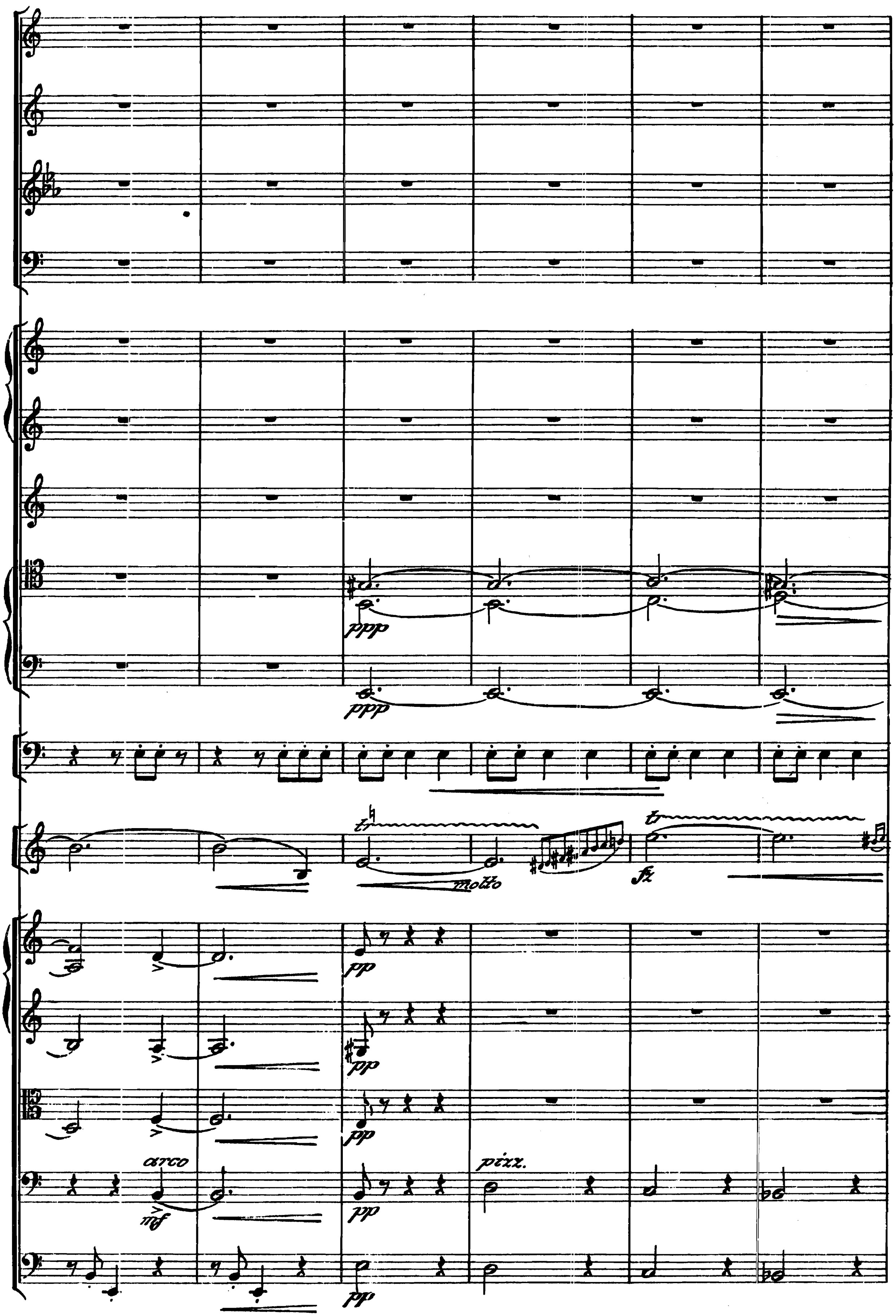

7
Tempo I, un poco lento. ♩= 58-60
pp
I.
pp
I. p dolce
ppp
Tempo I, un poco lento. ♩= 58-60
p
7
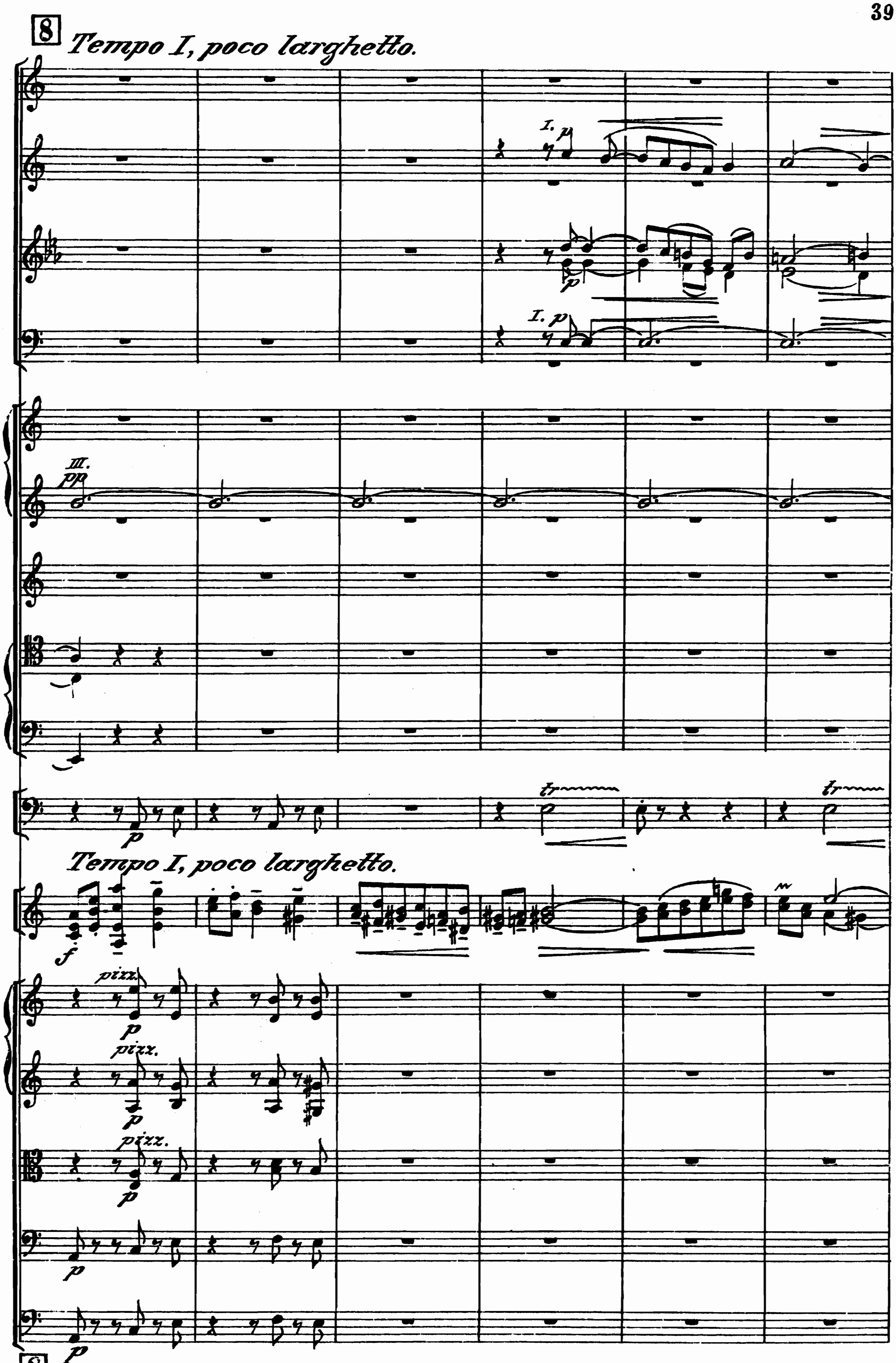

pp
pp
pp
pp
pizz.
ppp
pizz.
ppp
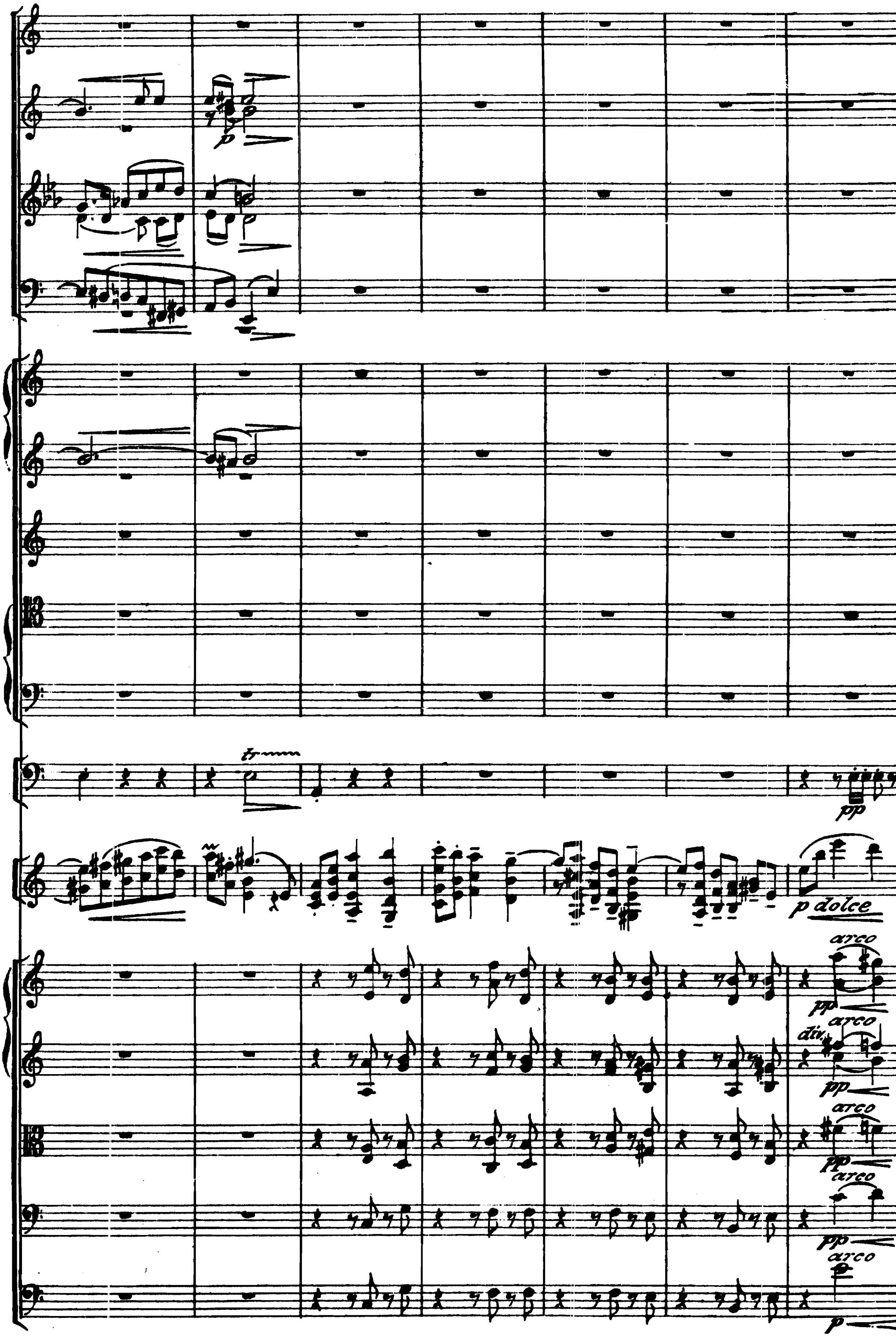

pp
pp
pp
pp
ppp
div.
ppp
ppp
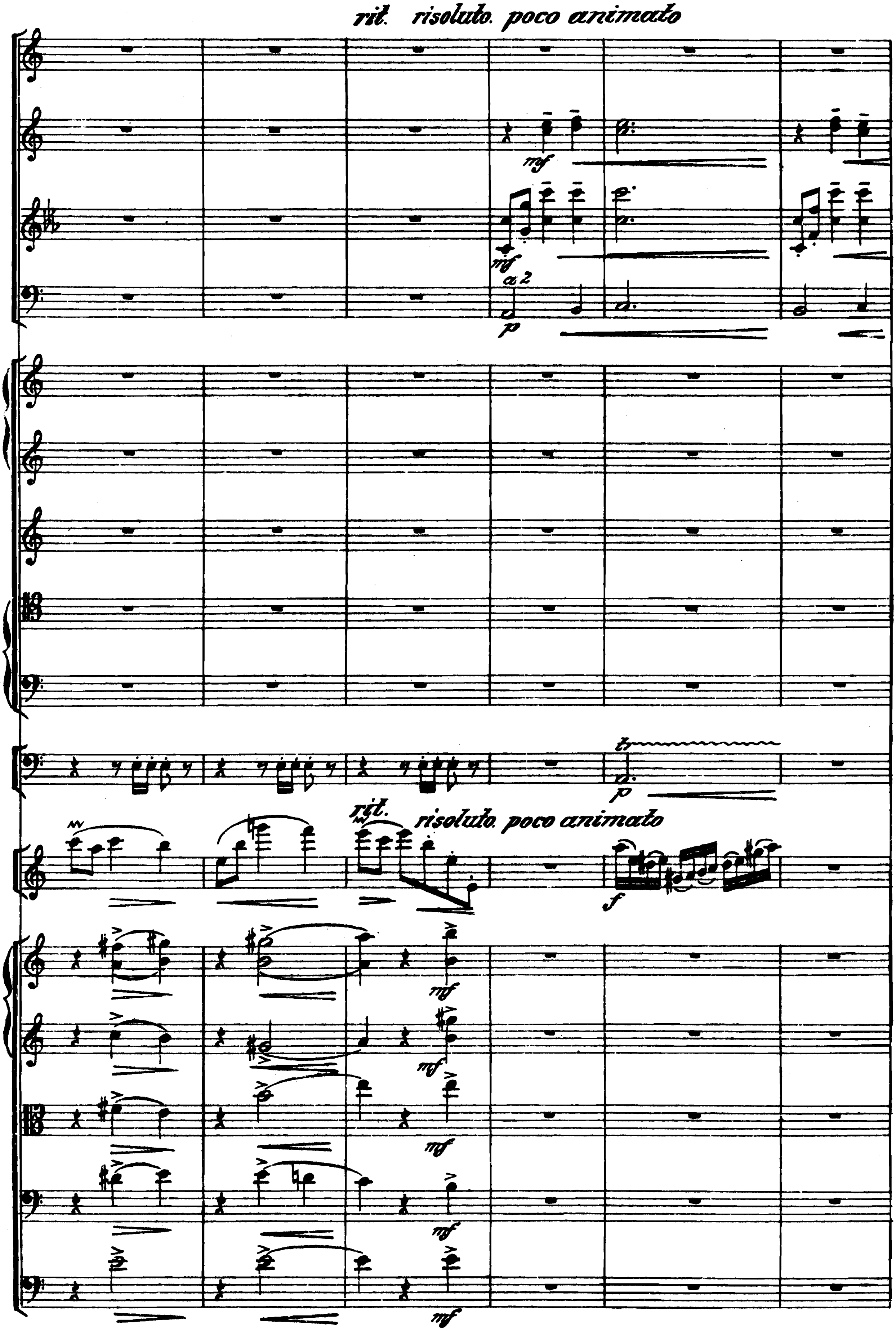

pp
pp
3
3
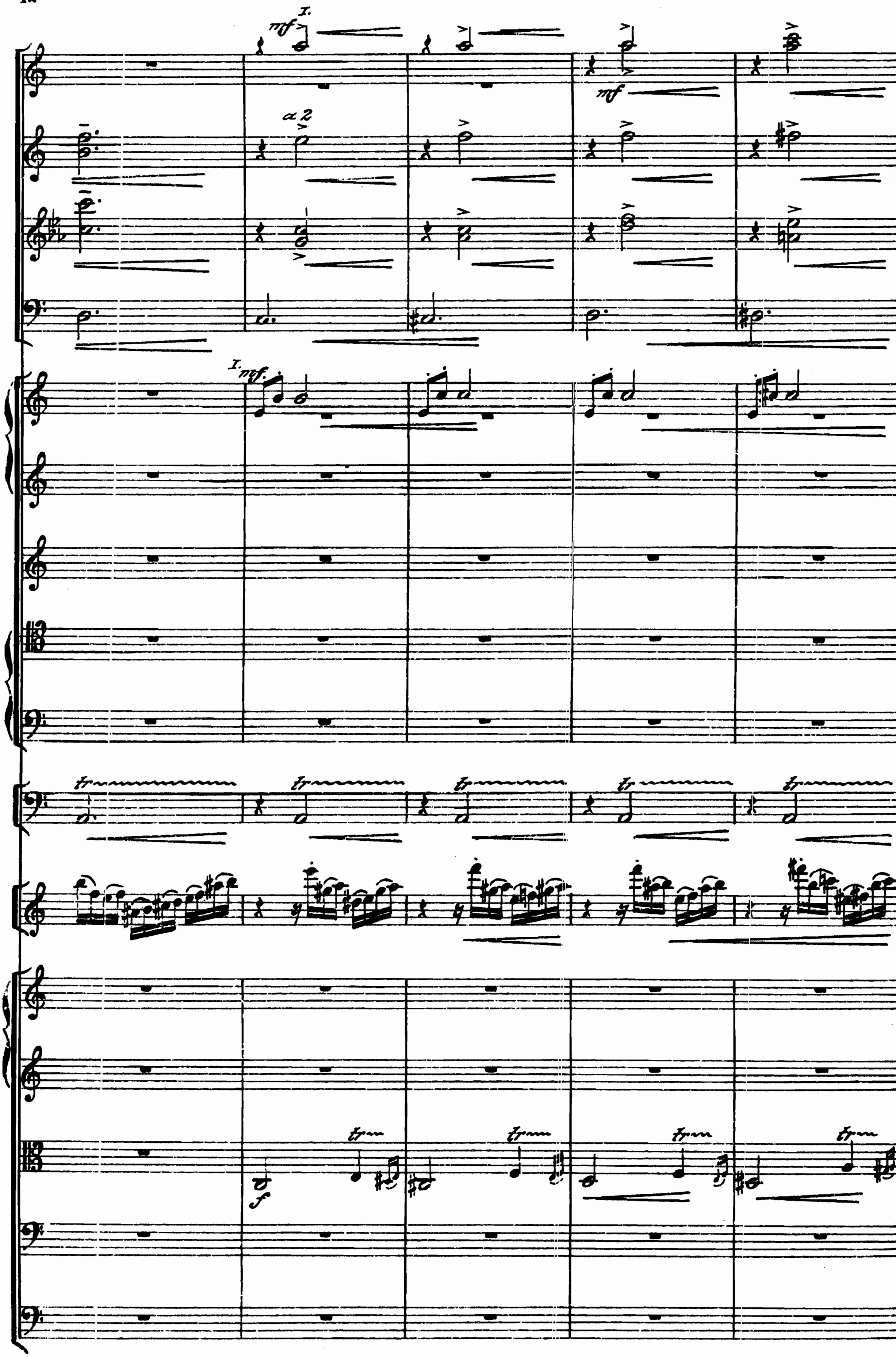

ppp
poco a poco dim.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
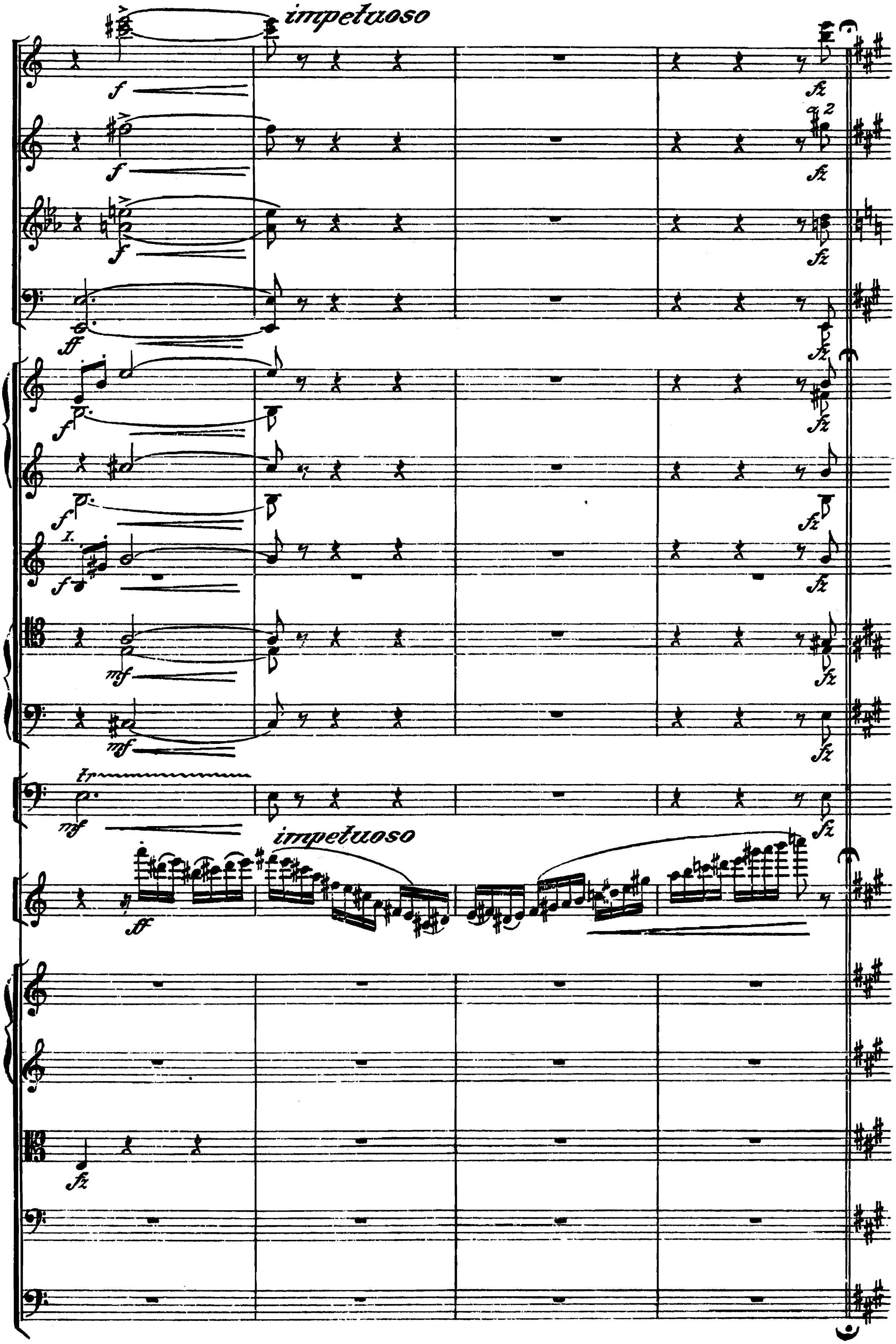

ppp
ppp
tr
molto
tr
fz
pp
pp
pp
arco
mf
pp
pizz.
pp
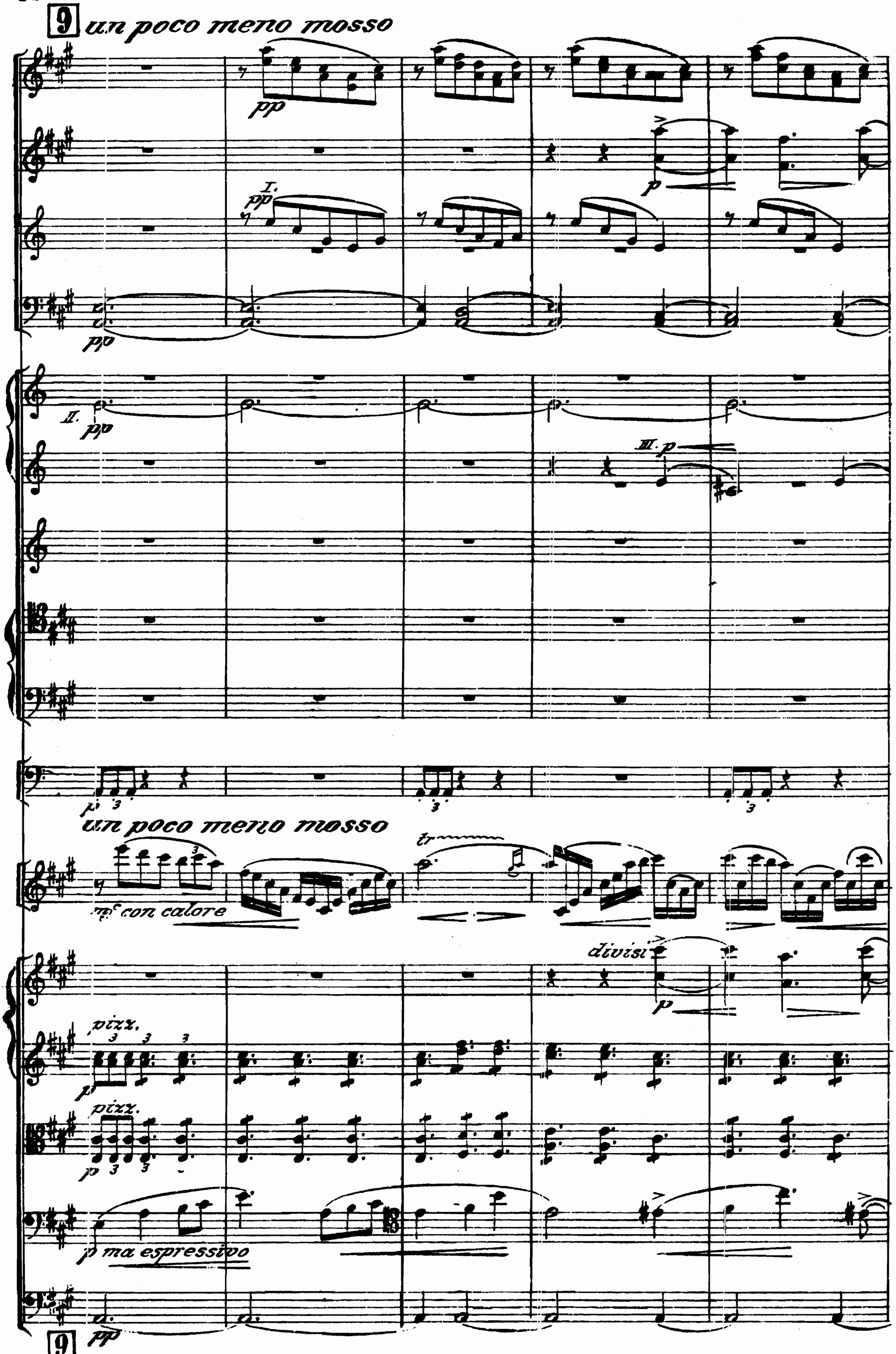

8
Tempo I, poco larghetto.
I. p
p
I. p
III.
pp
p
tr
Tempo I, poco larghetto.
f
pizz.
p
pizz.
p
pizz.
p
p
p
8
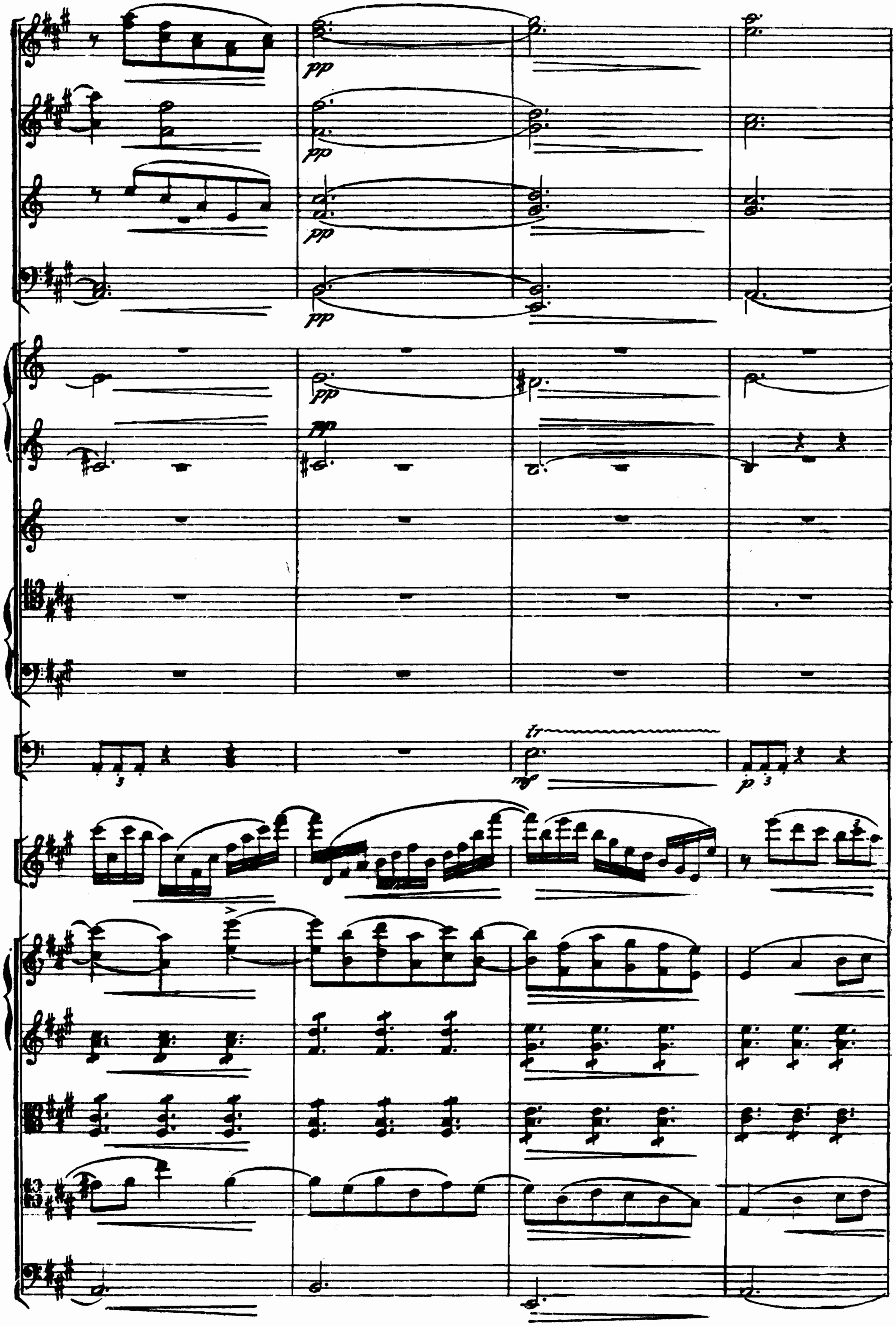

p
tr
pp
p dolce
arco
pp
div.
arco
pp
arco
pp
arco
pp
arco
p
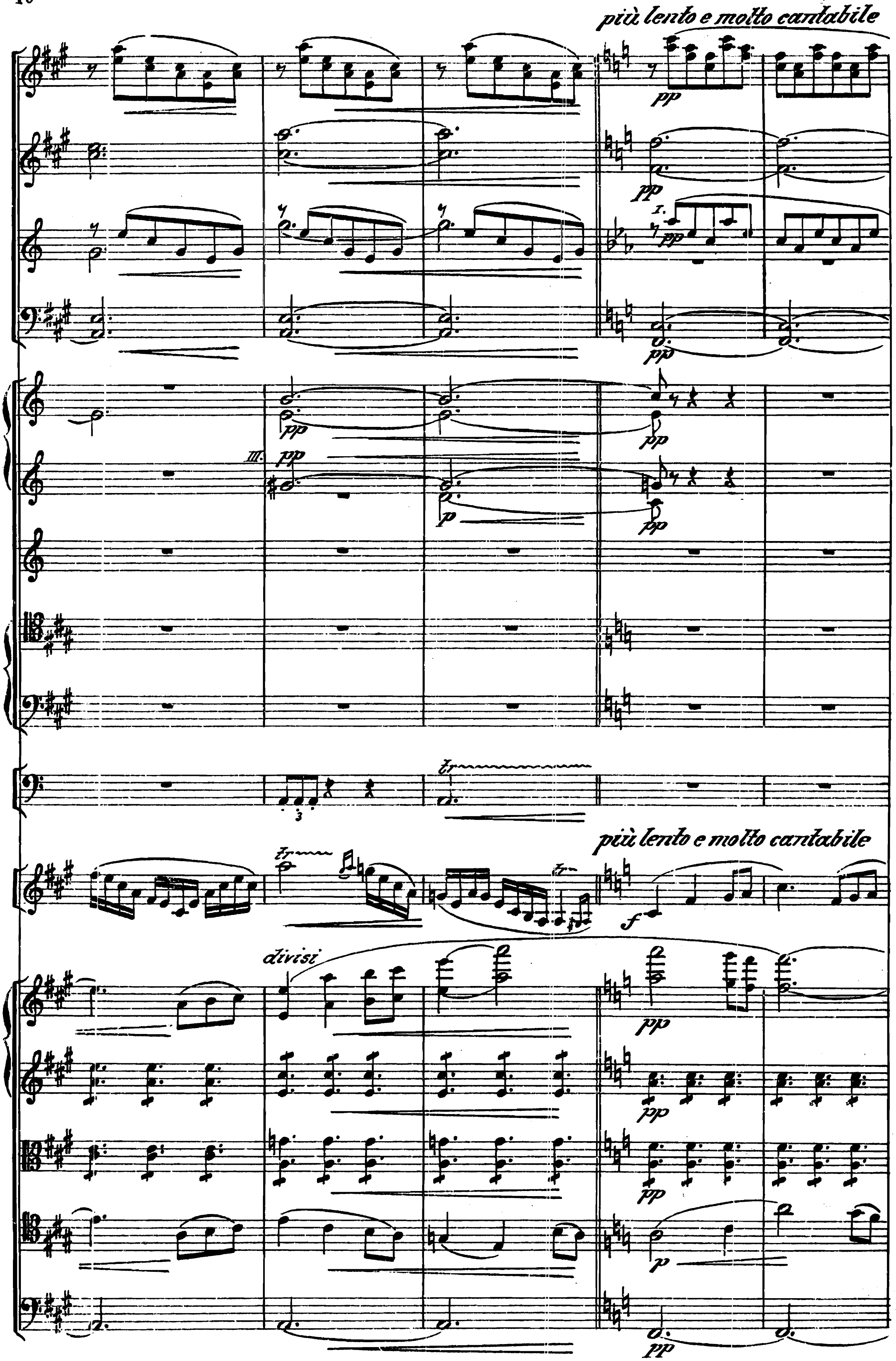

rit. risoluto. poco animato
mf
mf
a 2
p
tr
p
rit. risoluto. poco animato
f
mf
mf
mf
mf
mf
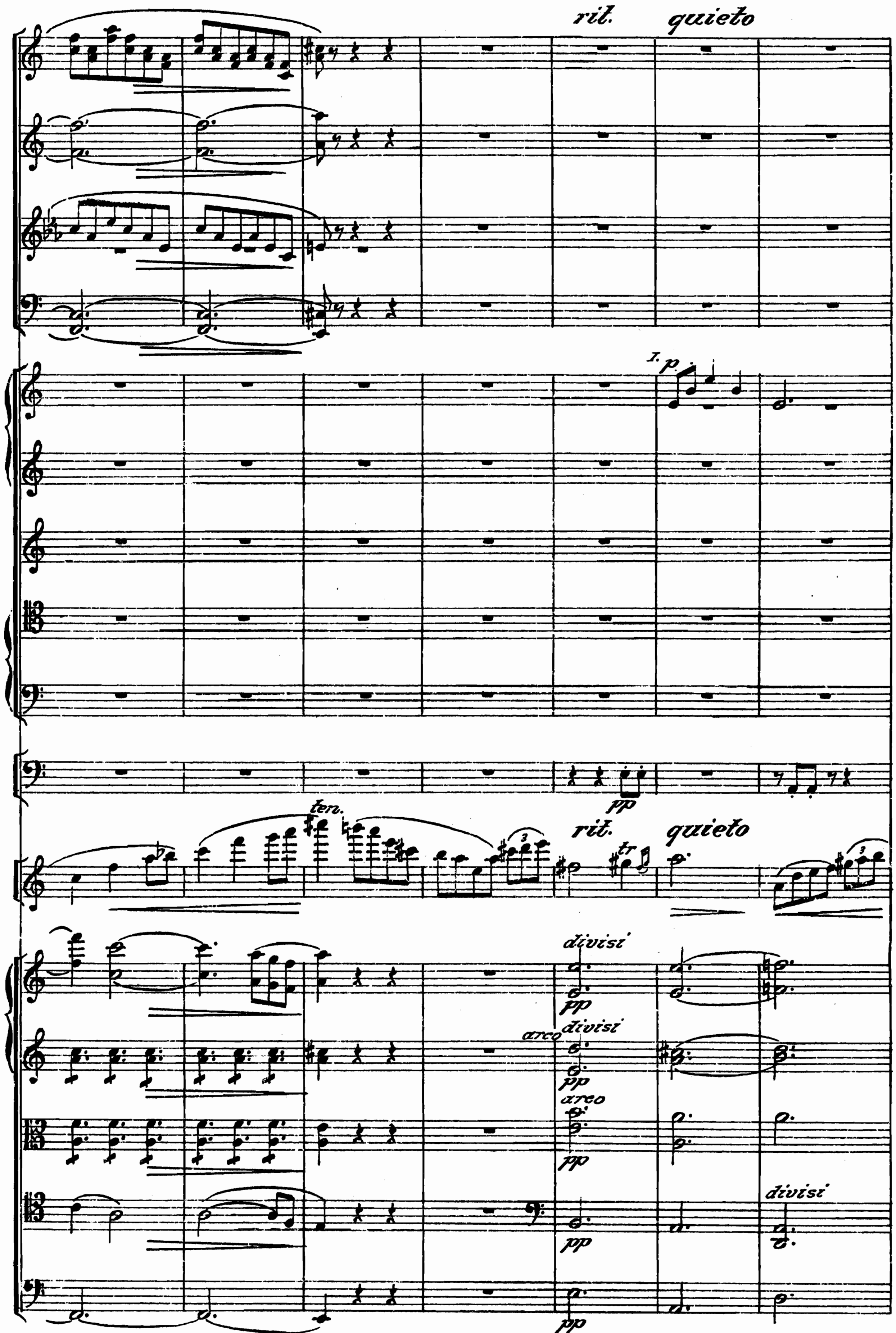

I.
mf
a 2
I. mf.
tr
f
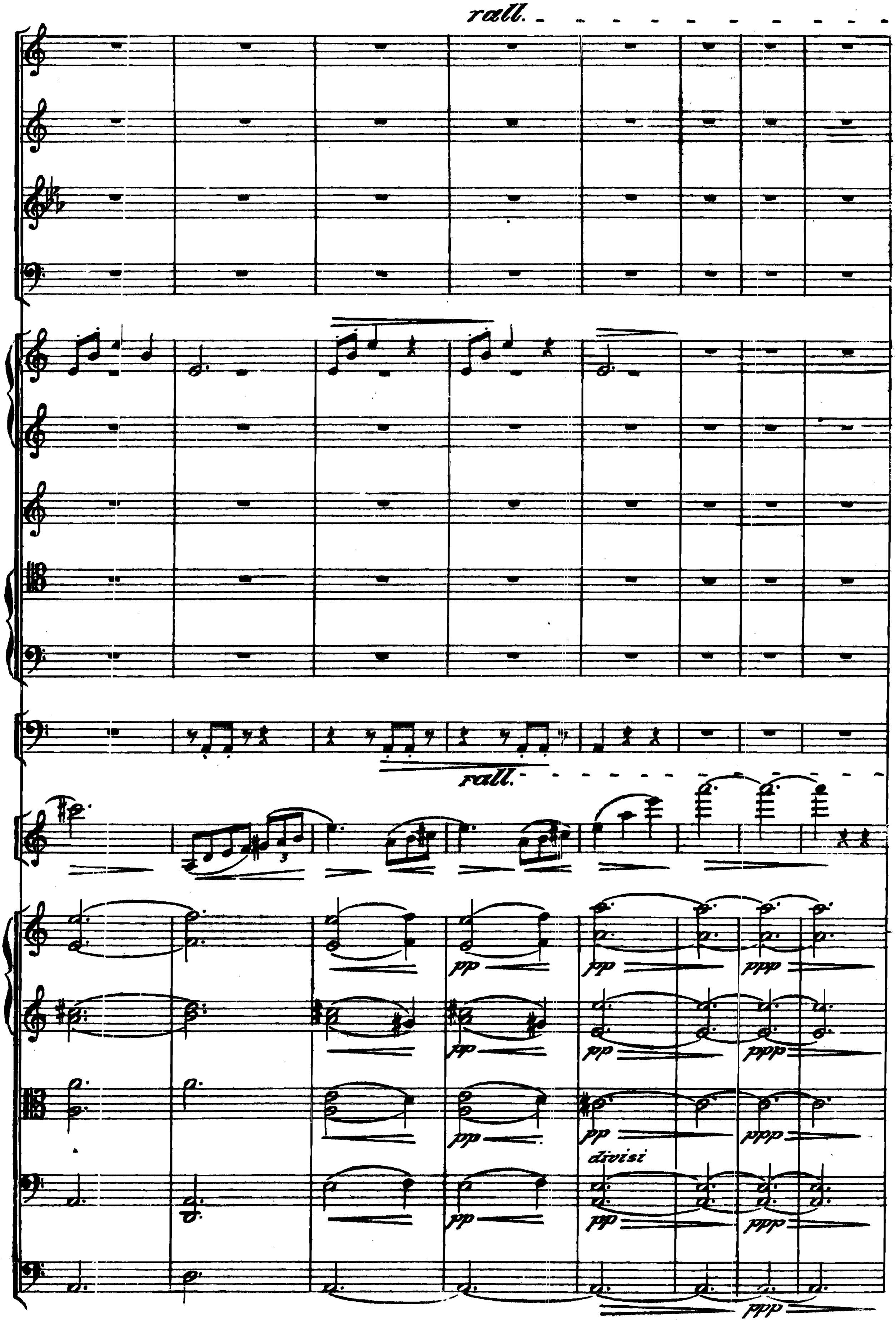

impetuoso
f
ff
fz
a 2
I.
mf
tr
impetuoso
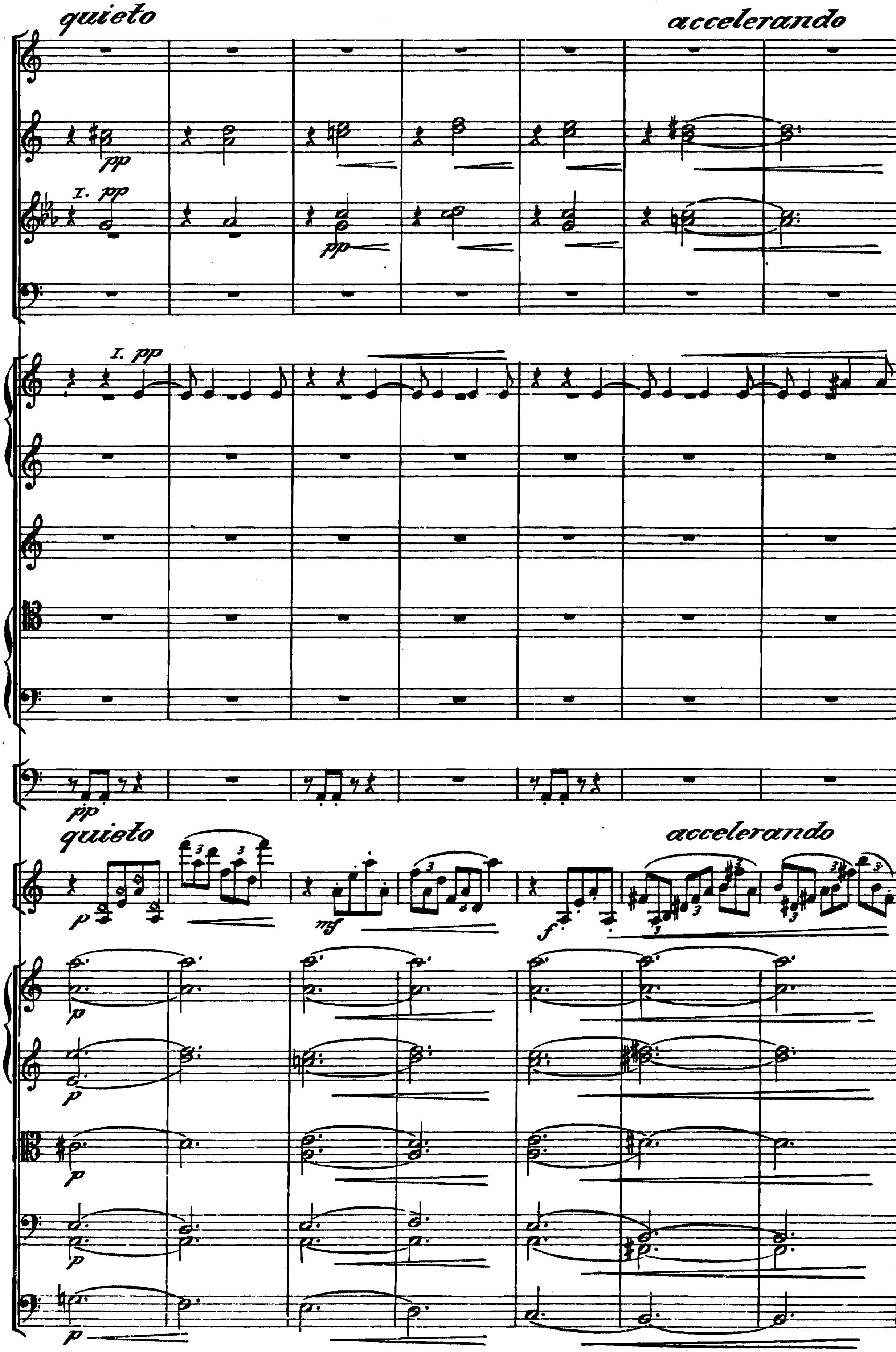

9
un poco meno mosso
pp
I.
pp
p
pp
II.
pp
III. p
p
un poco meno mosso
mf con calore
divisi
p
pizz.
p
pizz.
p
p ma espressivo
pp
9
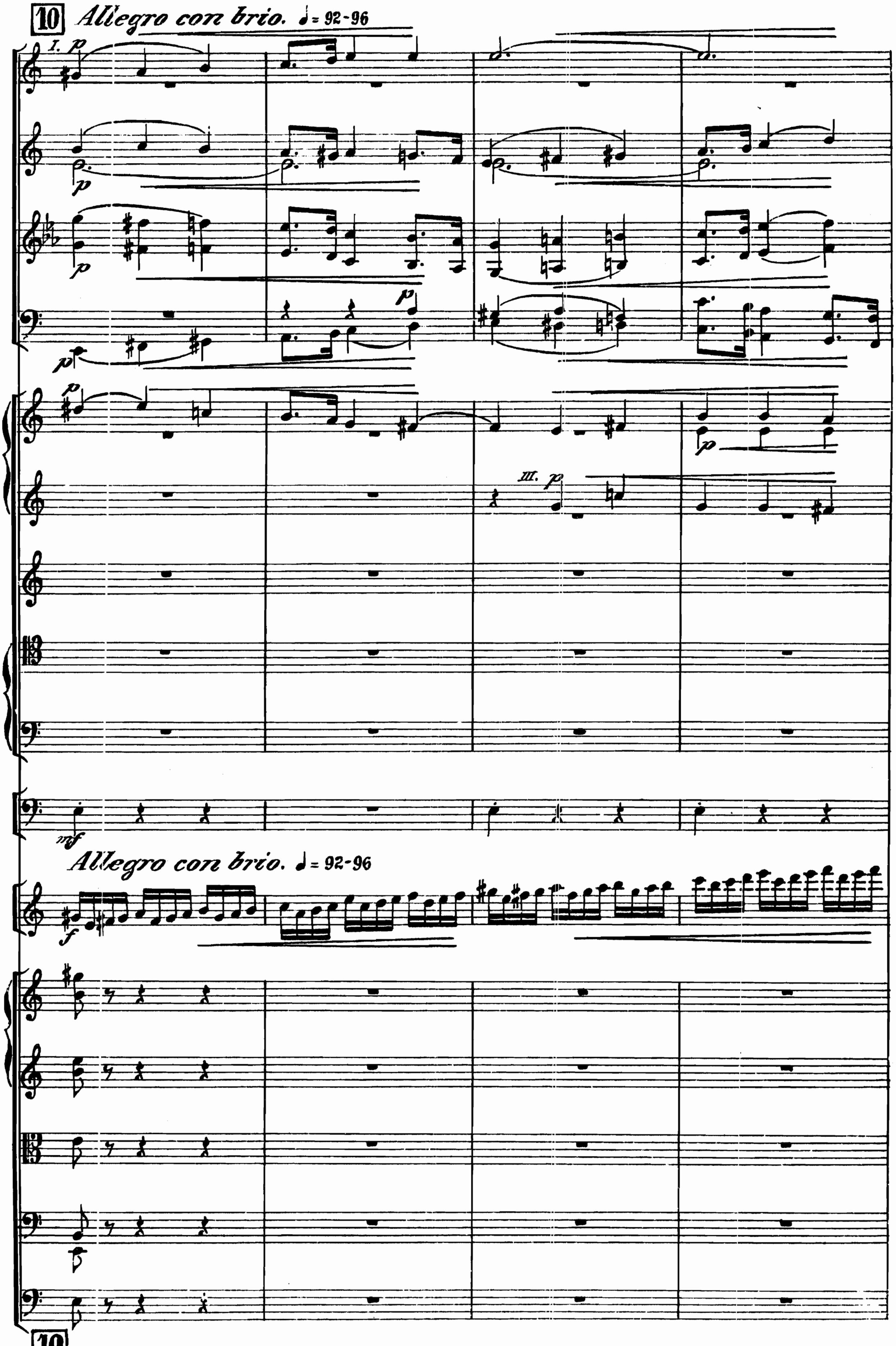

pp
mf
p
tr
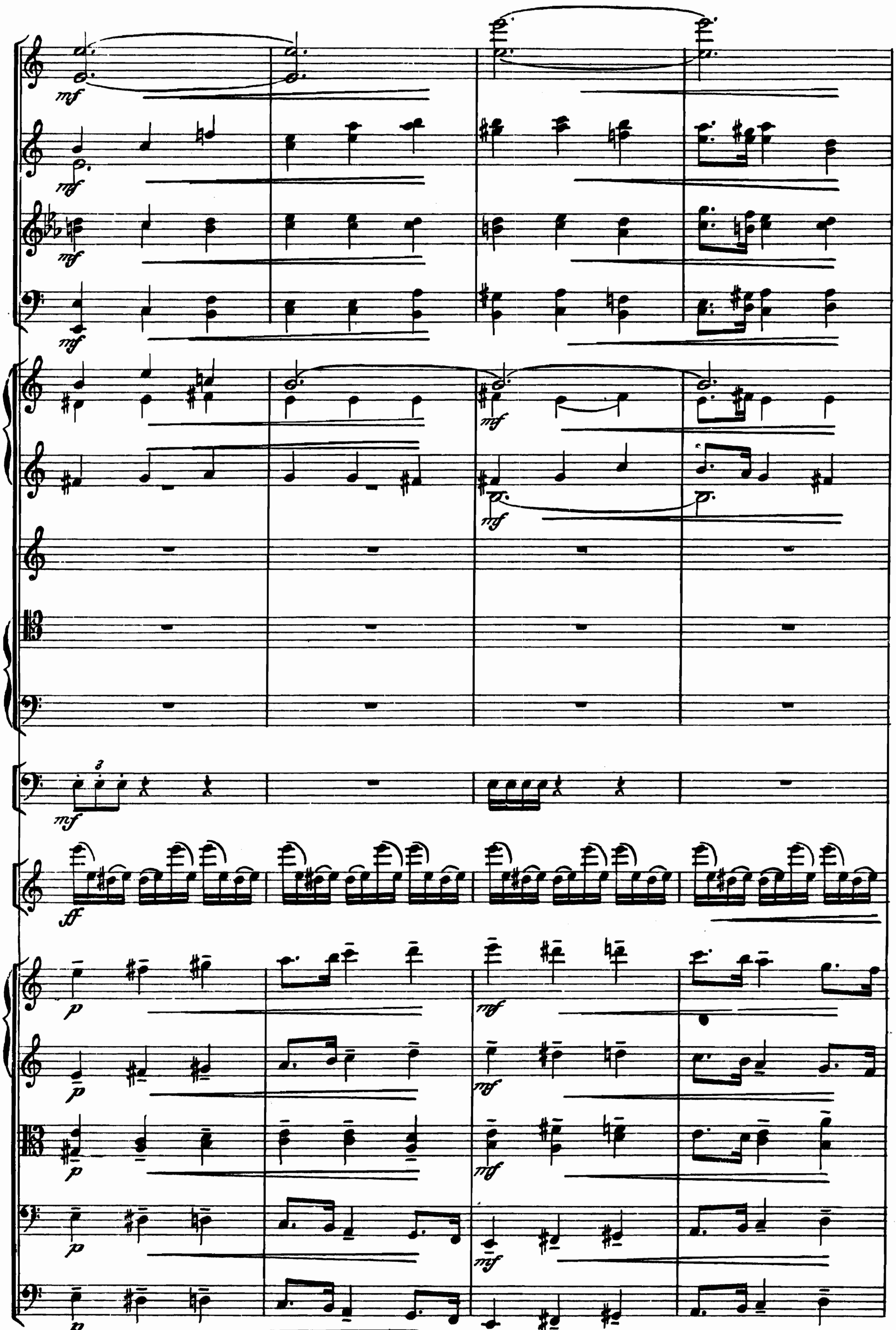

più lento e molto cantabile
pp
I.
III.
p
tr
3
più lento e molto cantabile
f
divisi
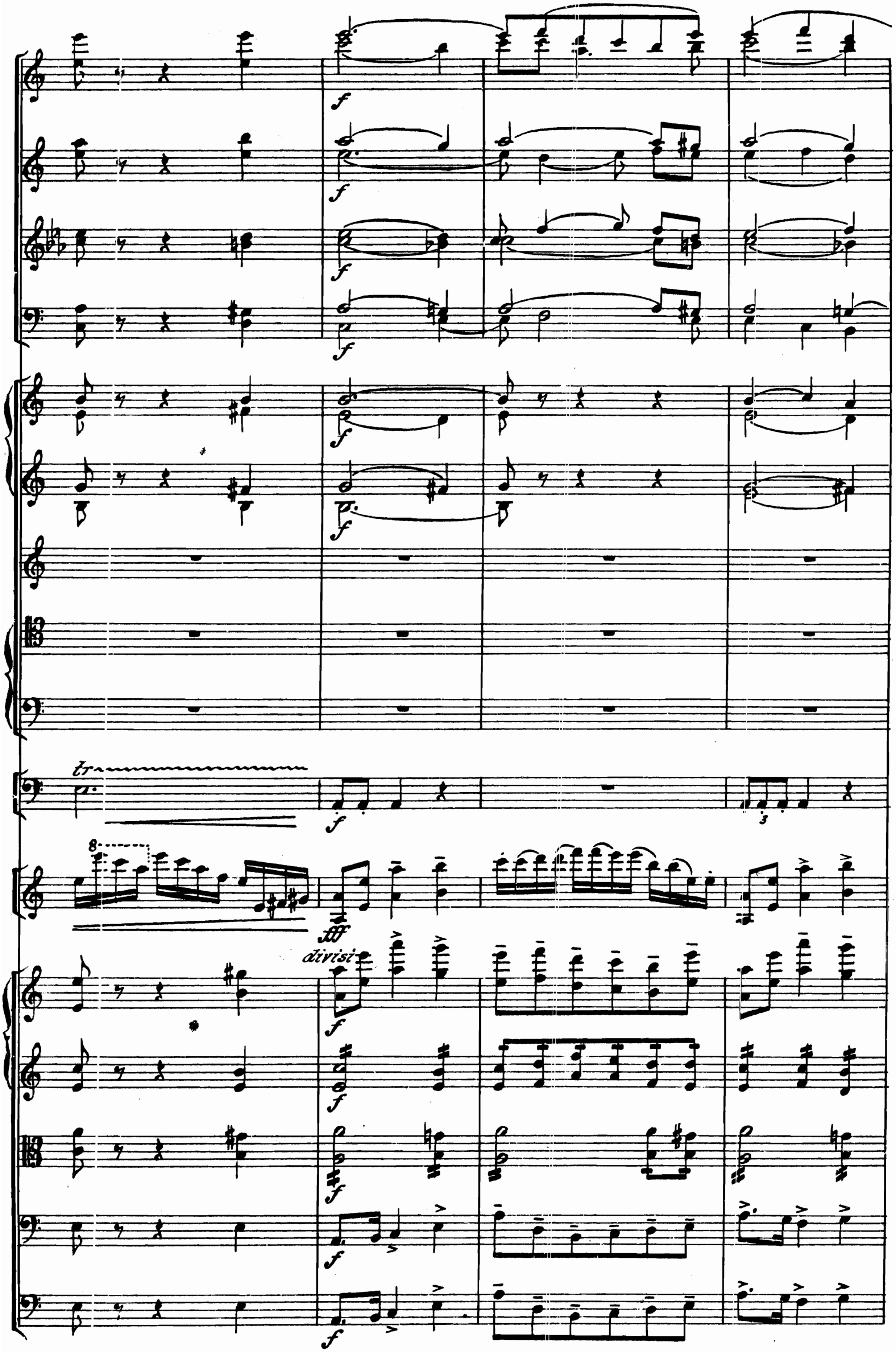

rit.
quieto
1. p
pp
ten.
rit.
tr
quieto
divisi
pp
arco
divisi
pp
arco
pp
pp
divisi
pp
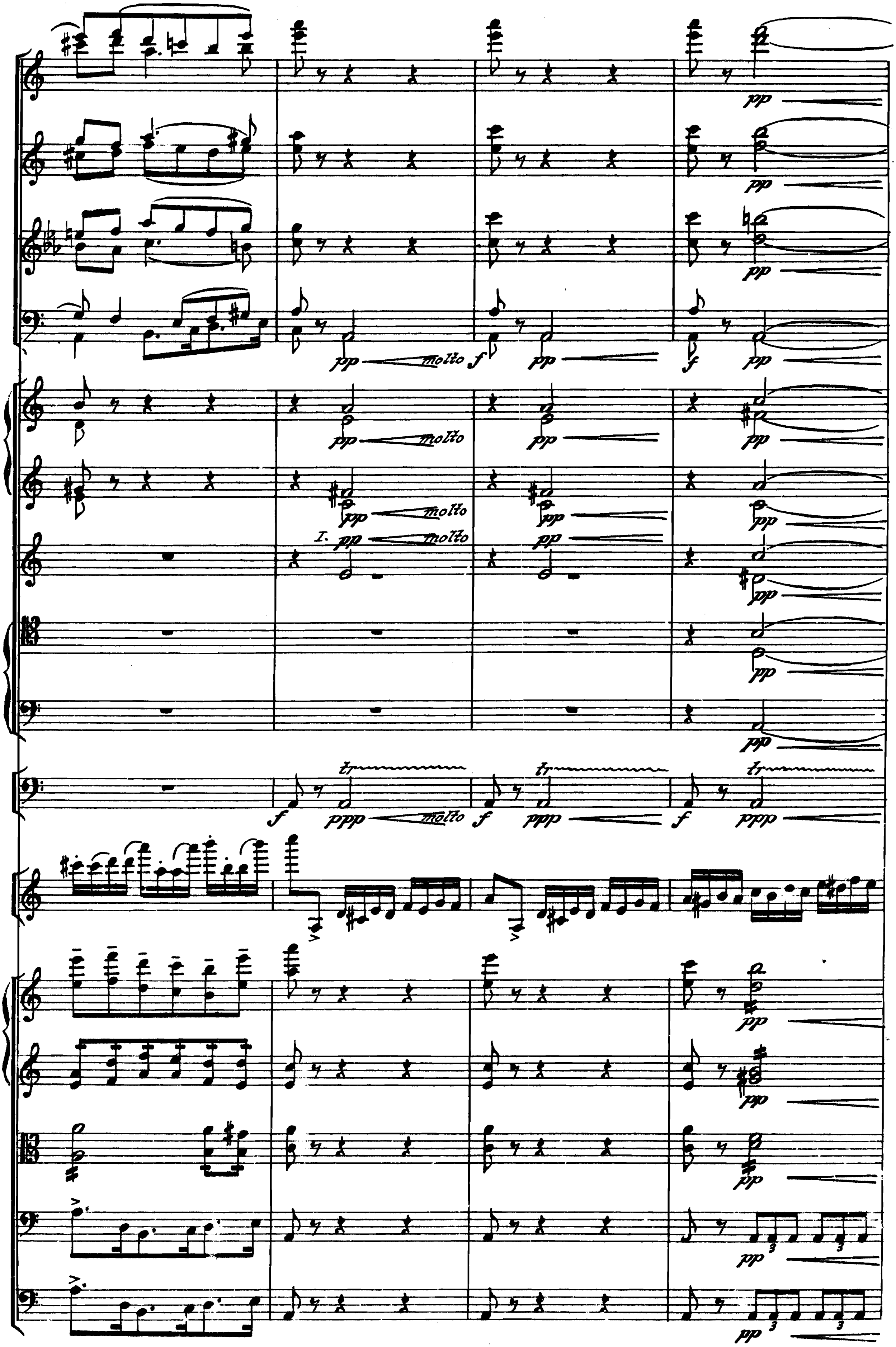

rall.
rall.
pp
ppp
divisi
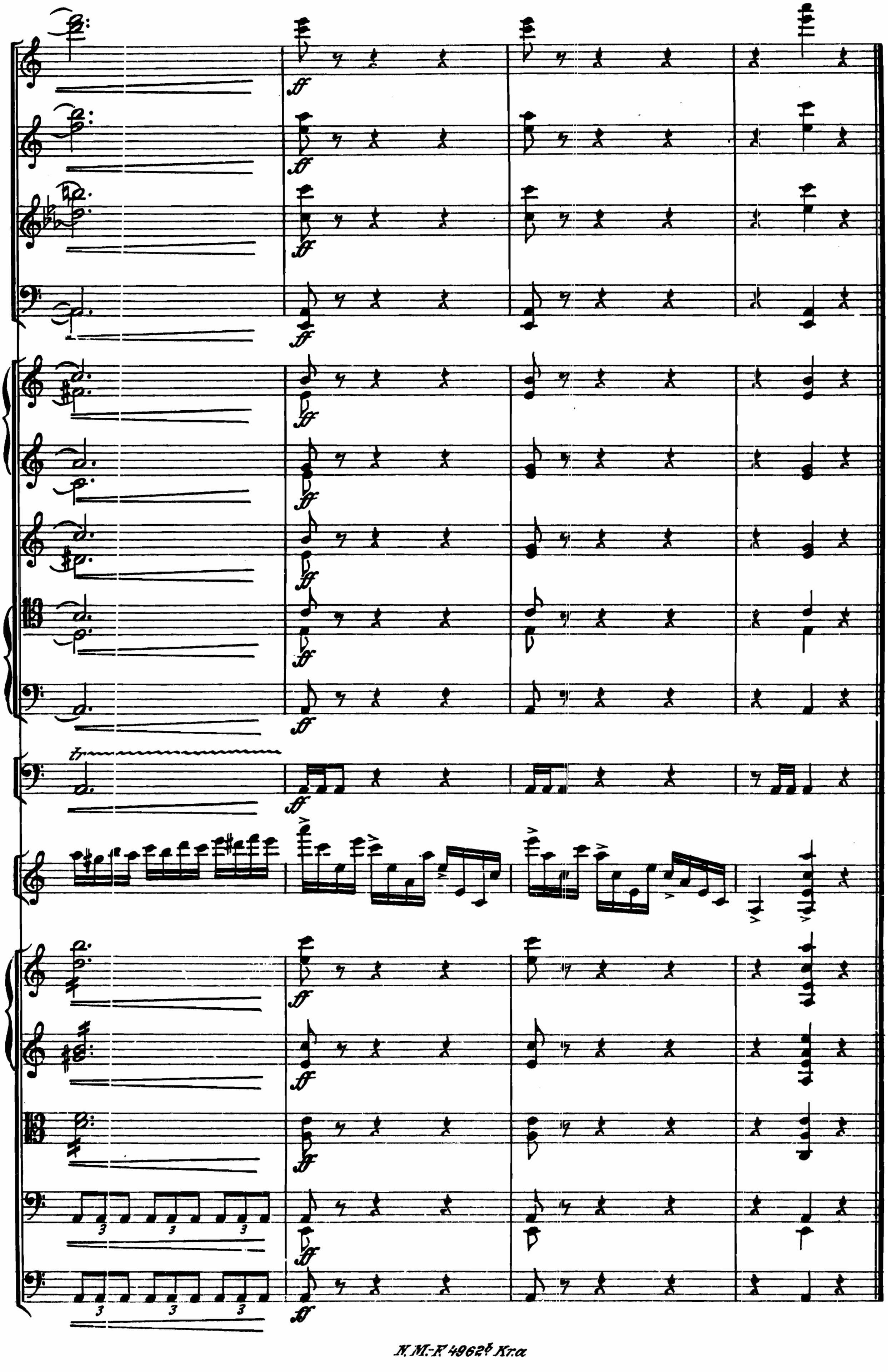

quieto
accelerando
pp
I. pp
pp
I. pp
pp
quieto
accelerando
p
mf
f
p
p
p
p
p


10
Allegro con brio. 𝅗𝅥 = 92-96
I. p
p
III. p
mf
Allegro con brio. 𝅗𝅥 = 92-96
f
10
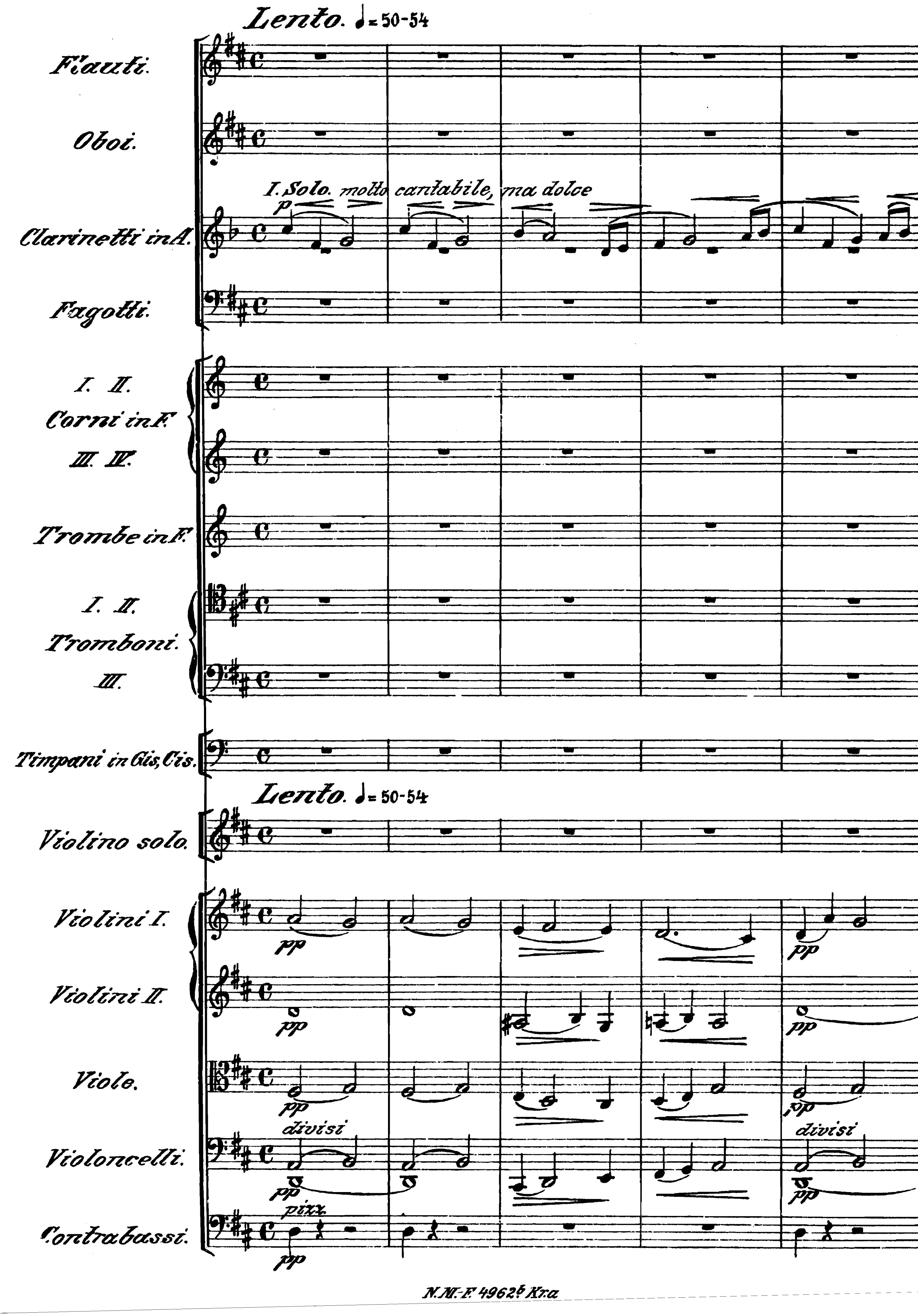

mf
p
ff
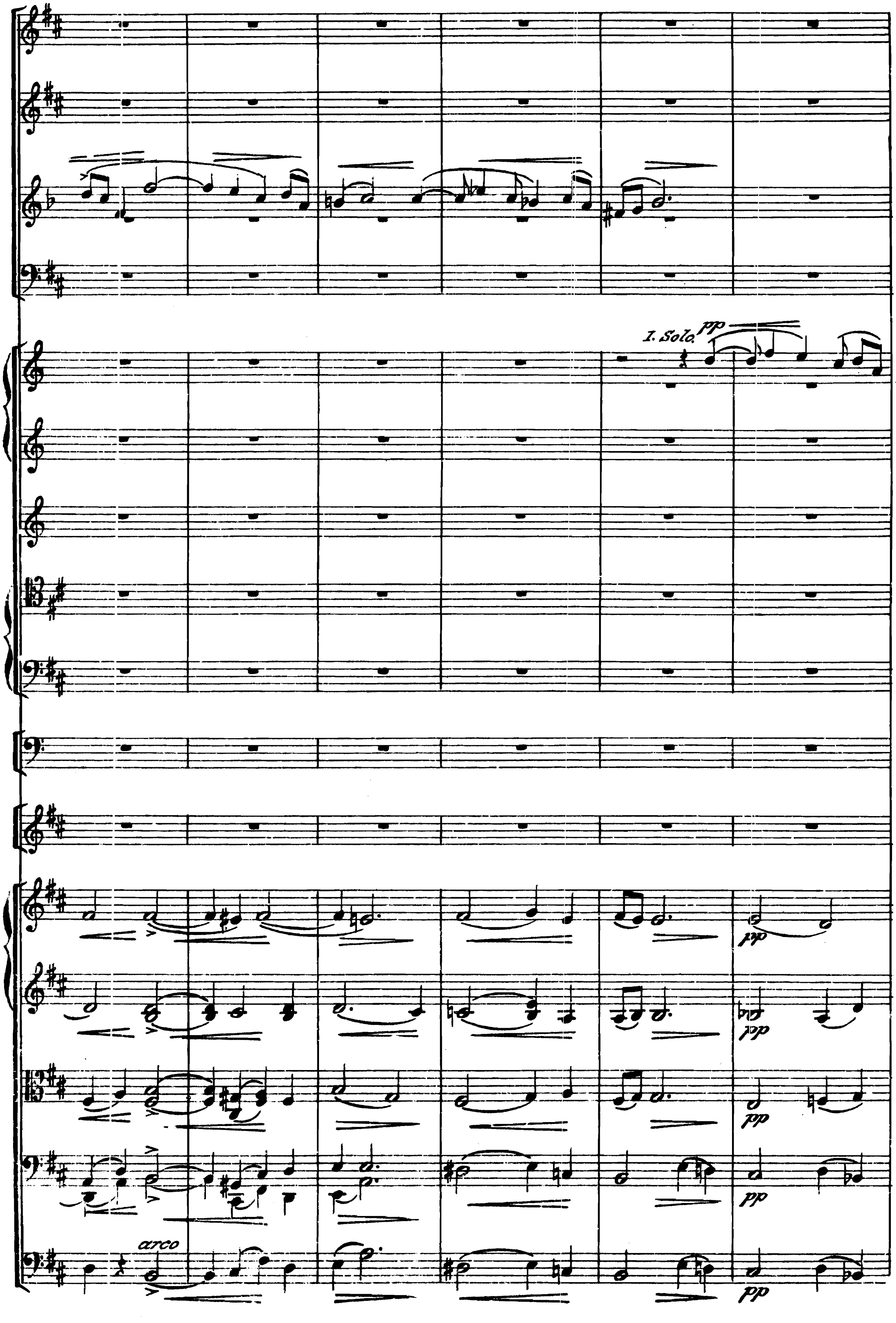

f
tr
8
fff
divisi
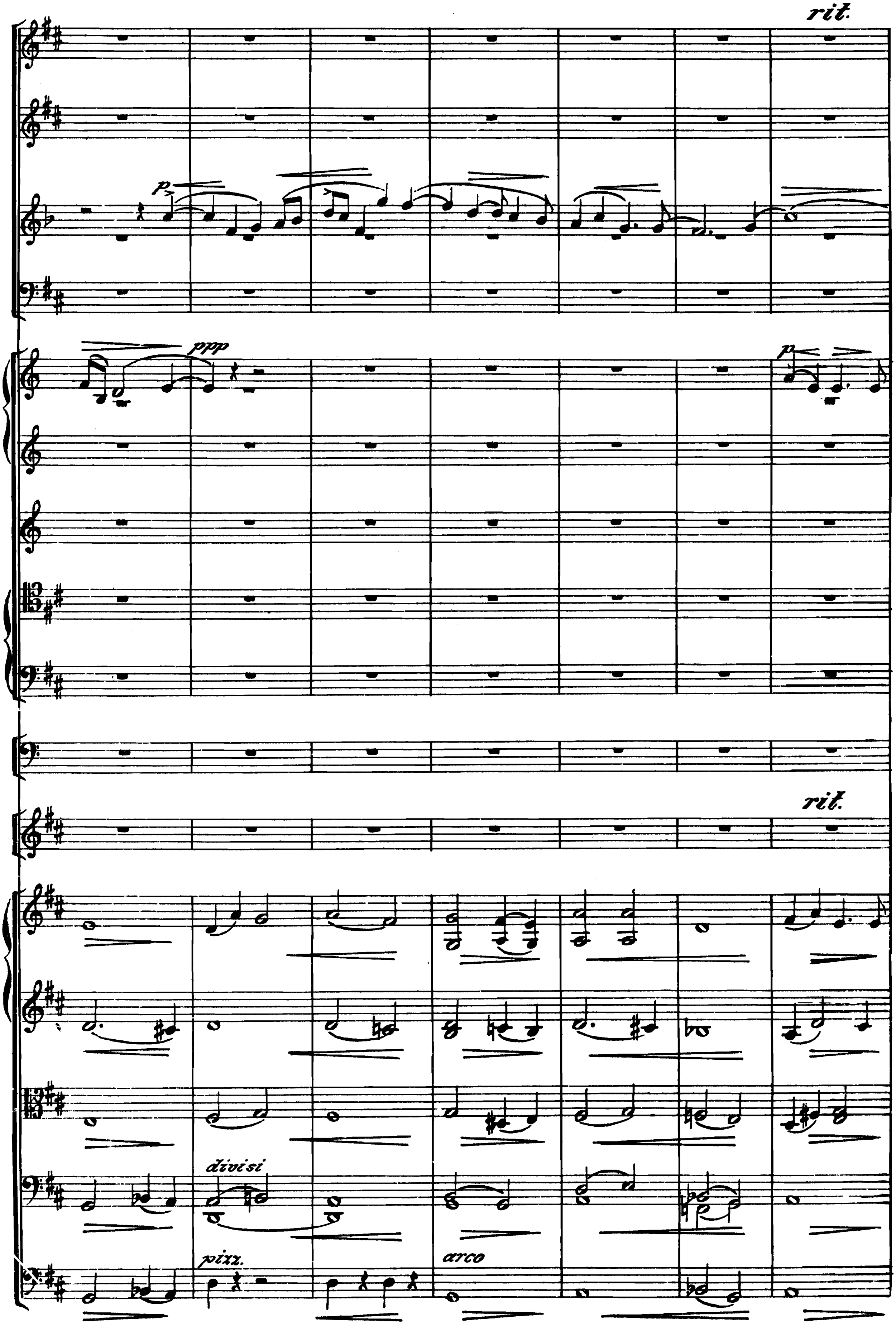

pp
molto
f
I.
ppp
tr
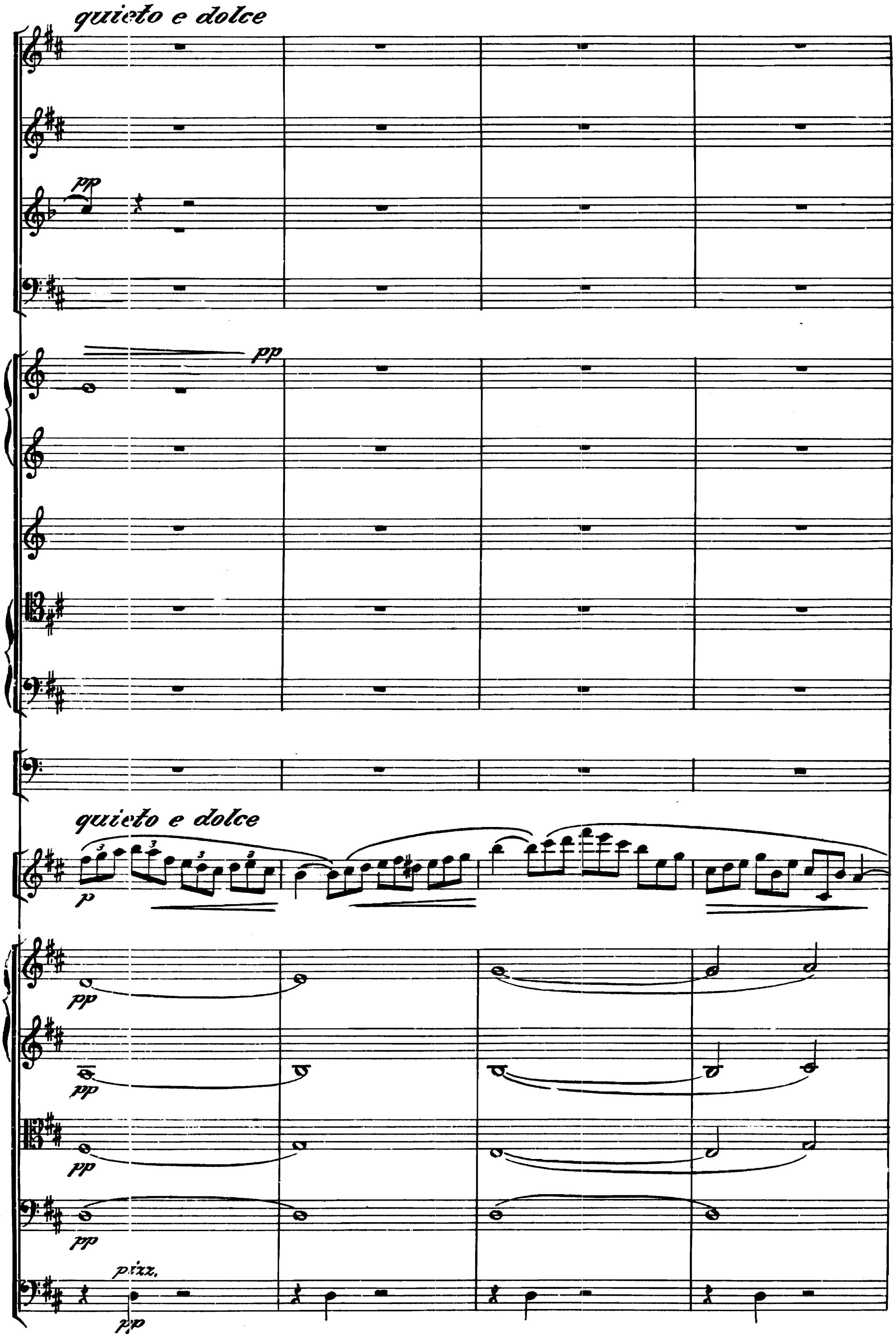

ff
tr

II.
Romance.
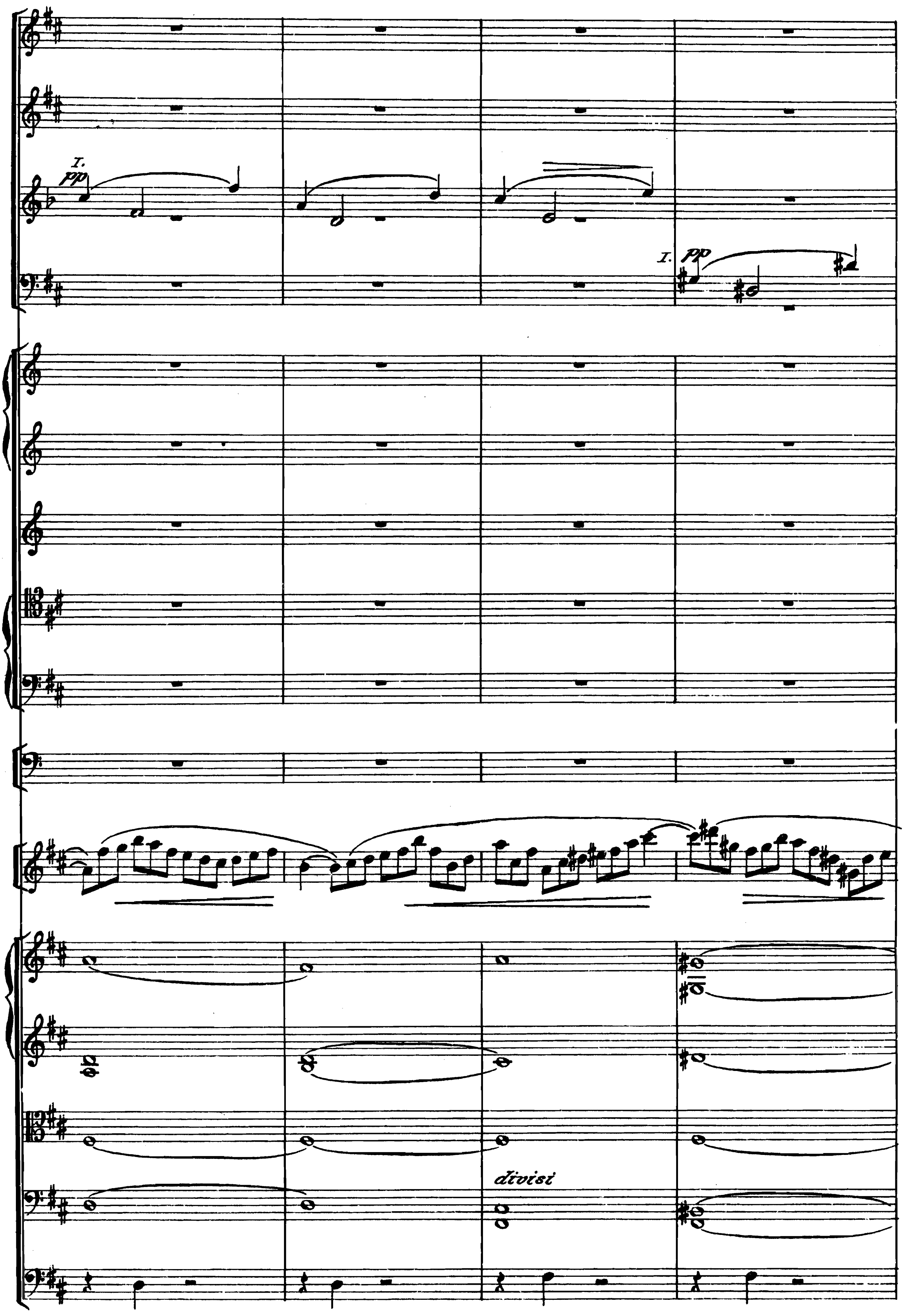

Lento. ♩= 50-54
Flauti.
Oboi.
I. Solo. molto cantabile, ma dolce
p
Clarinetti in A.
Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in F.
I. II.
Tromboni.
III.
Timpani in Gis, Cis.
Lento. ♩= 50-54
Violino solo.
Violini I.
pp
Violini II.
Viole.
divisi
Violoncelli.
pizz.
Contrabassi.
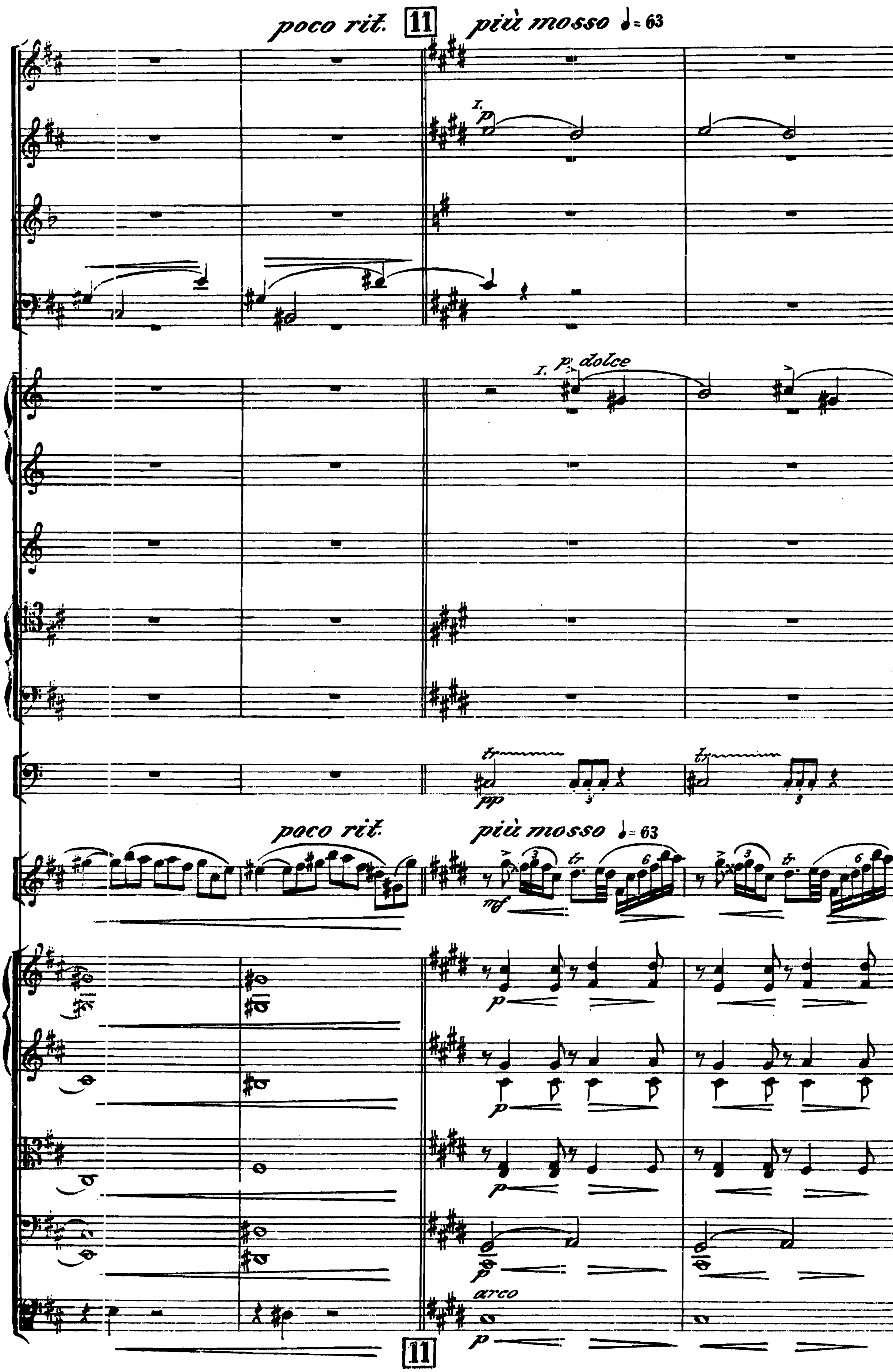

I. Solo.
arco
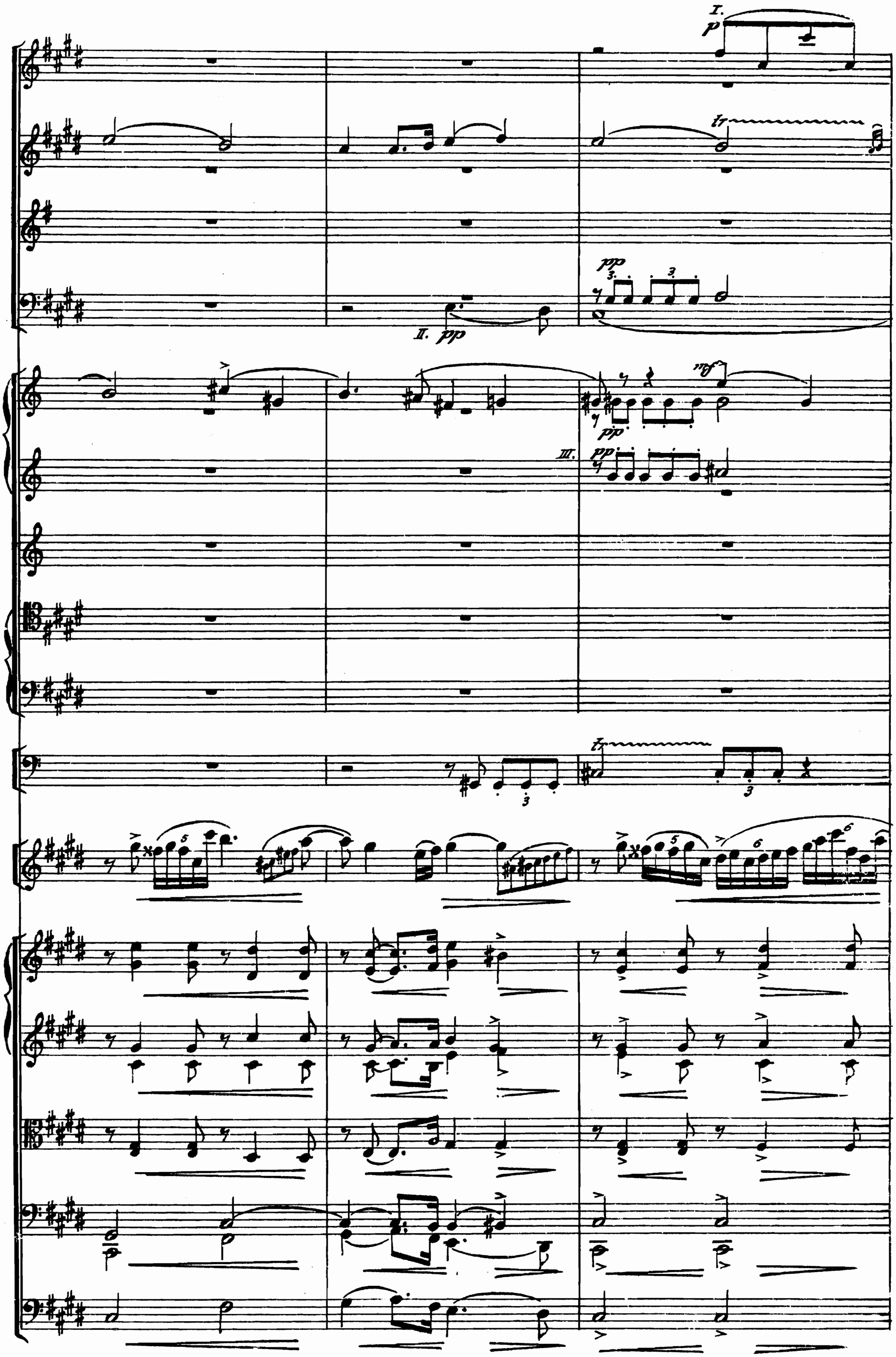

rit.
p
ppp
p
rit.
divisi
pizz.
arco
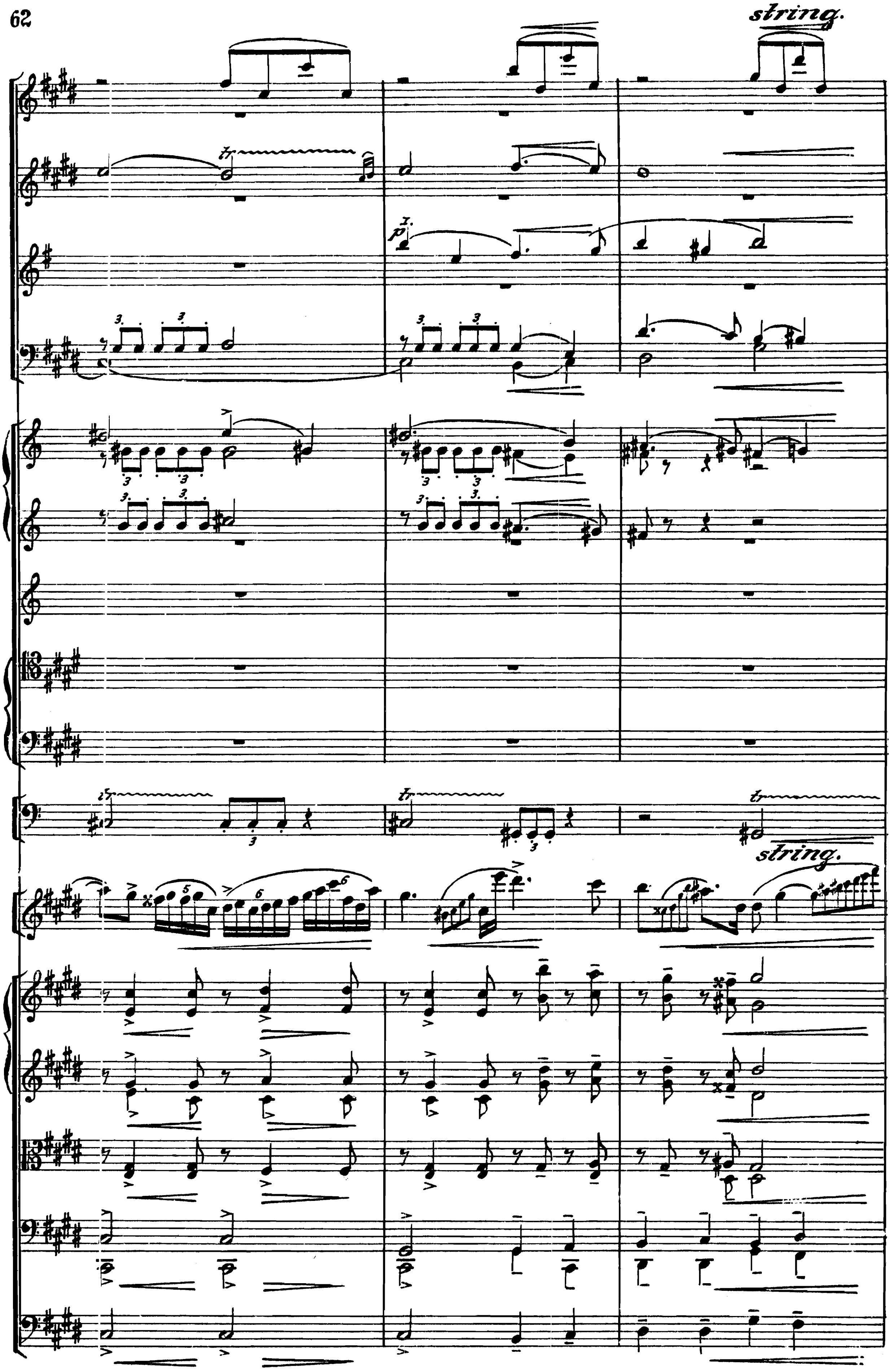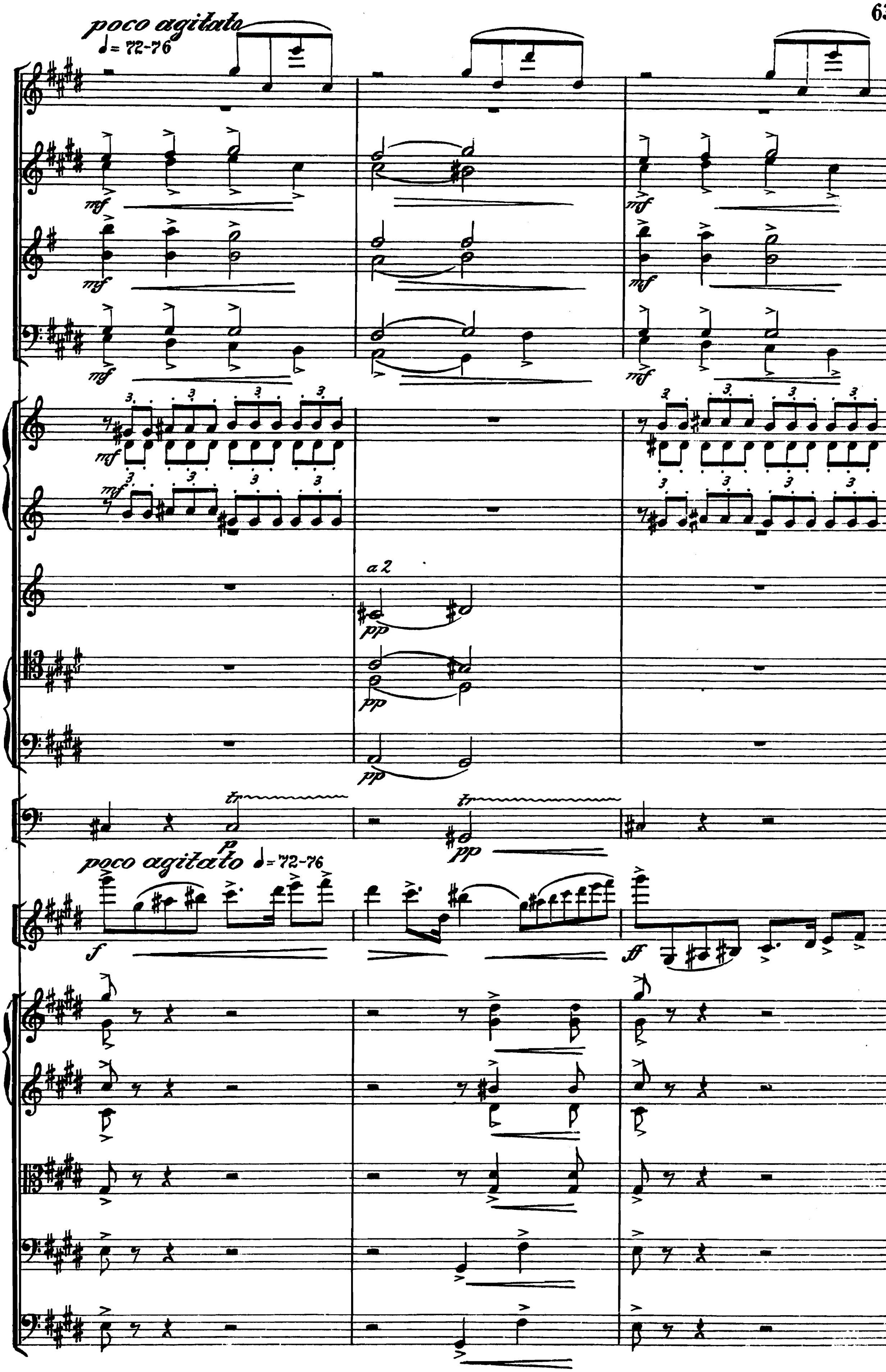


N.M.-F. 4962b Kra
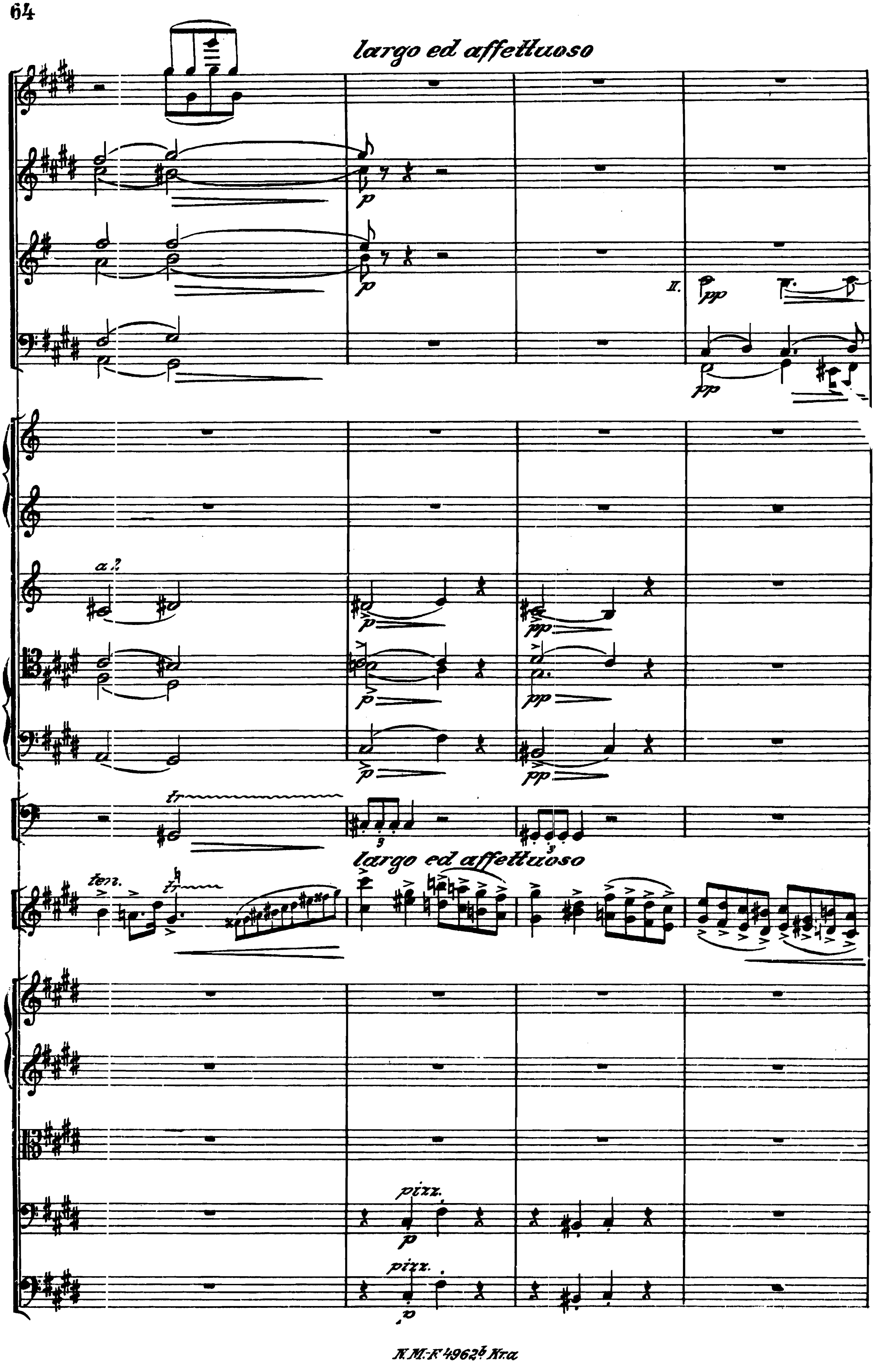

I.
pp
I. pp
divisi
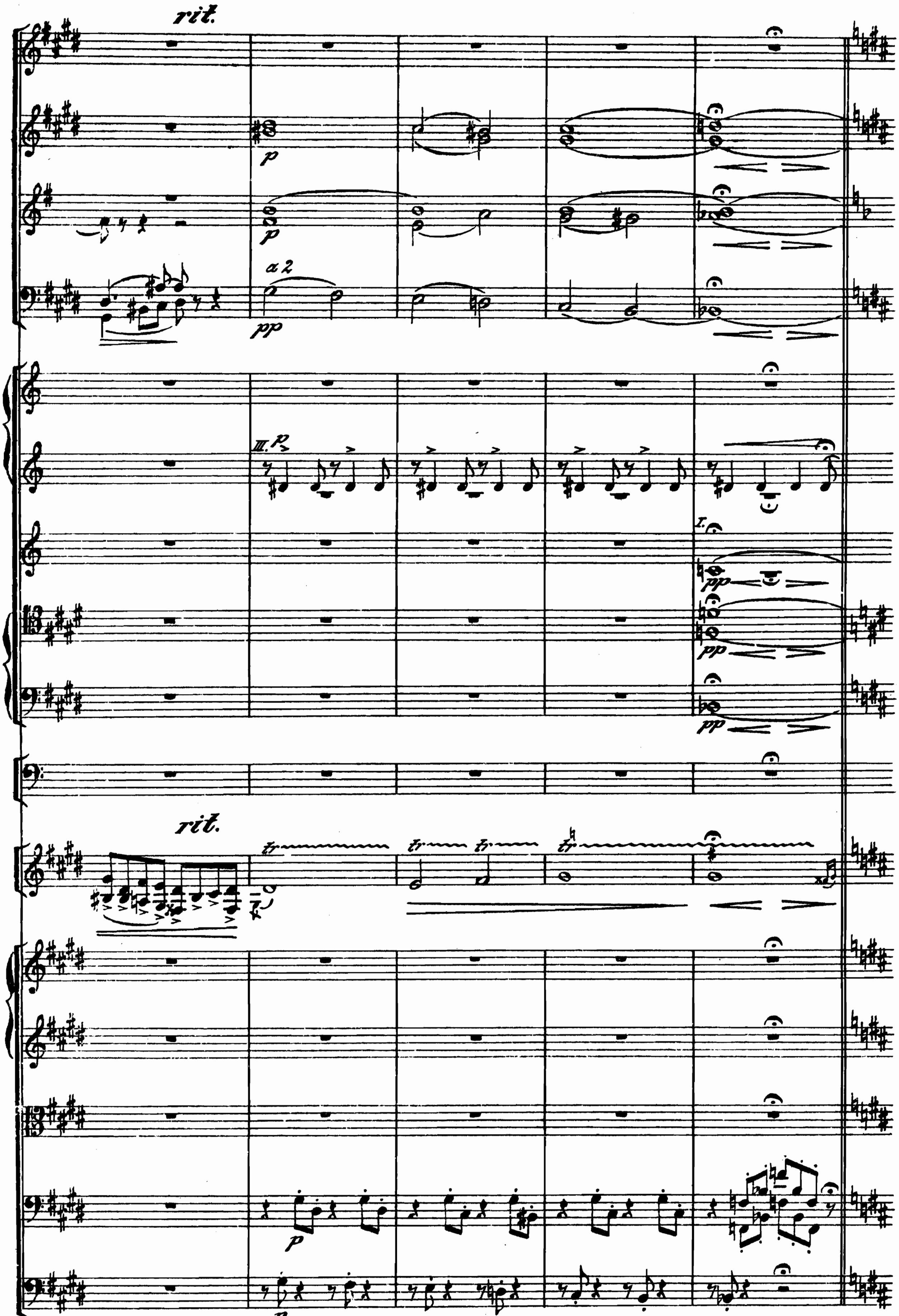

poco rit.
11
più mosso ♩= 63
I.
p
I. p dolce
tr
pp
poco rit.
più mosso ♩= 63
mf
p
arco
p
11
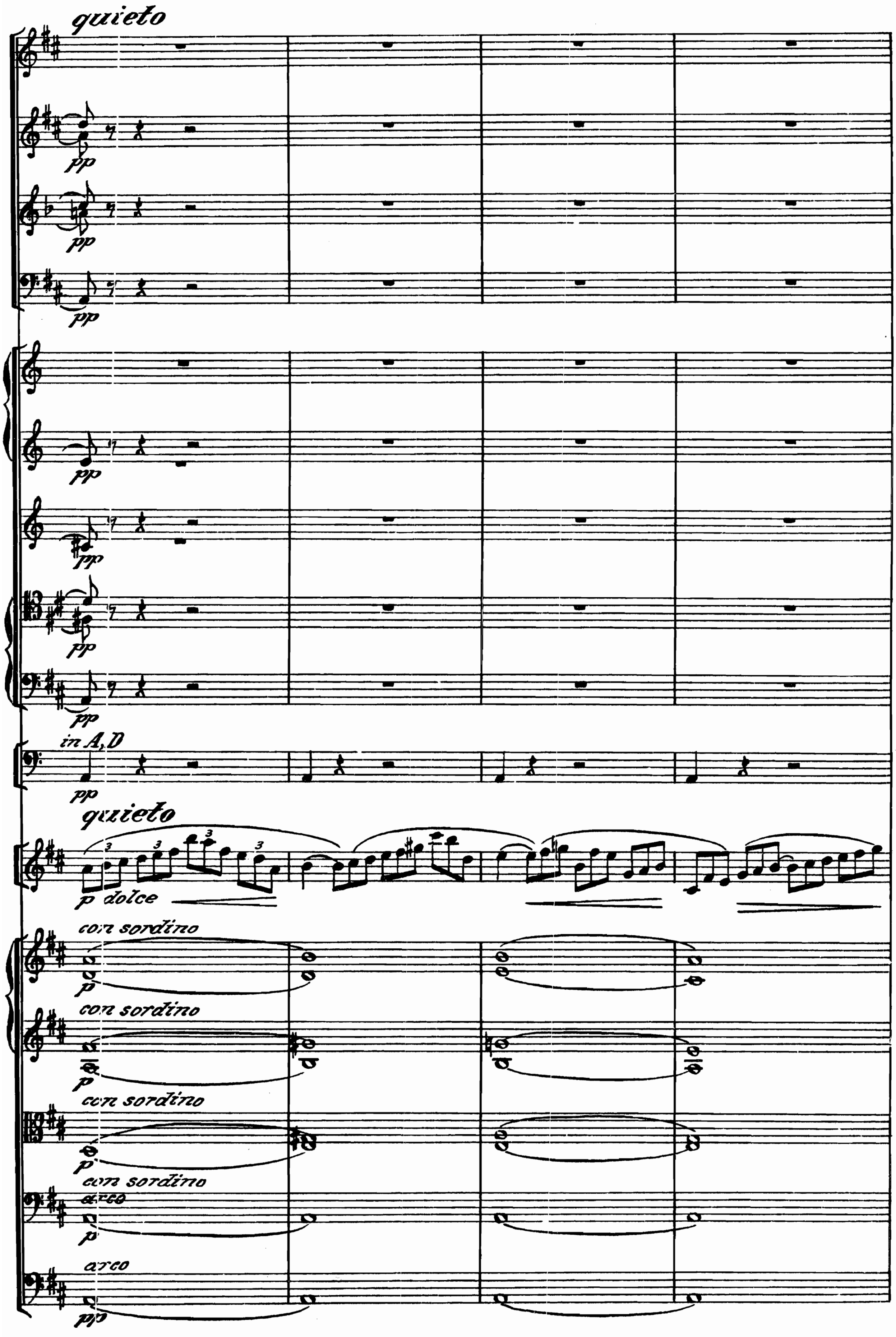

I.
p
tr
pp
II. pp
mf
pp
III. pp
tr
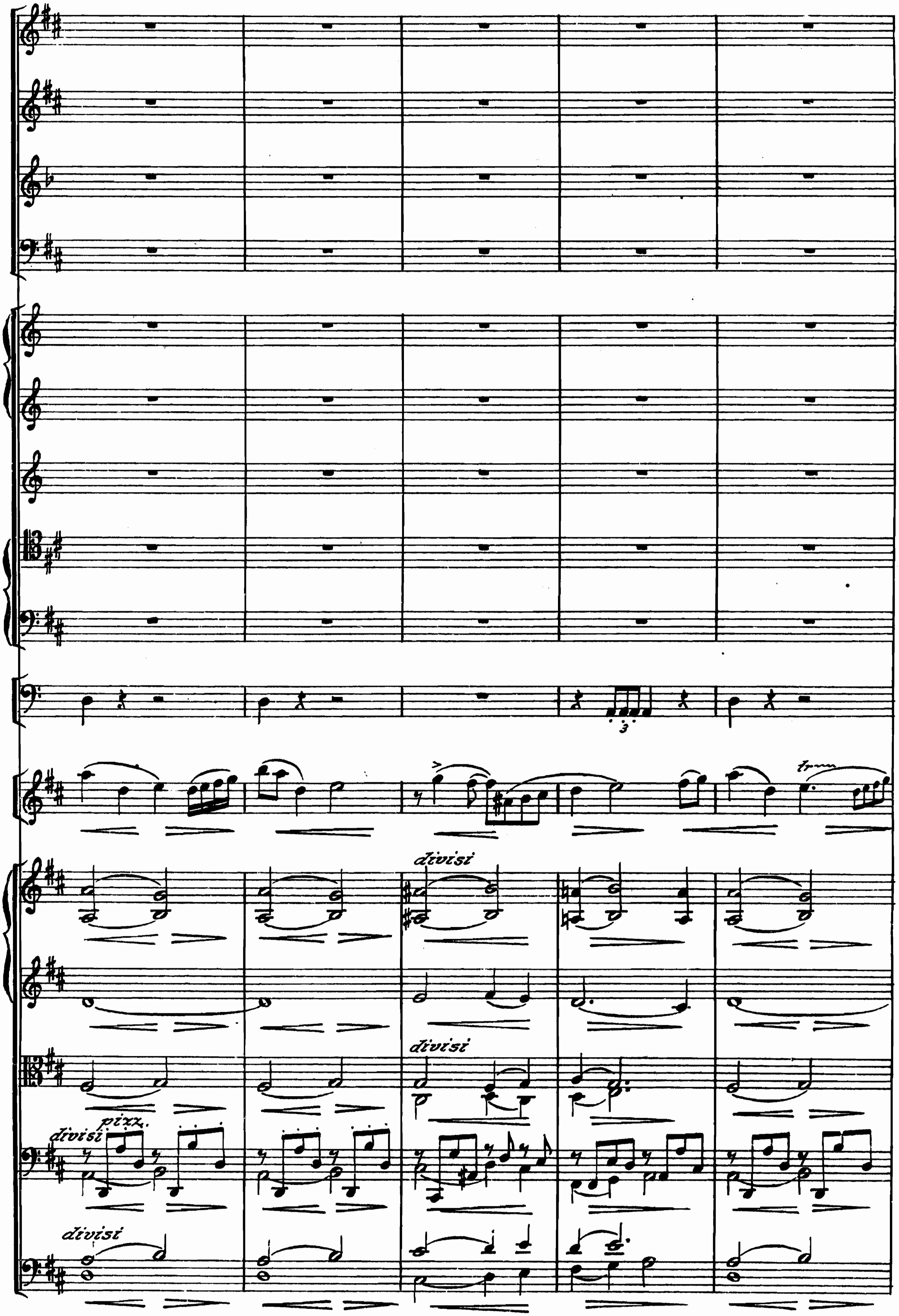

string.
p
tr
tr
tr
tr
string.
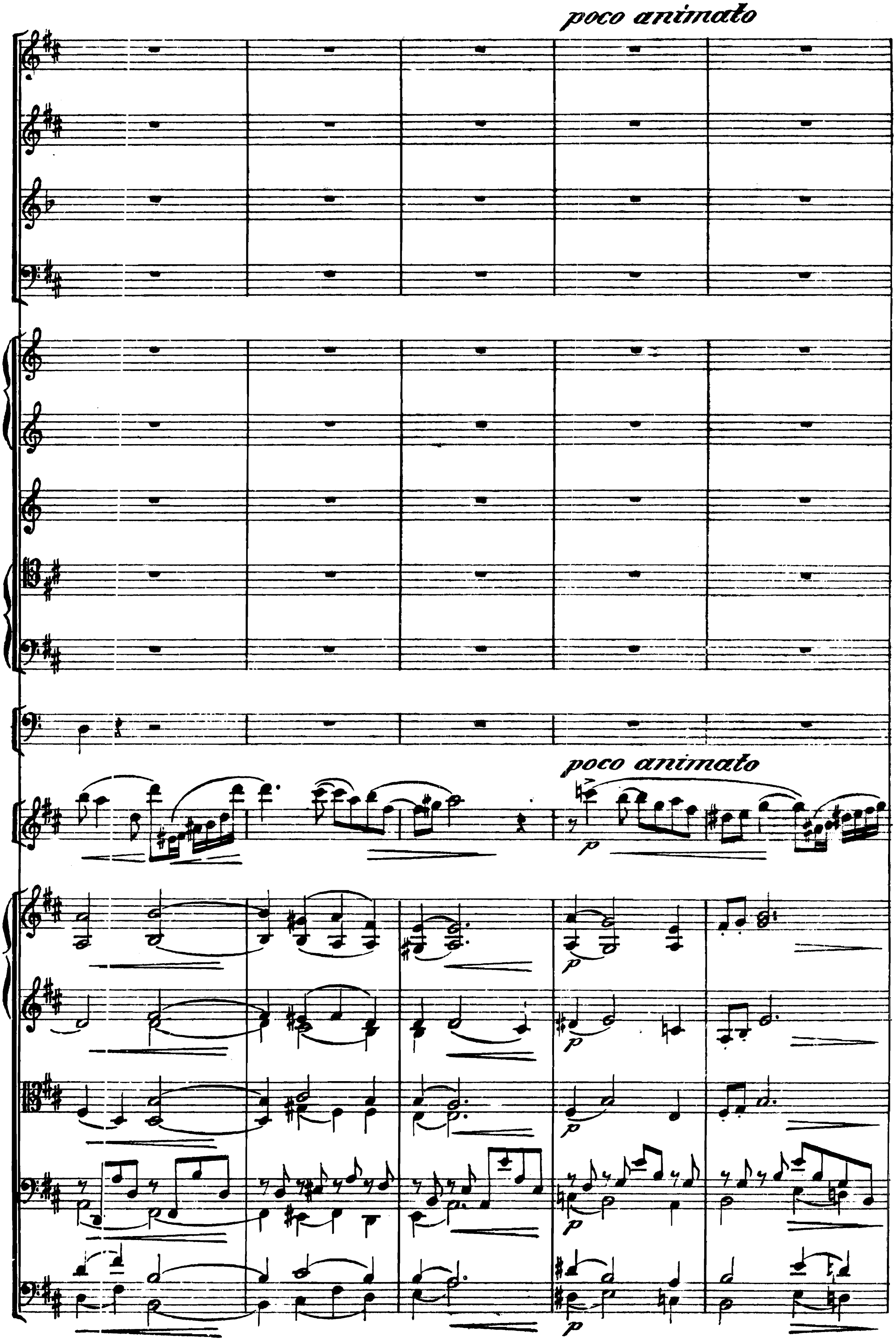

poco agitato
♩= 72-76
mf
a 2
pp
tr
p
poco agitato ♩= 72-76
f
ff
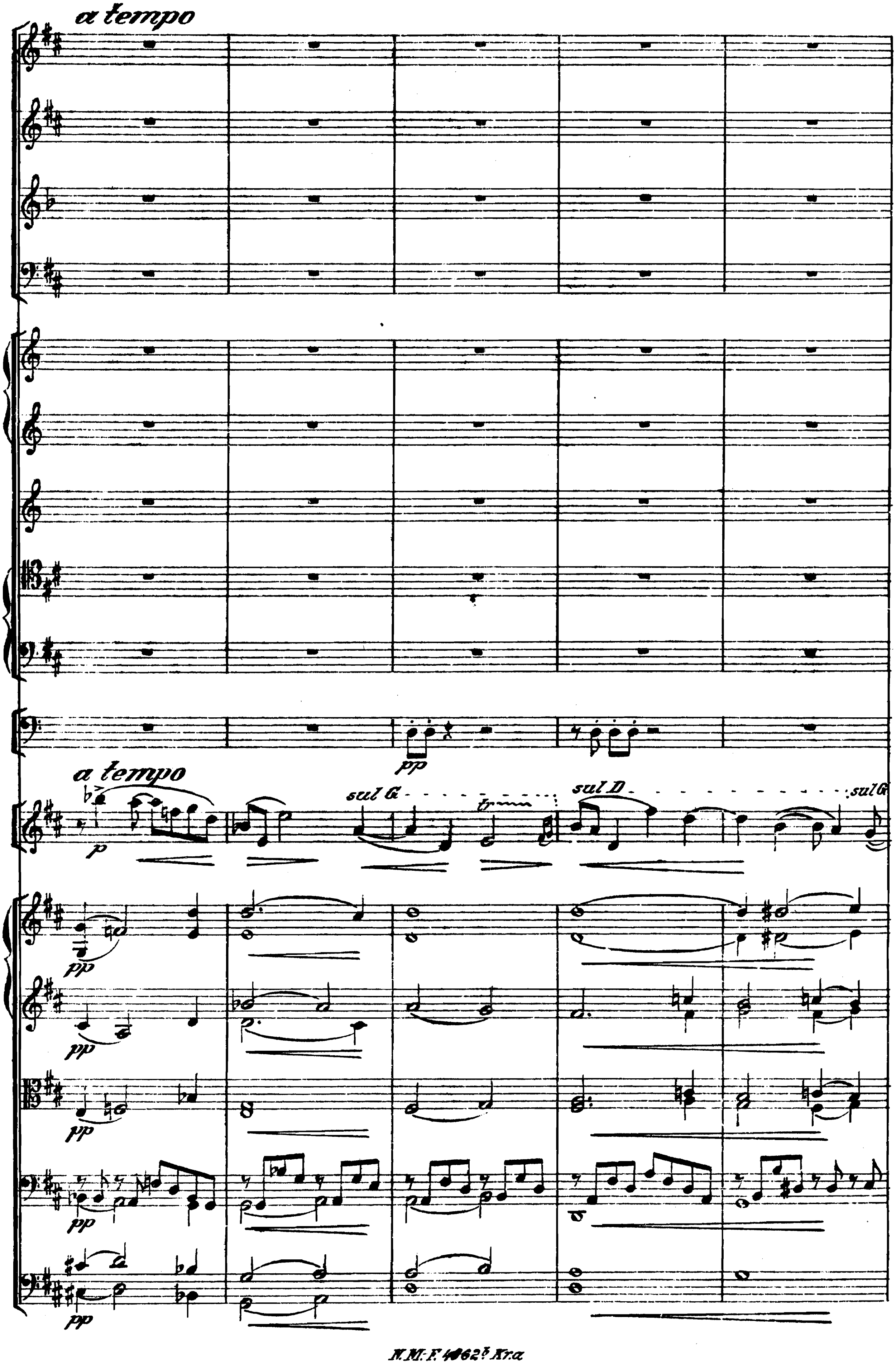

largo ed affettuoso
II.
pp
p
a 2.
tr
3
largo ed affettuoso
ten.
pizz.
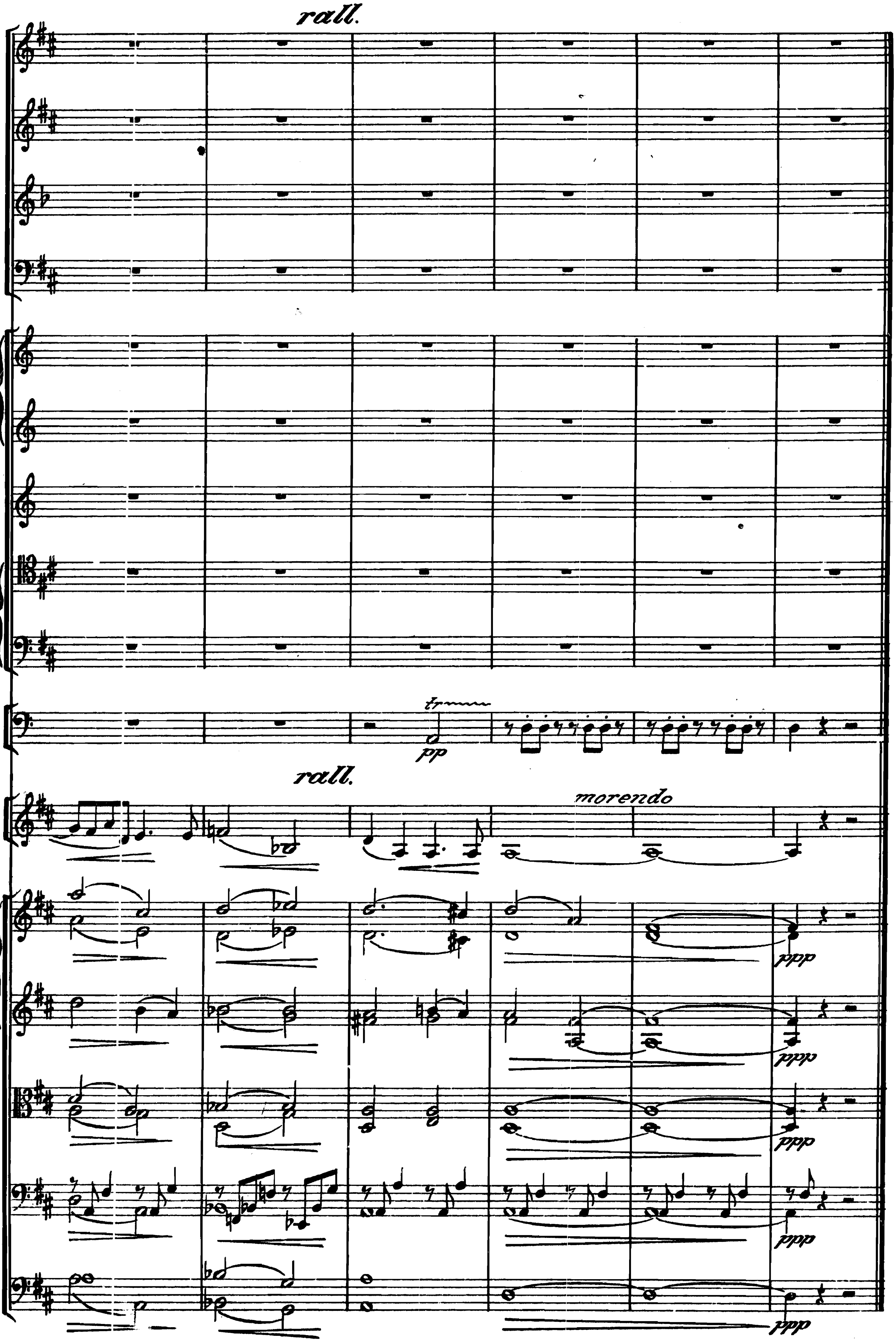

rit.
a 2
III.
I.
rit.


quieto
pp
pp
pp
pp
pp
pp
pp
in A,D
pp
quieto
p dolce
con sordino
p
con sordino
p
con sordino
p
con sordino
arco
p
arco
pp
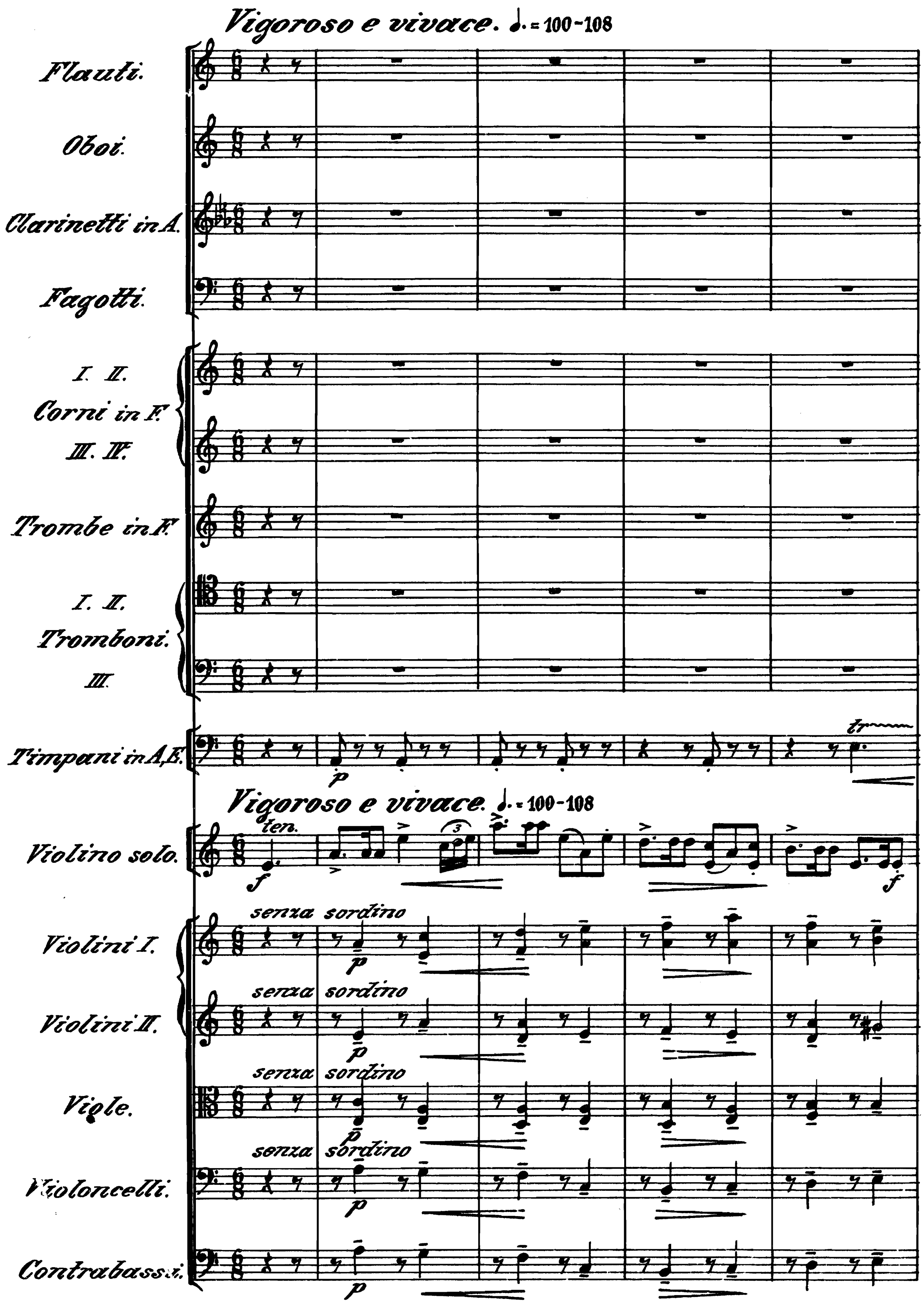

divisi
divisi
divisi
pizz.
divisi
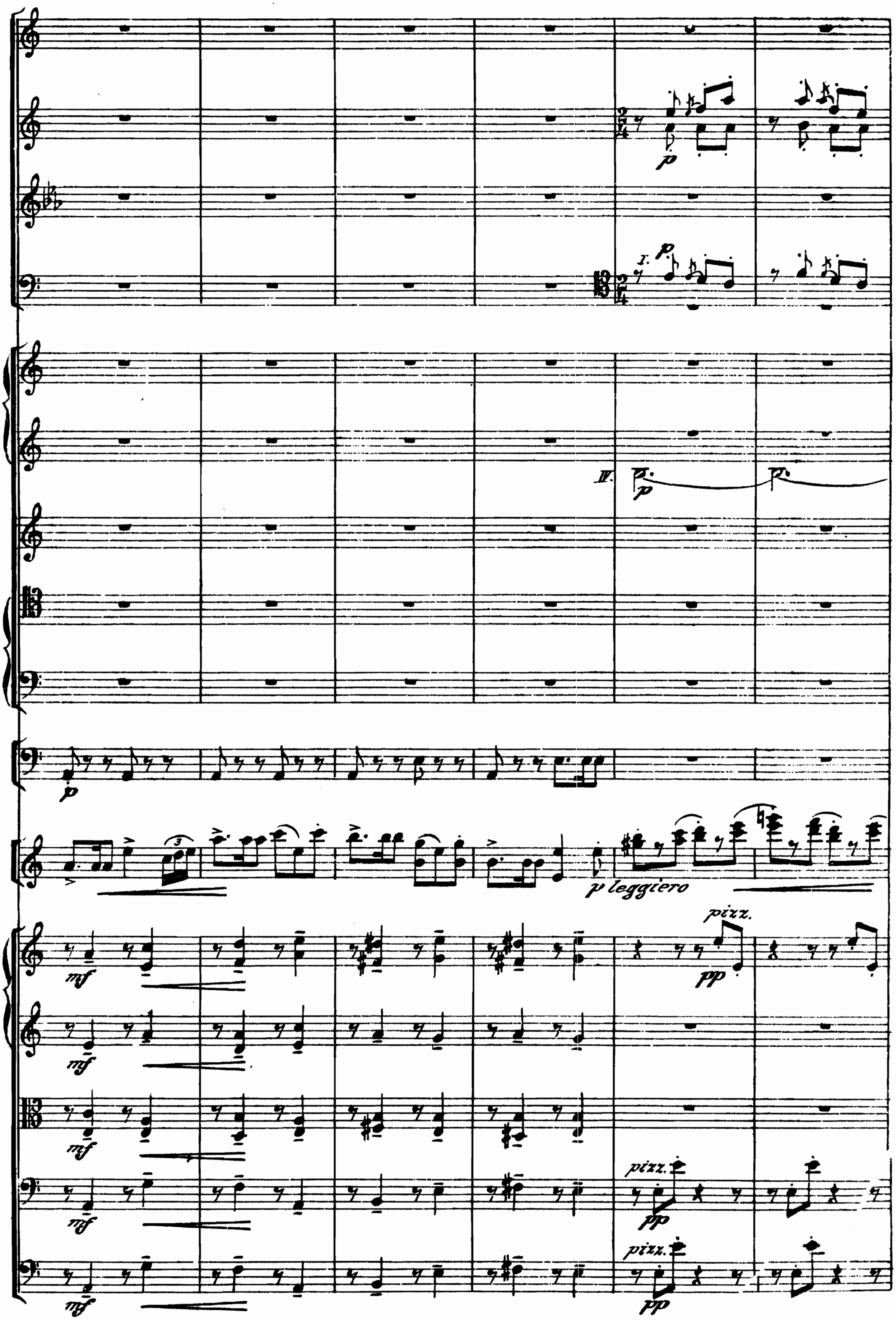

poco animato
poco animato
p
p
p
p
p
p
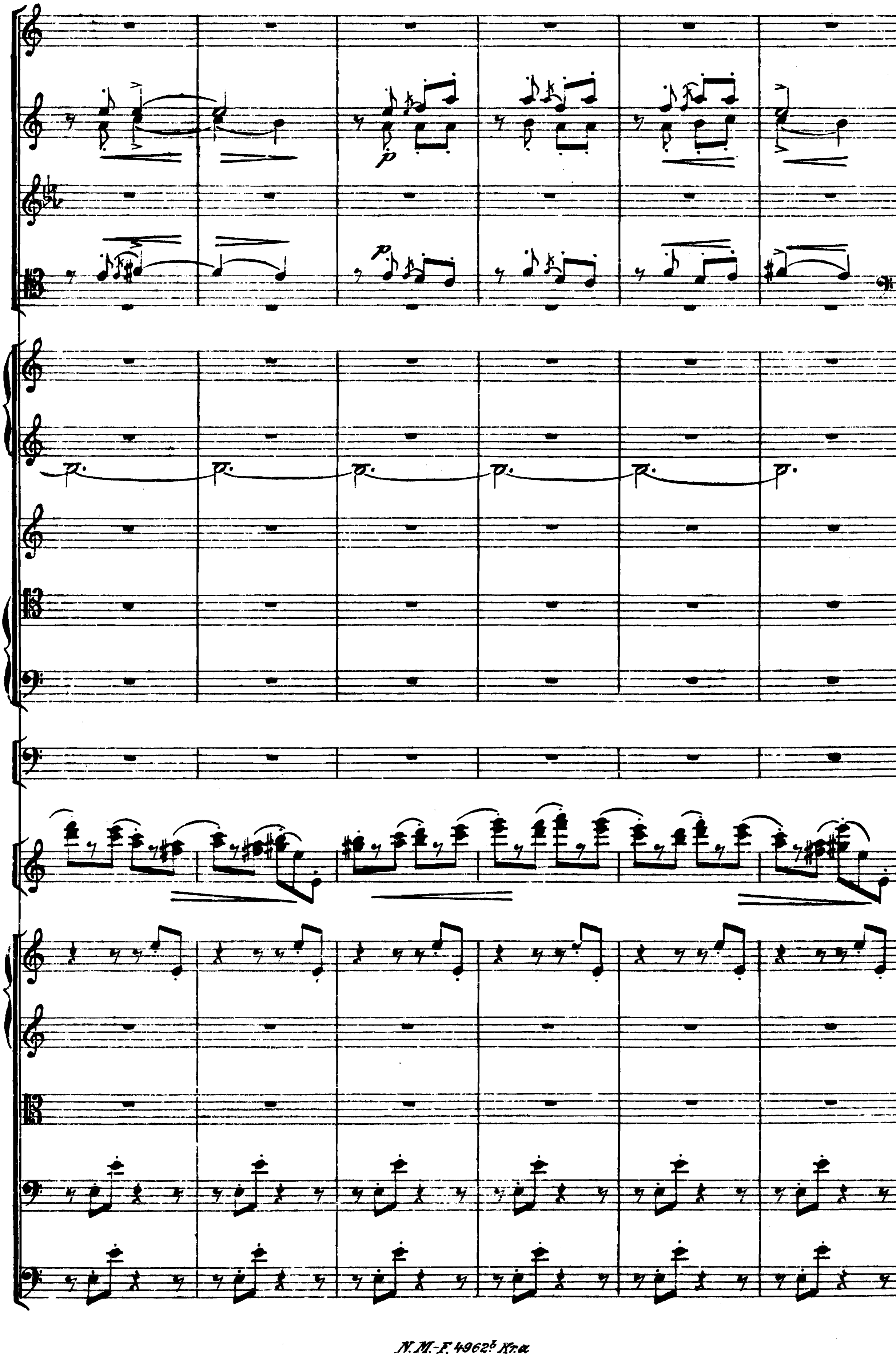

a tempo
a tempo
p
sul G
tr
sul D
sul G
pp
pp
pp
pp
pp
pp
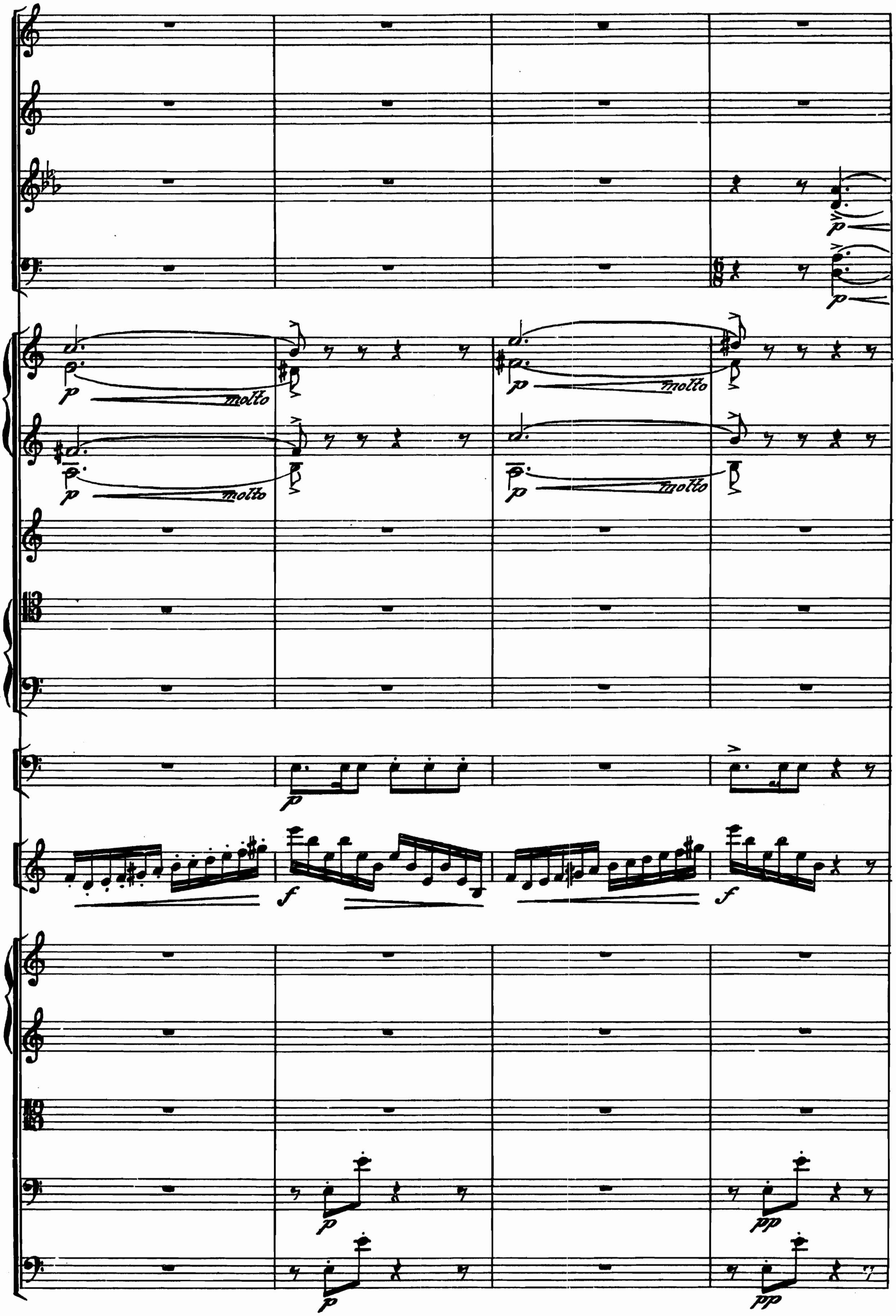

rall.
tr
pp
rall.
morendo
ppp
ppp
ppp
ppp
ppp
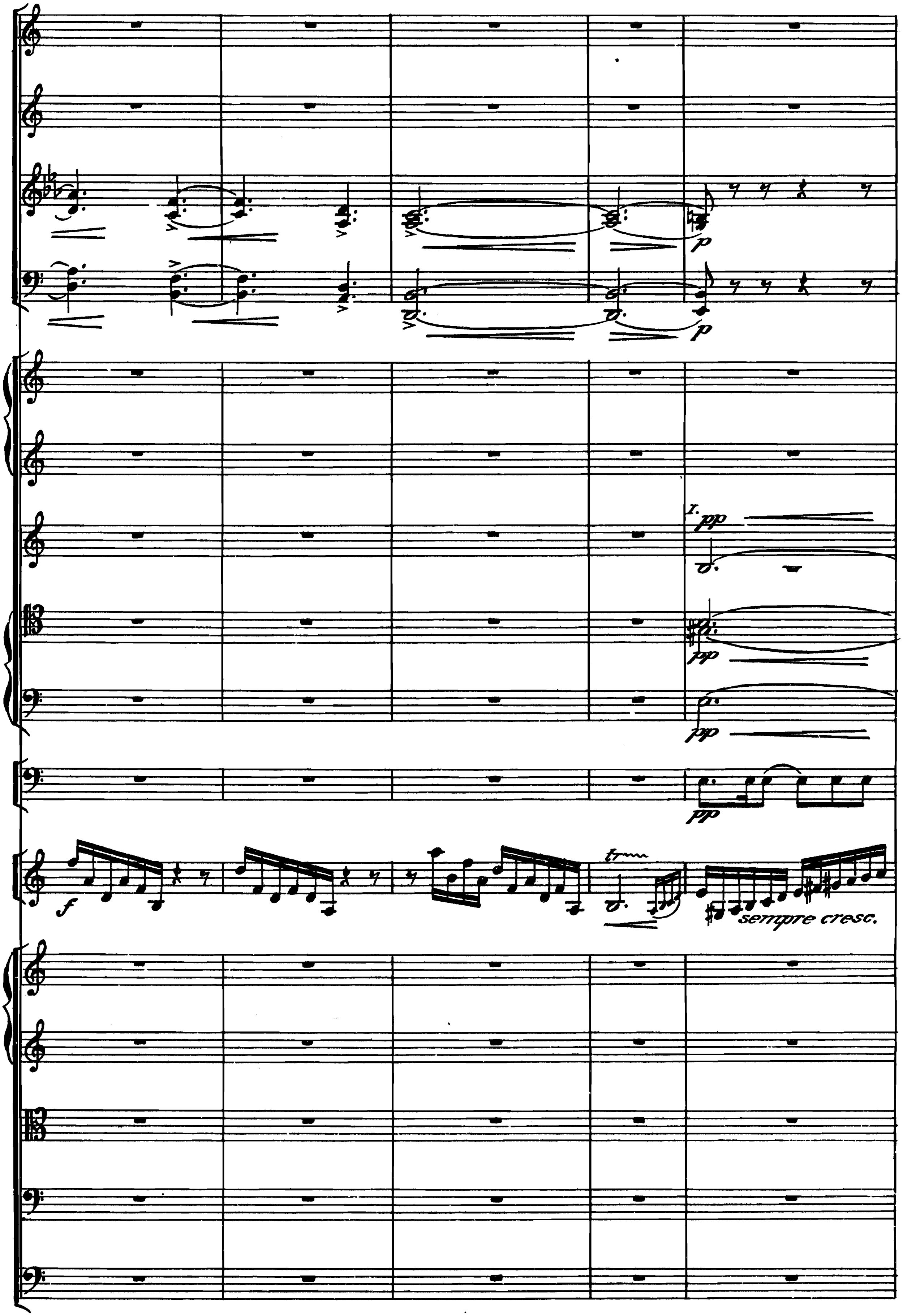
III.
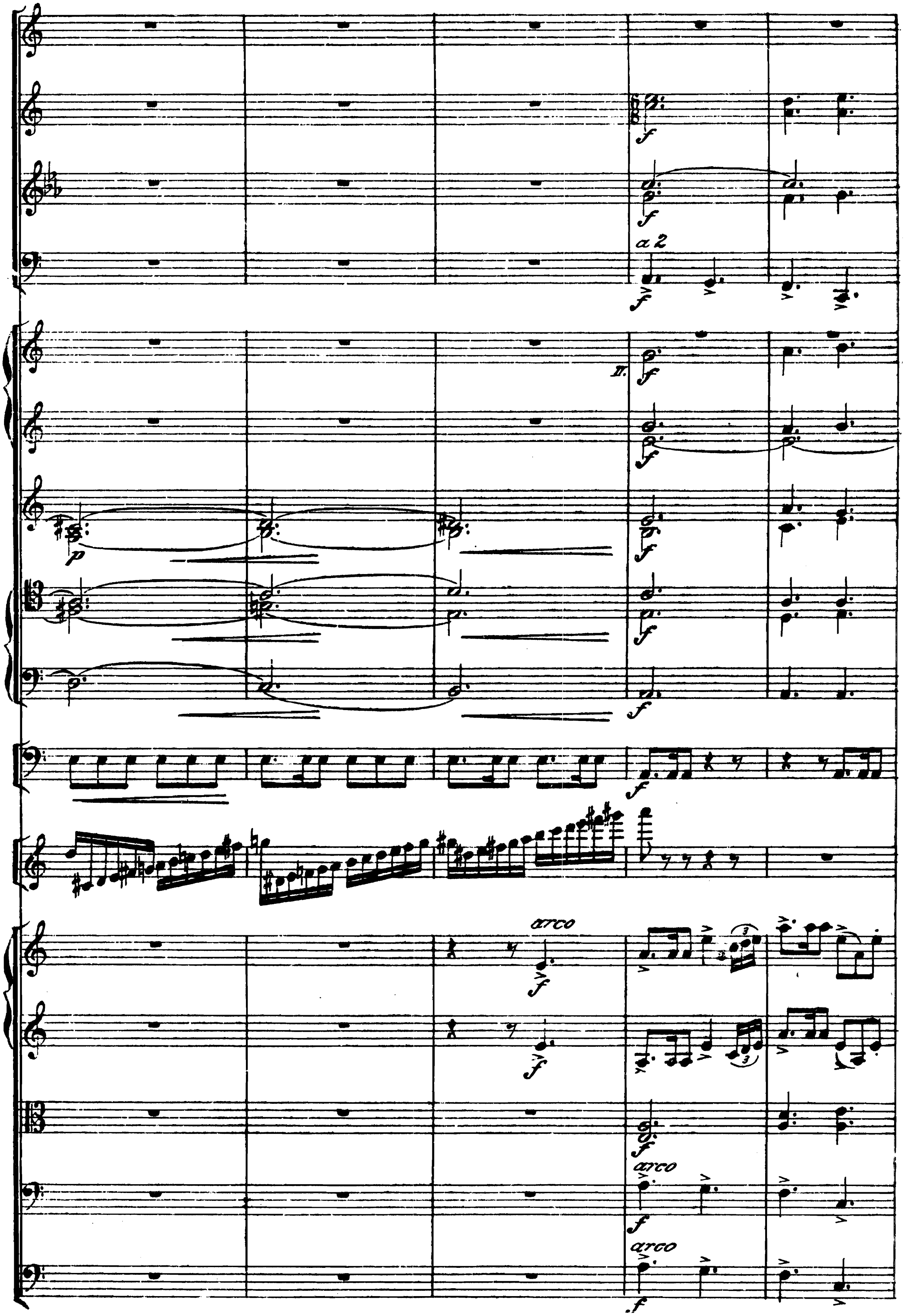

Vigoroso e vivace. ♩. = 100-108
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in F.
I. II.
Tromboni.
III.
Timpani in A, E.
Vigoroso e vivace. ♩. = 100-108
ten.
Violino solo.
senza sordino
Violini I.
senza sordino
Violini II.
senza sordino
Viole.
senza sordino
Violoncelli.
Contrabassi.
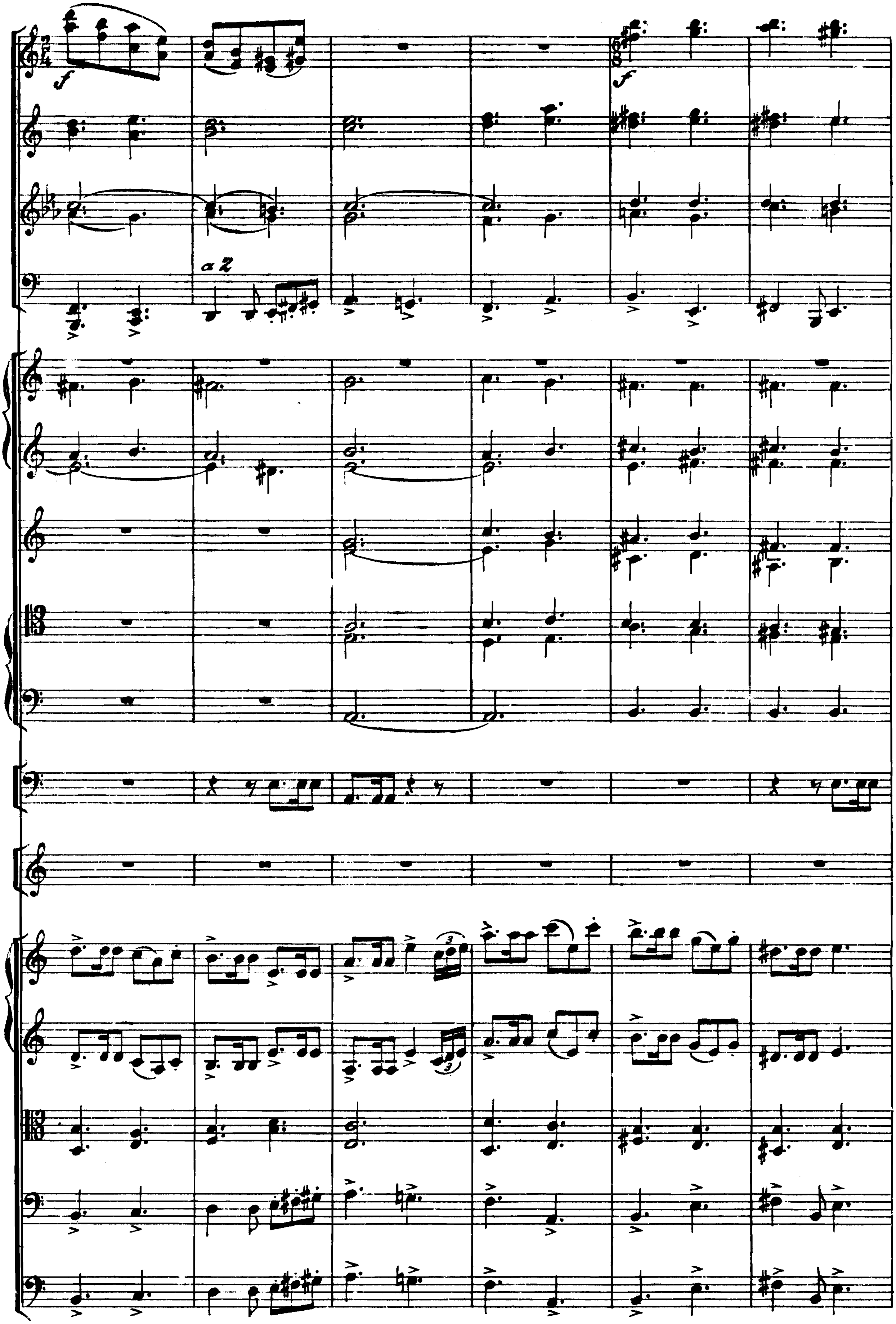

I.
IV.
p leggiero
pizz.
pizz.
pizz.
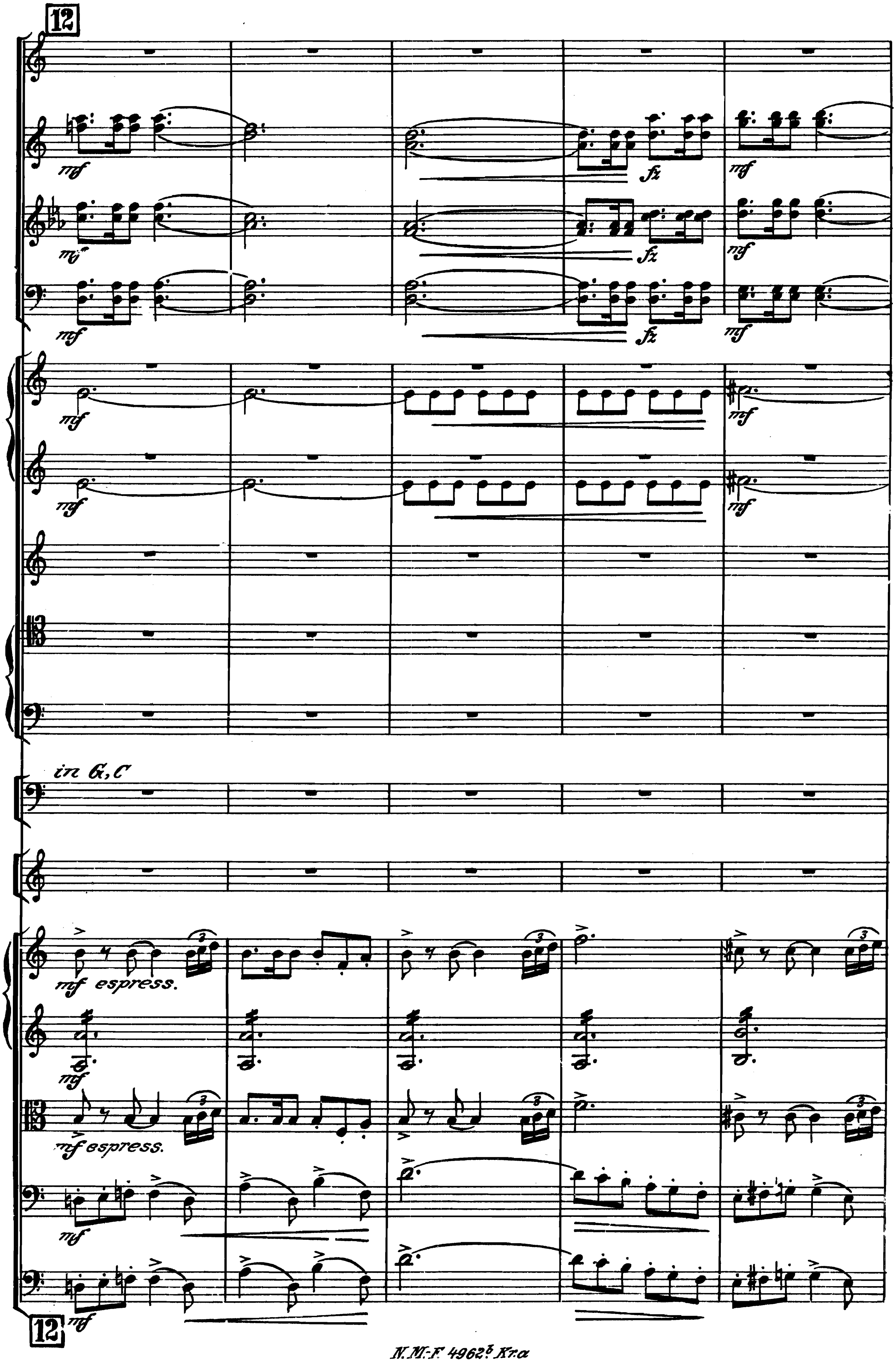

p
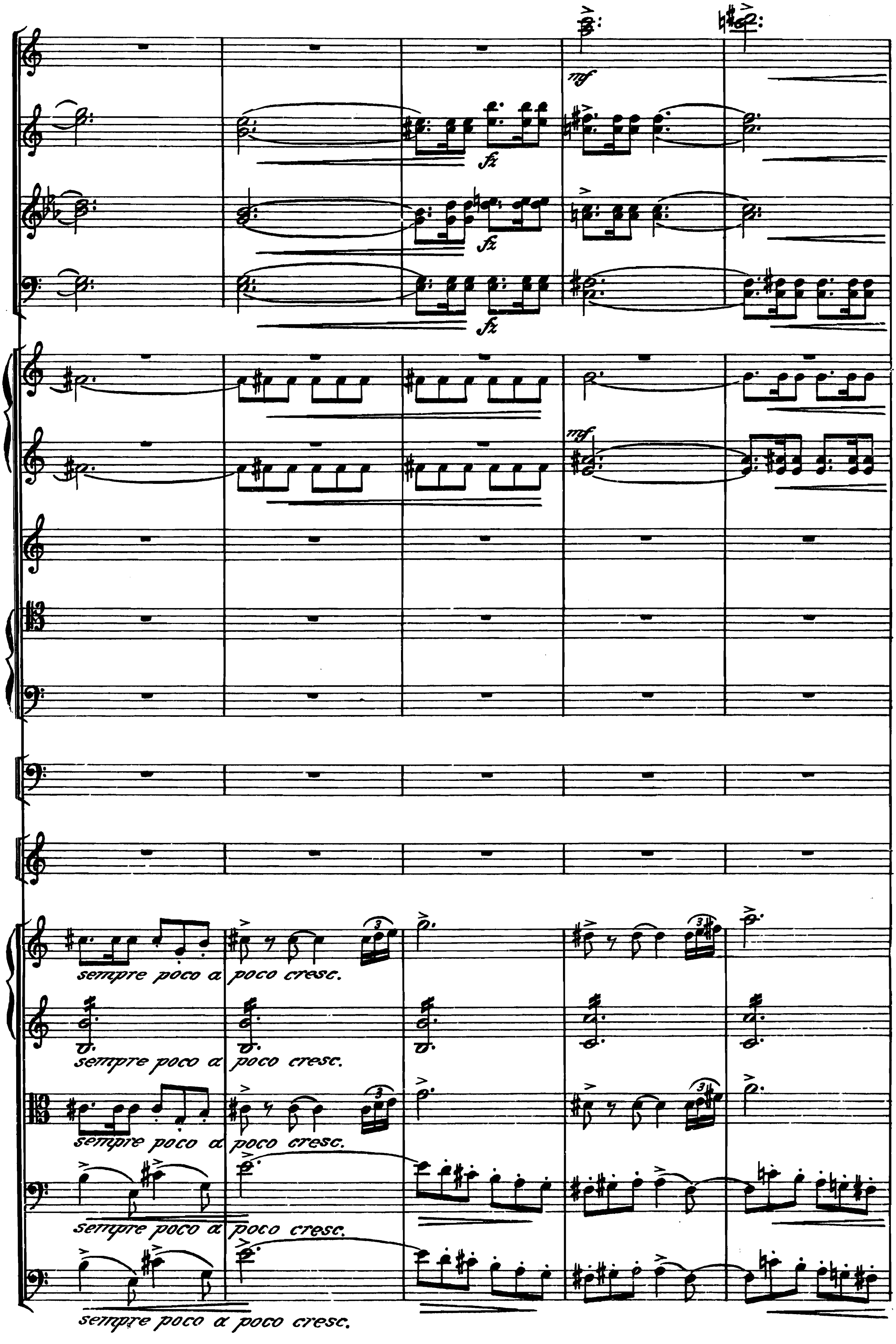

molto
molto
molto
molto
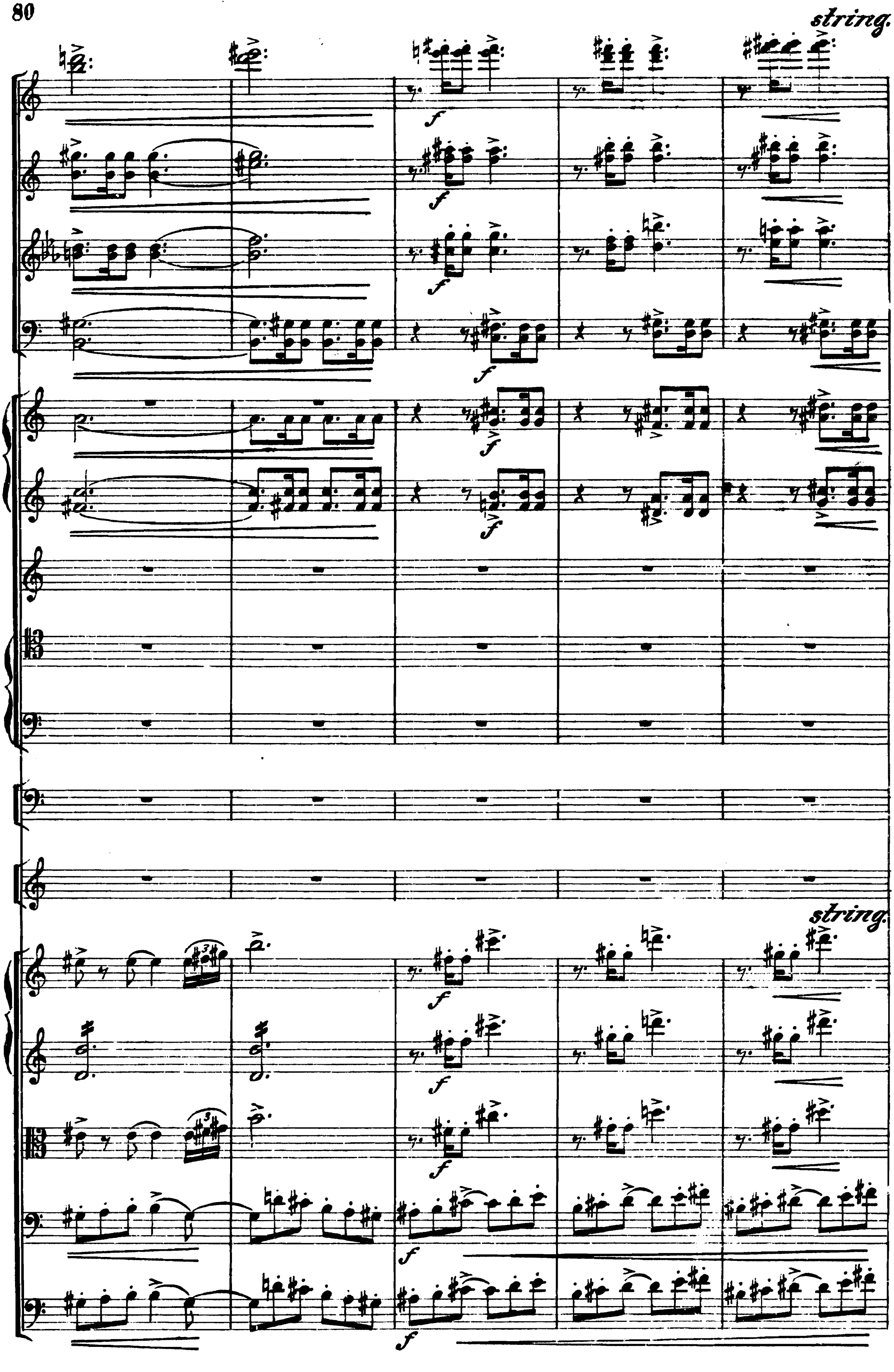

p
p
I. pp
pp
pp
pp
tr
f
sempre cresc.
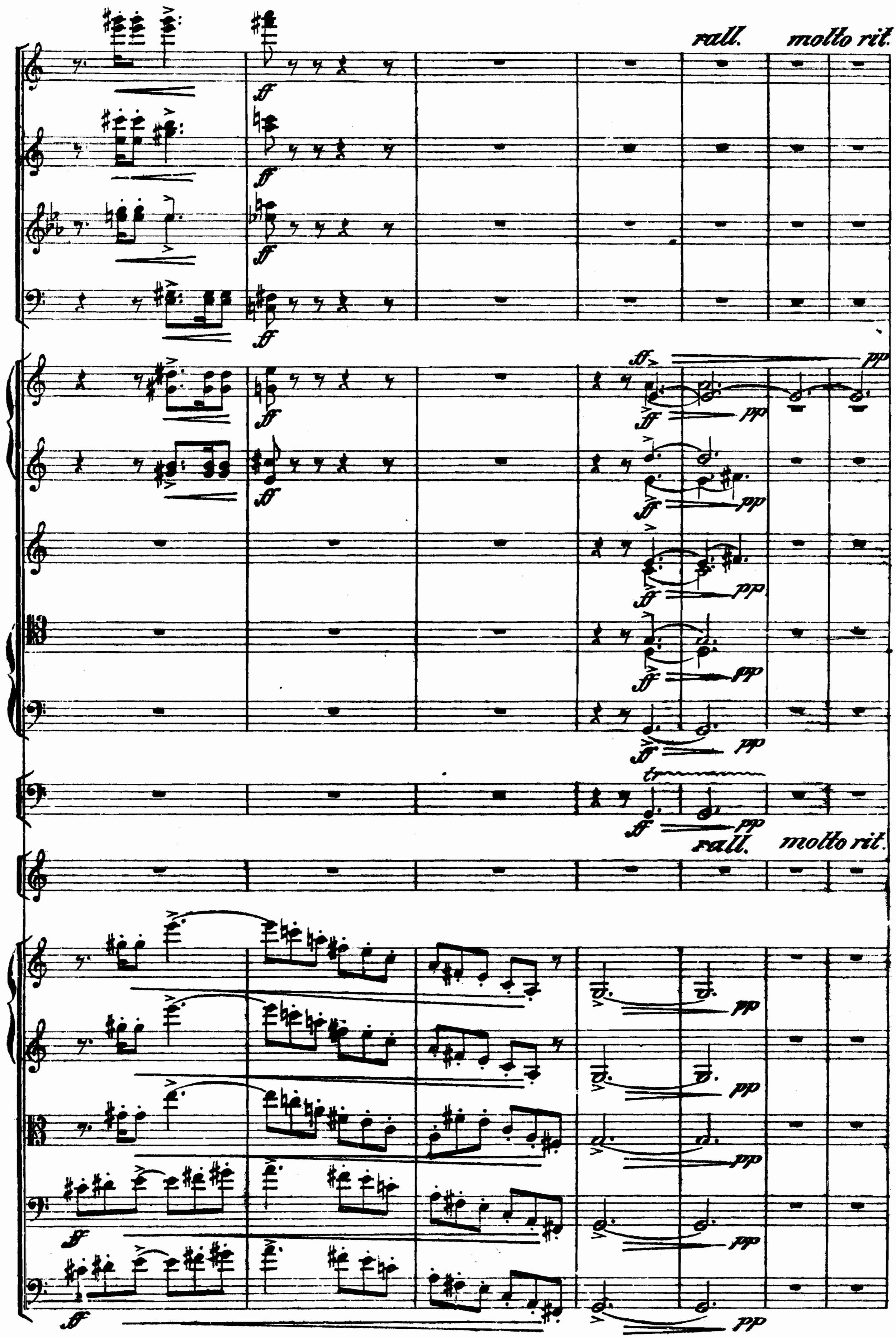

f
a 2
II.
p
arco
N.M.-F. 4962b Kr.a
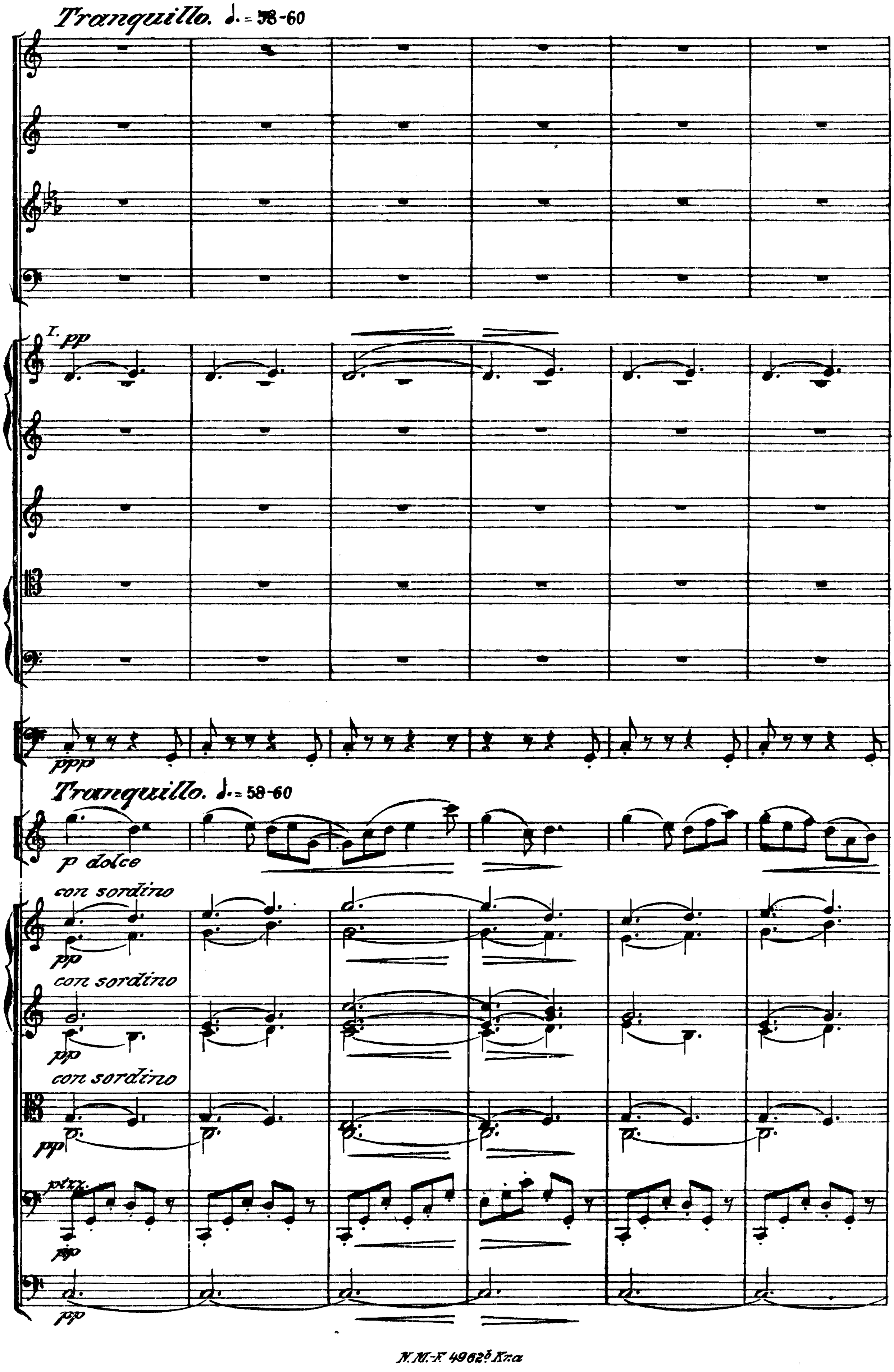

a 2
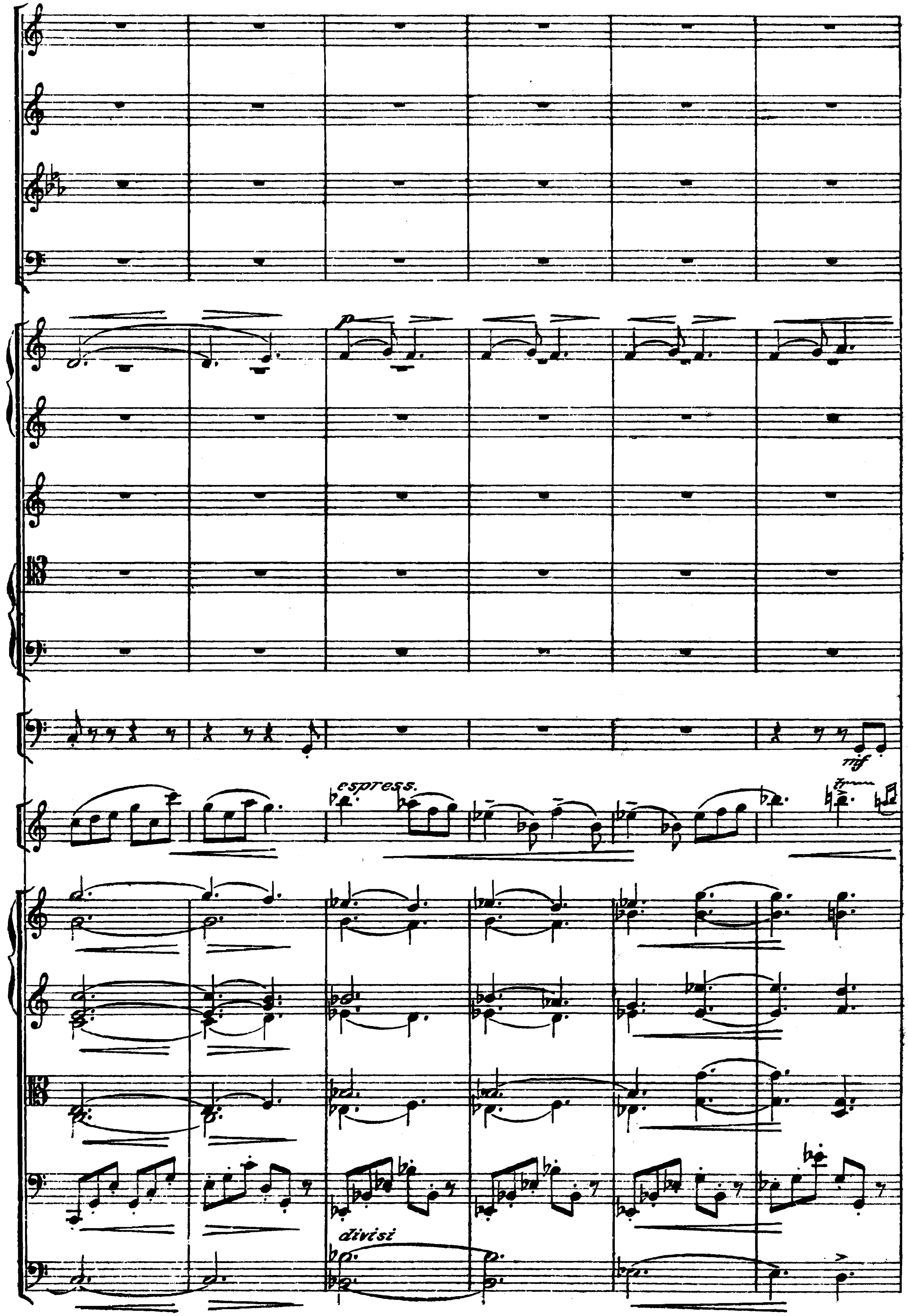

12
mf
fz
in G, C
mf espress.
12
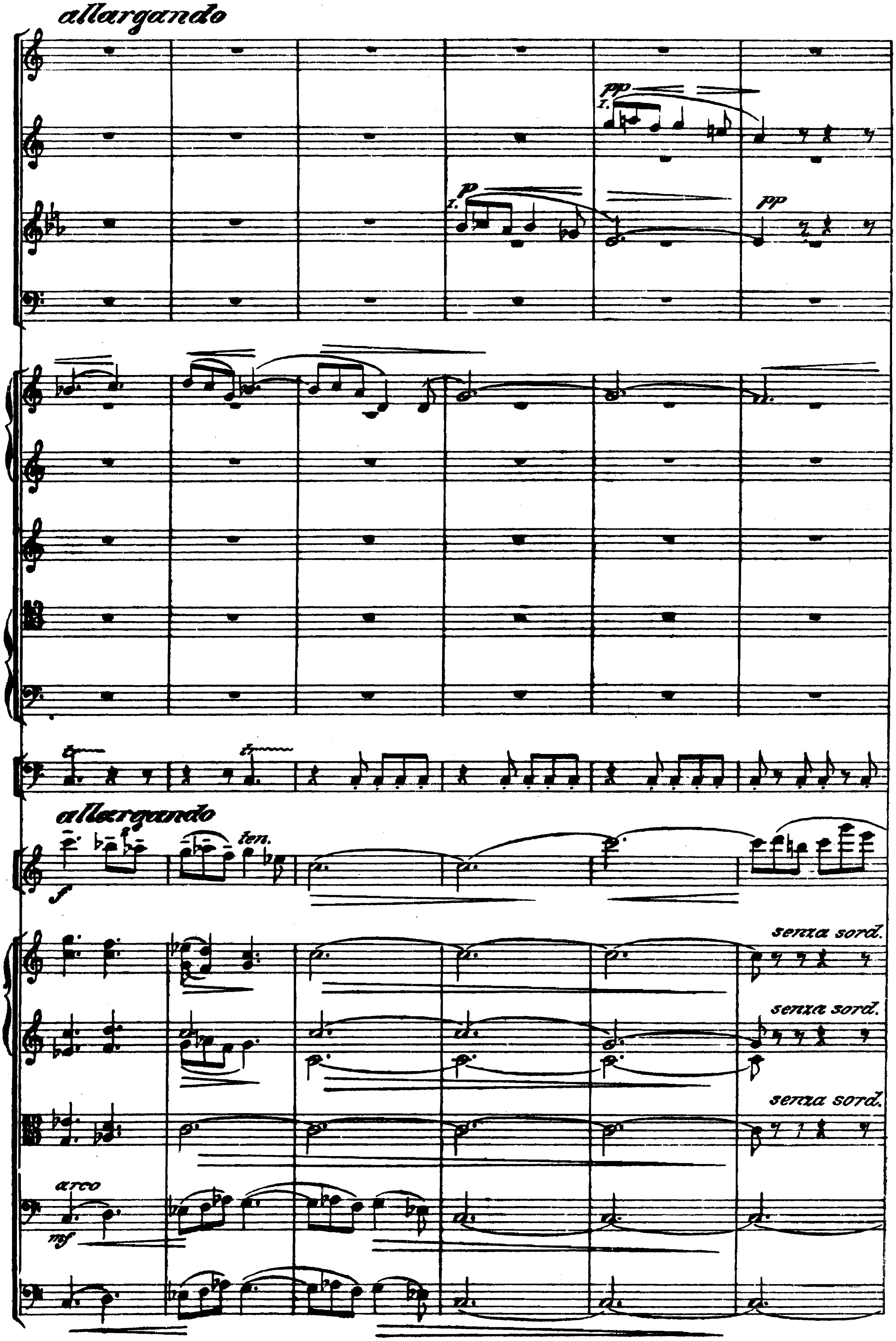

mf
fz
fz
fz
mf
sempre poco a poco cresc.
sempre poco a poco cresc.
sempre poco a poco cresc.
sempre poco a poco cresc.
sempre poco a poco cresc.
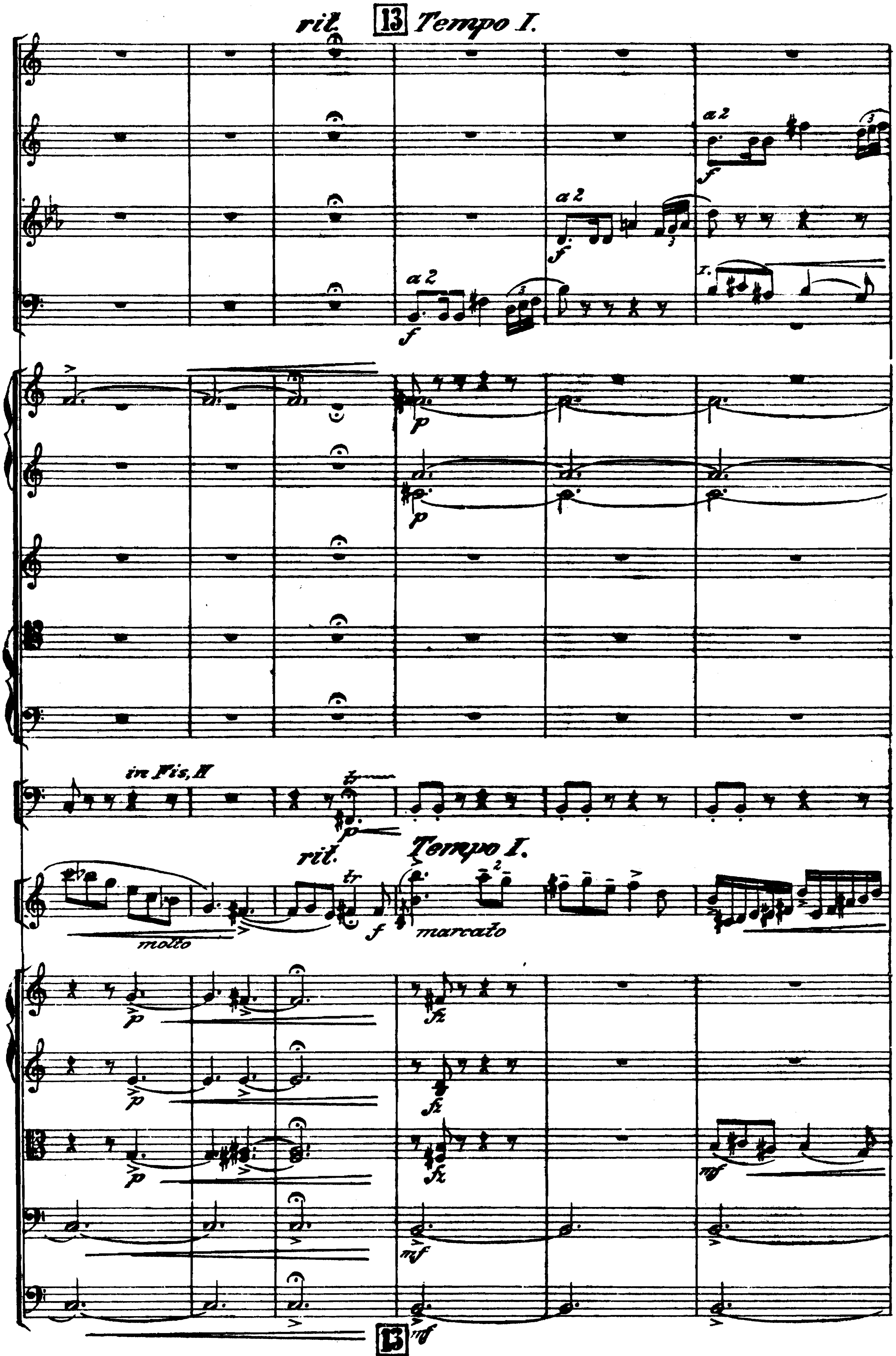

string.
string.
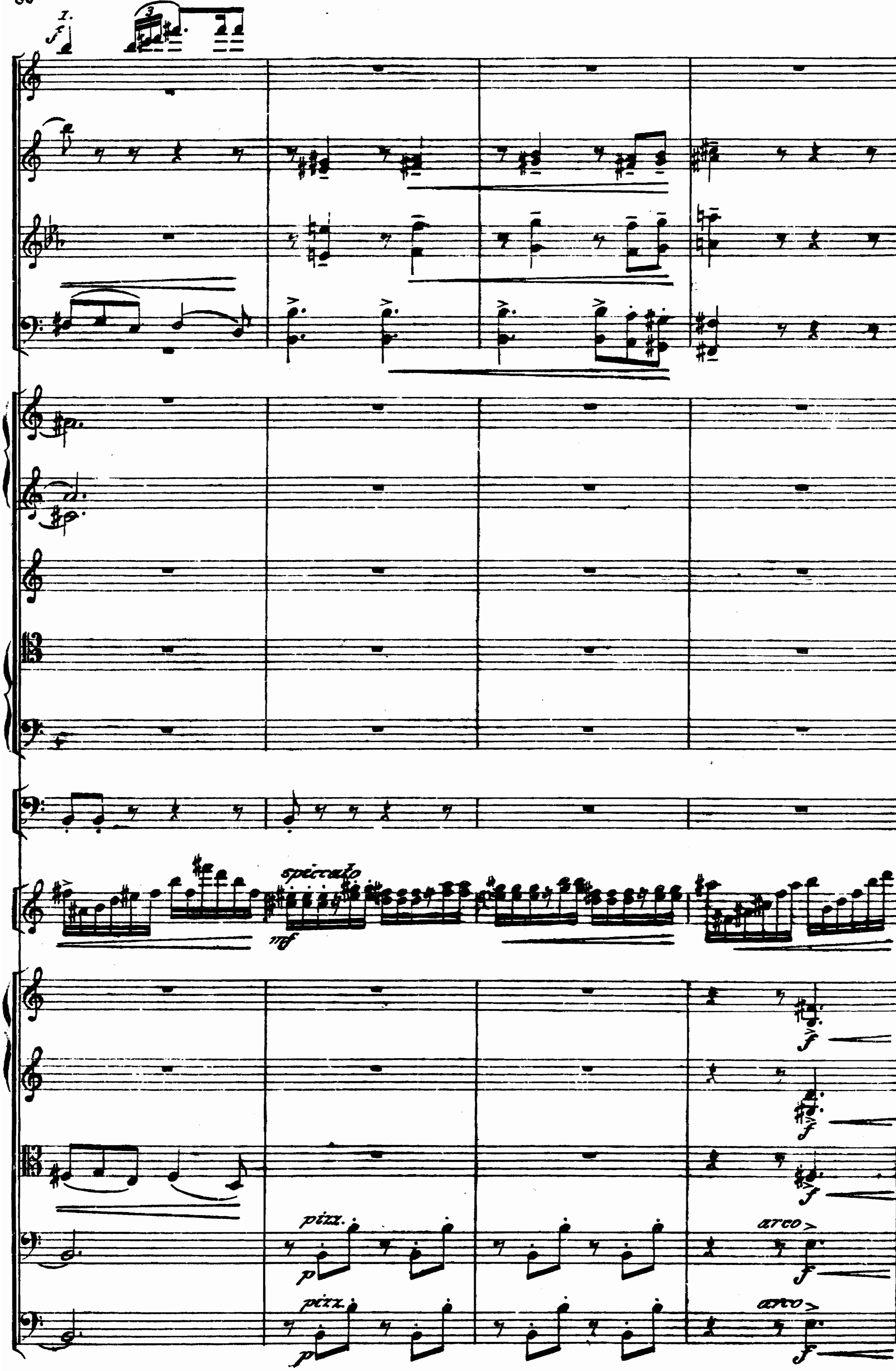

rall.
molto rit.
tr
rall.
molto rit.
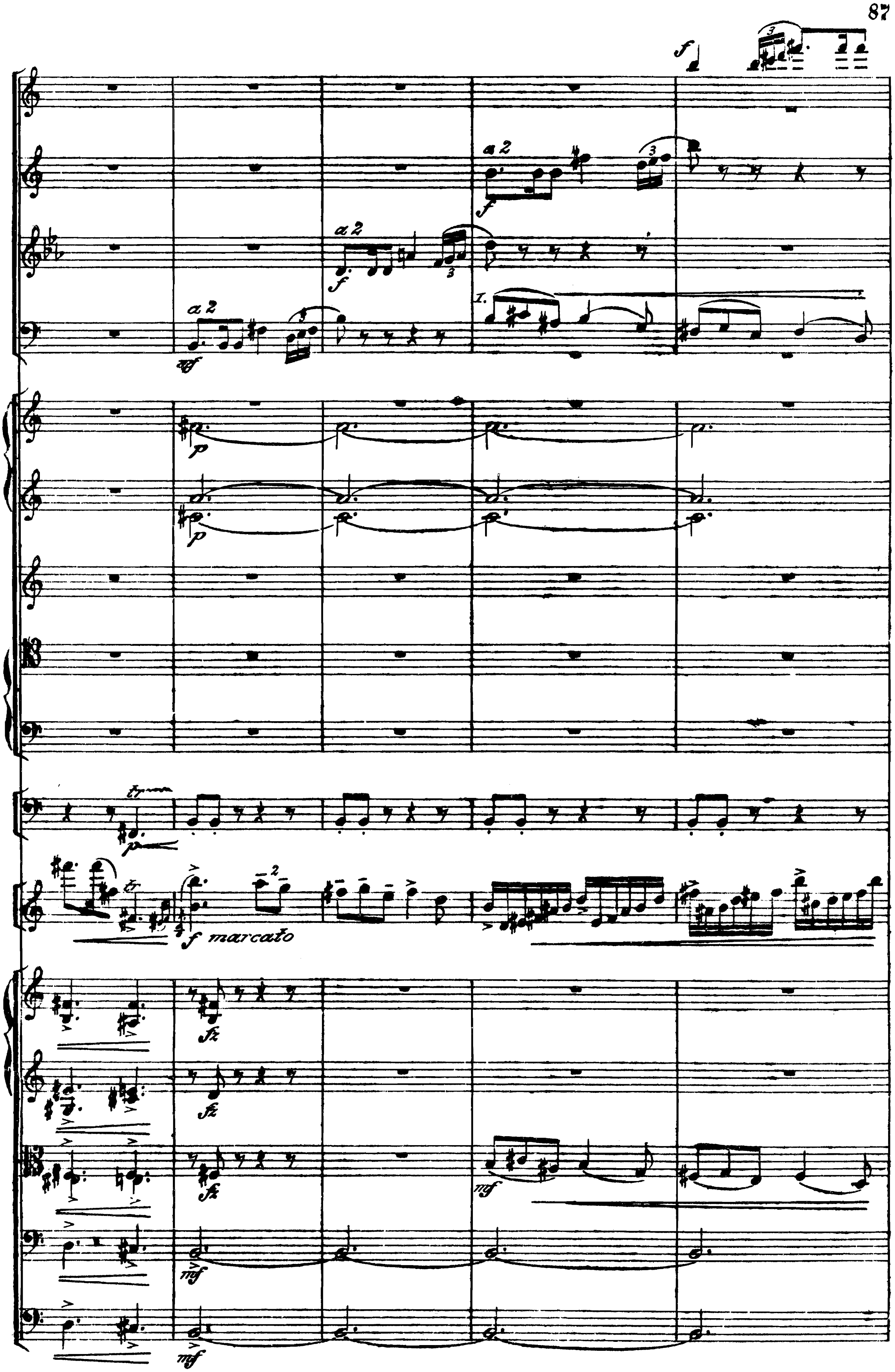

Tranquillo. ♩. = 58-60
I. pp
ppp
Tranquillo. ♩. = 58-60
p dolce
con sordino
pp
con sordino
pp
con sordino
pp
pizz.
pp
pp


p
espress.
mf
divisi
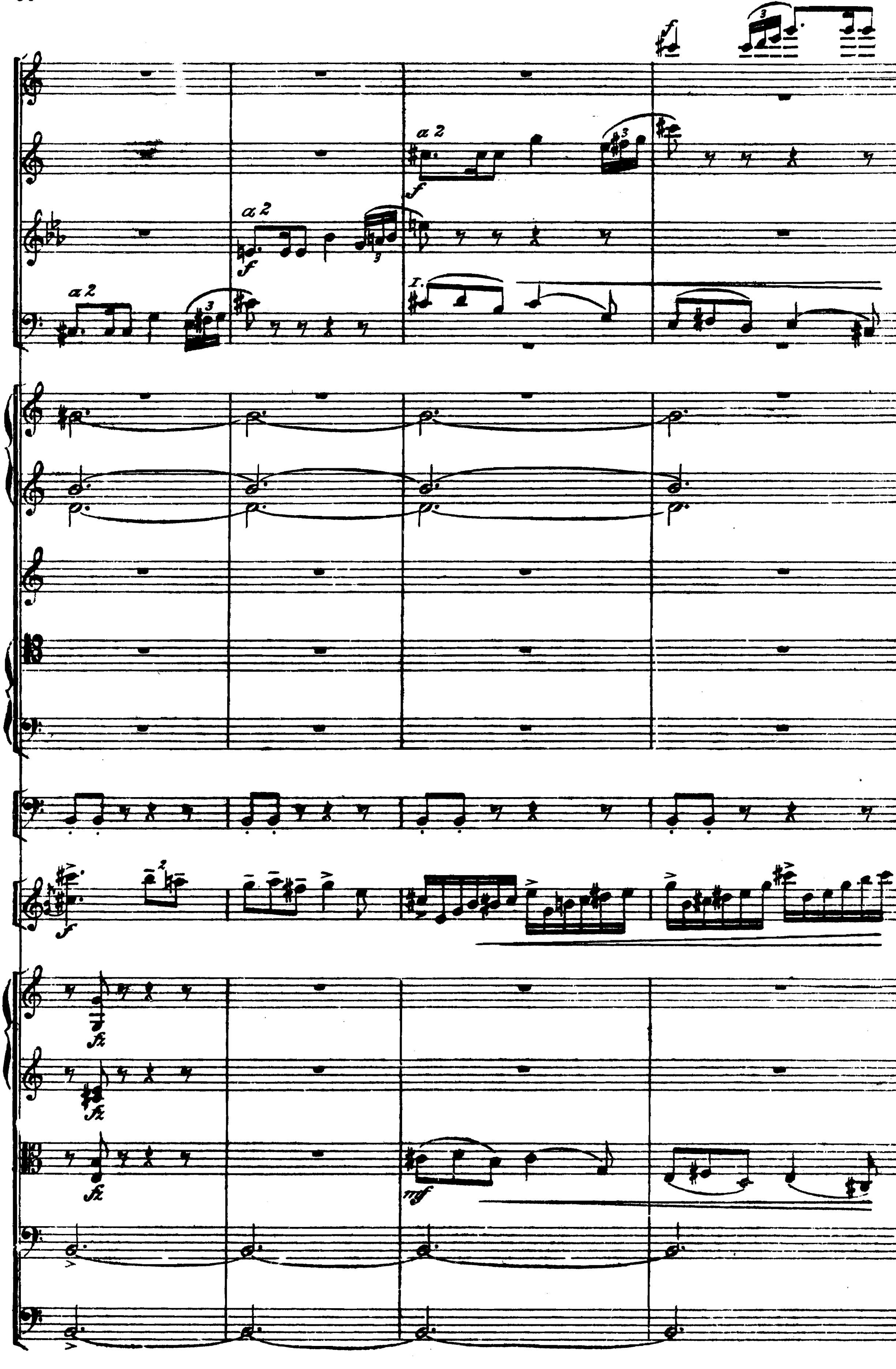

allargando
pp
1.
p
1.
pp
allargando
ten.
f
senza sord.
senza sord.
senza sord.
arco
mf
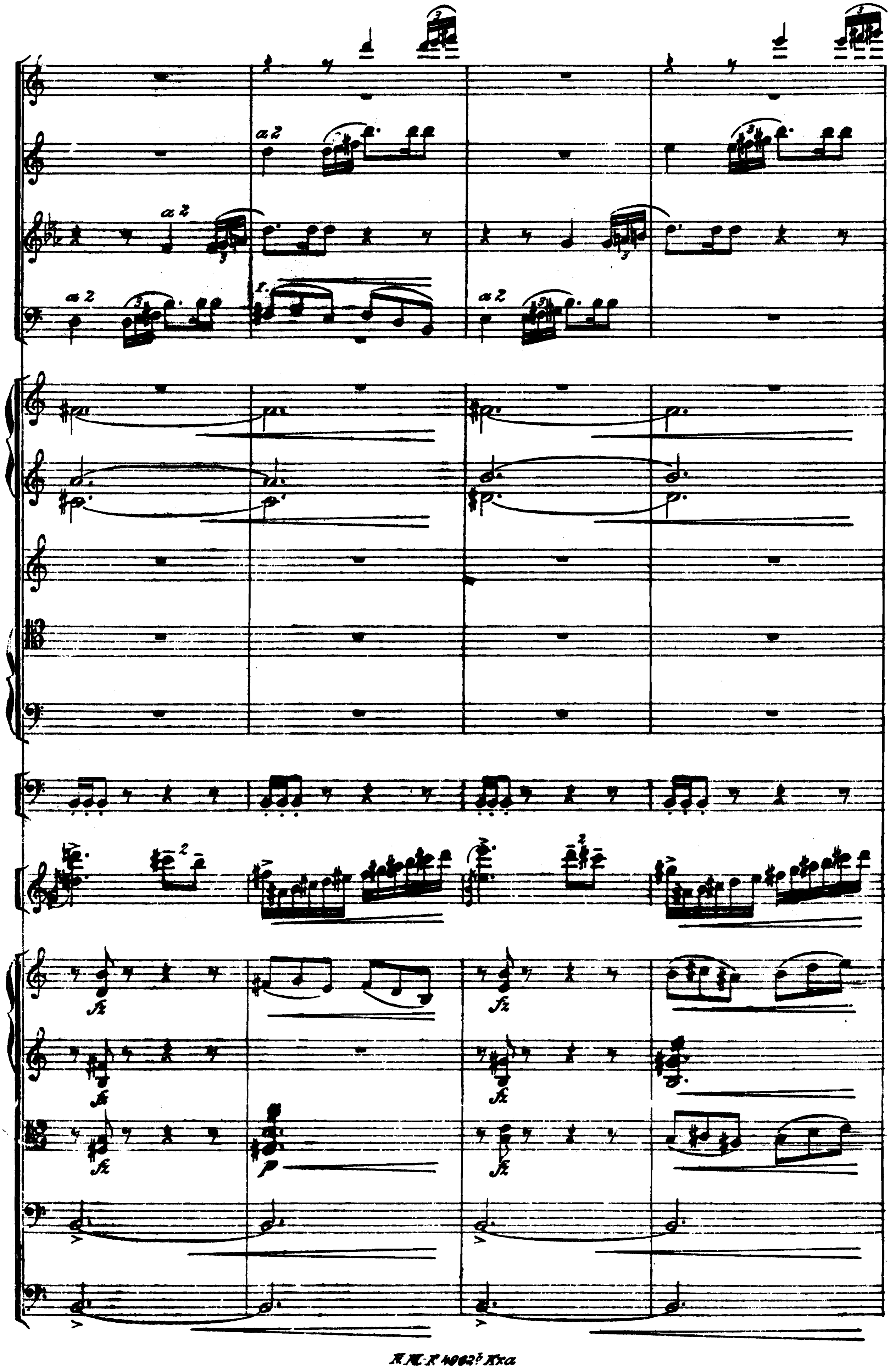

rit.
13
Tempo I.
a 2
f
a 2
f
a 2
f
I.
p
p
p
in Fis, H
p
rit.
Tempo I.
tr
molto
f
marcato
p
fz
p
fz
p
fz
mf
mf
mf
13
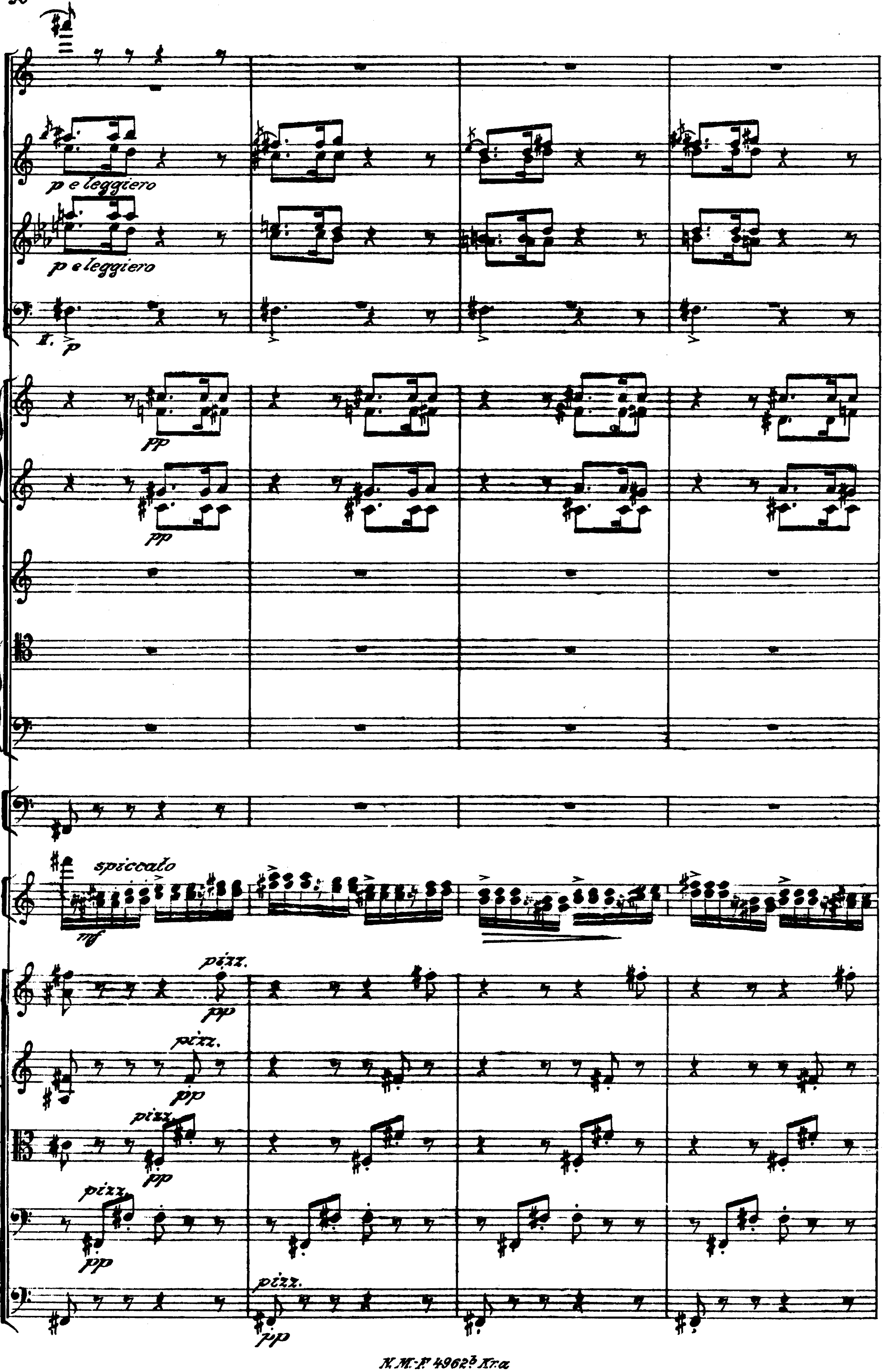

1.
f
spiccato
mf
f
pizz.
p
arco
f
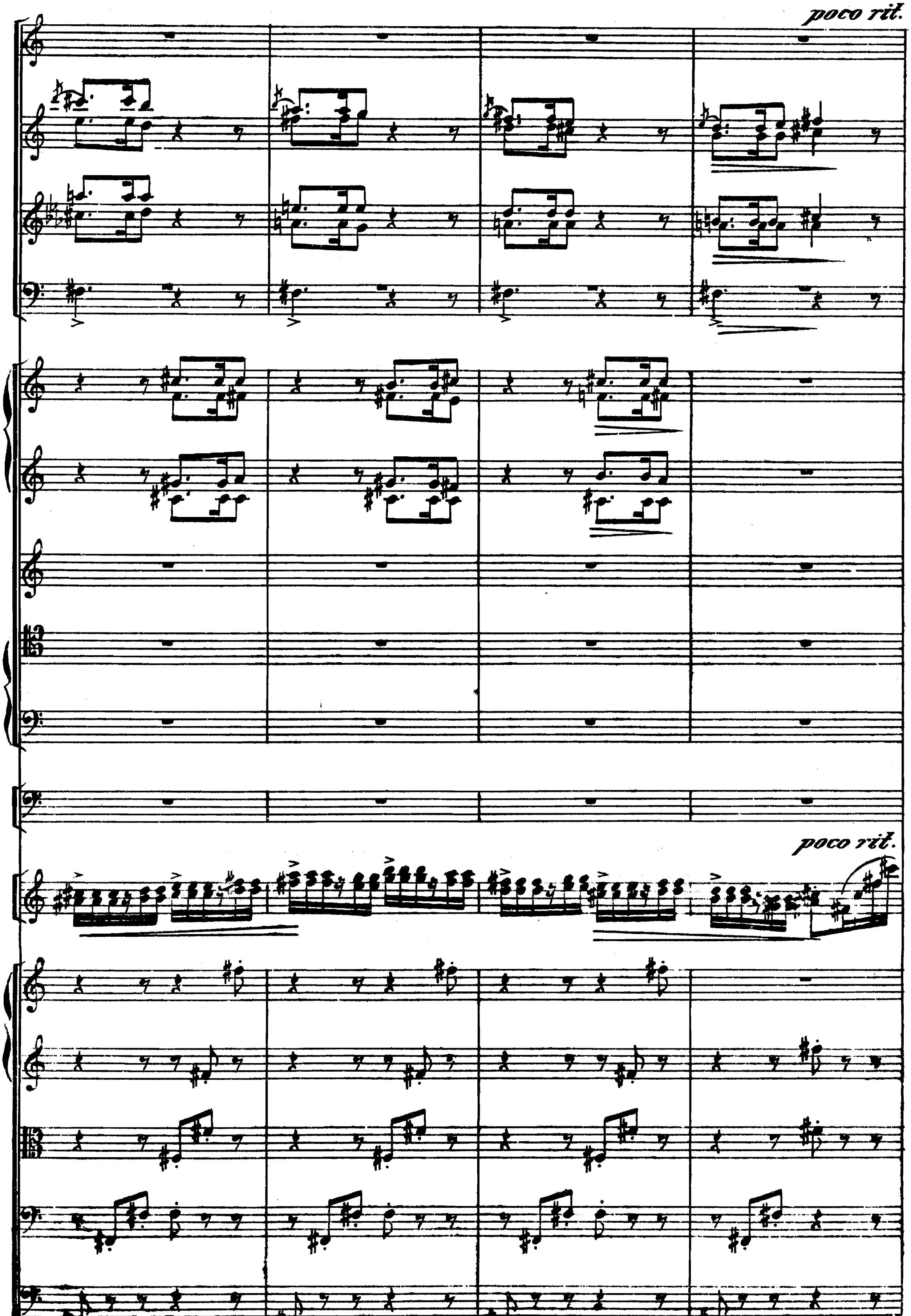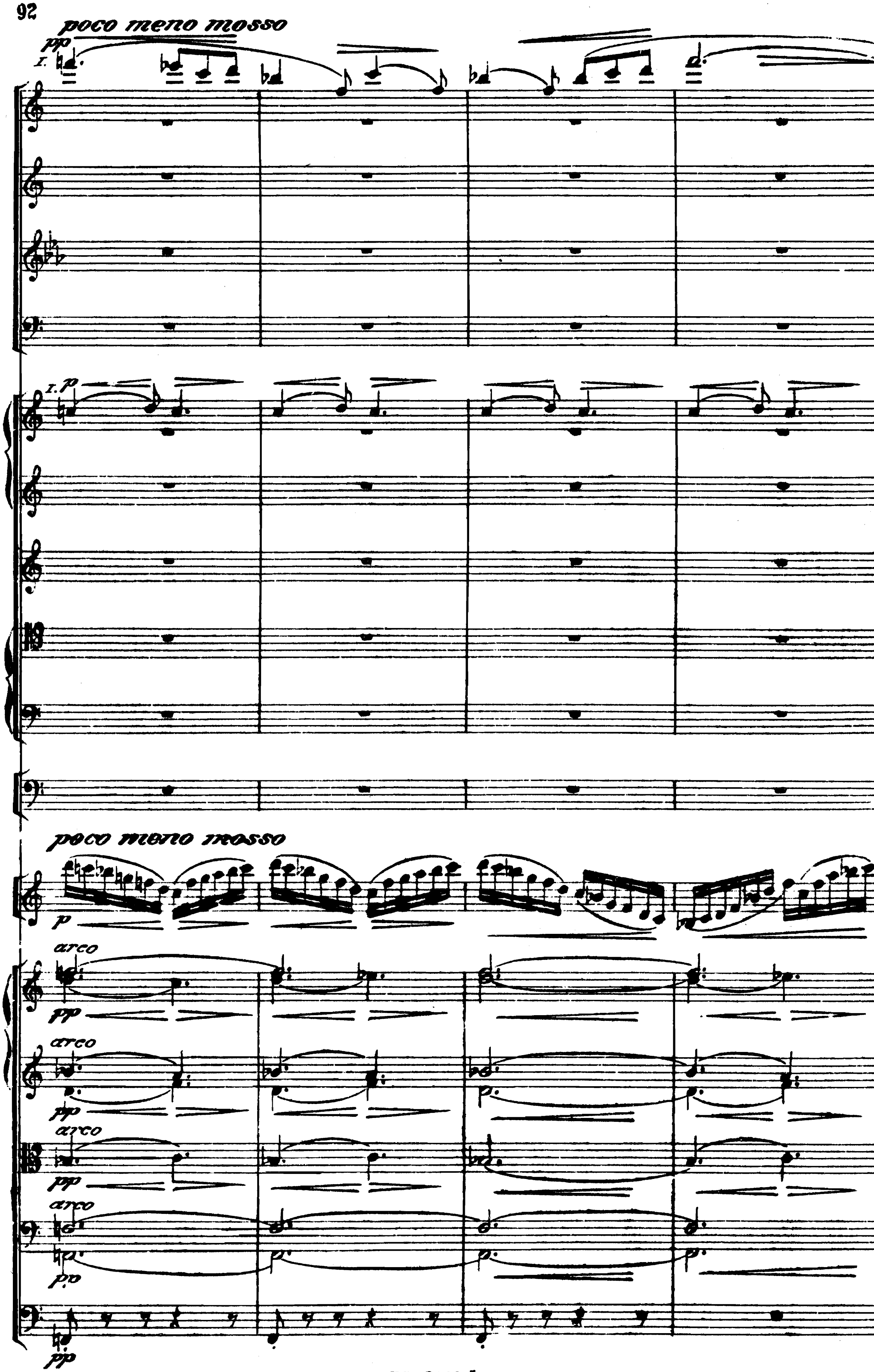


a 2
a 2
a 2
1.
tr
f marcato
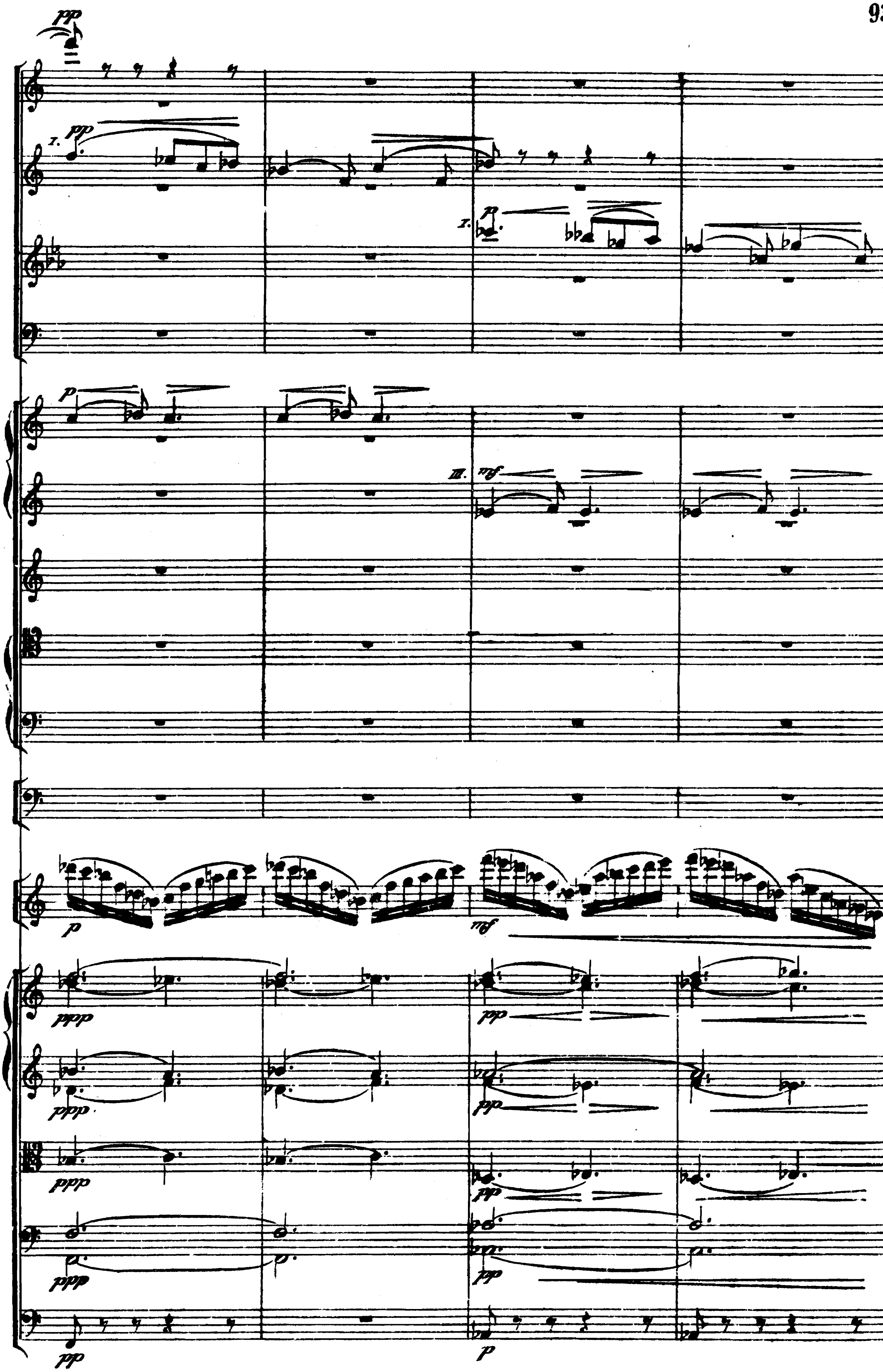

a 2
a 2
a 2
I.
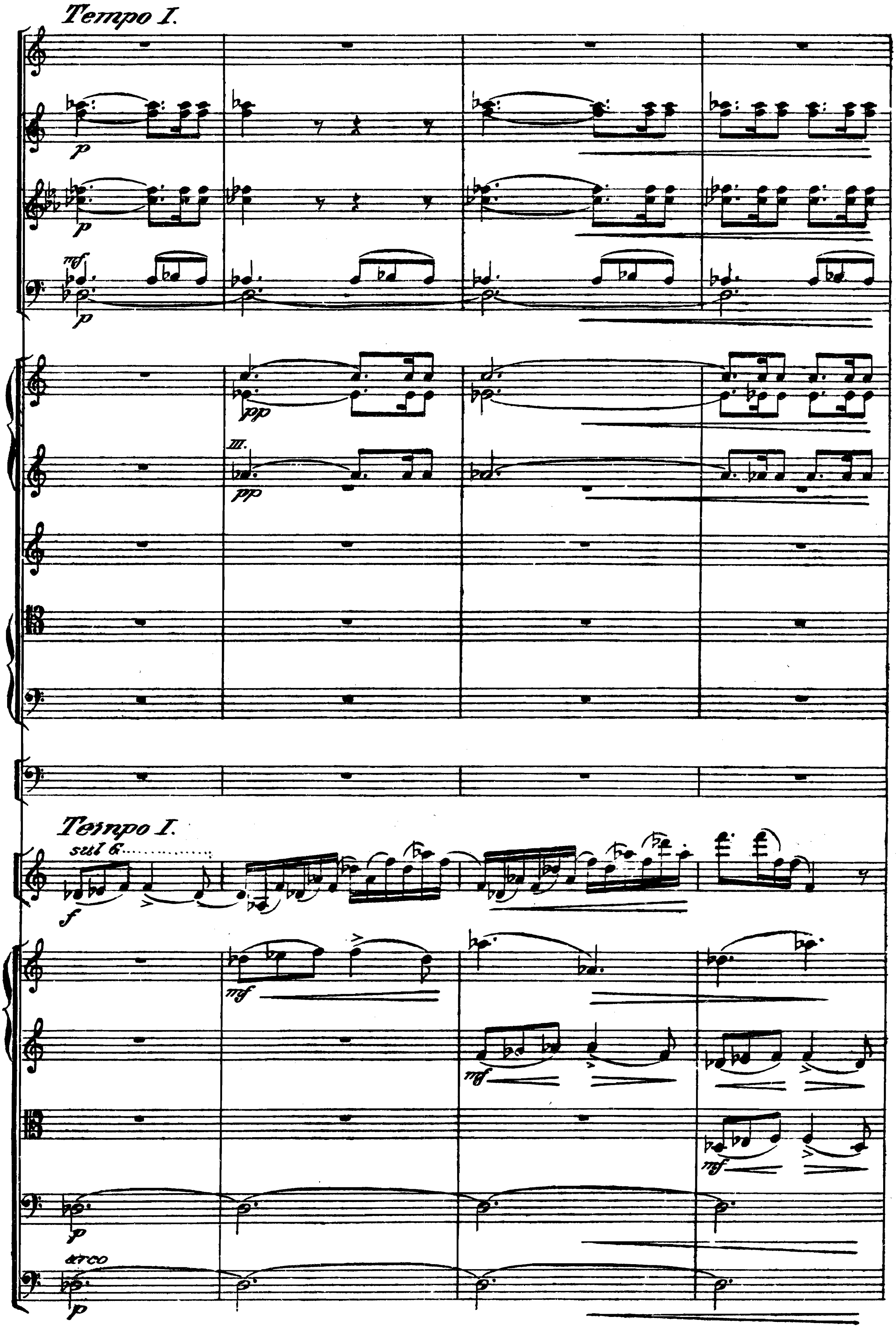

a 2
a 2
a 2
1.
a 2
fz
fz
fz
p
fz
fz
fz
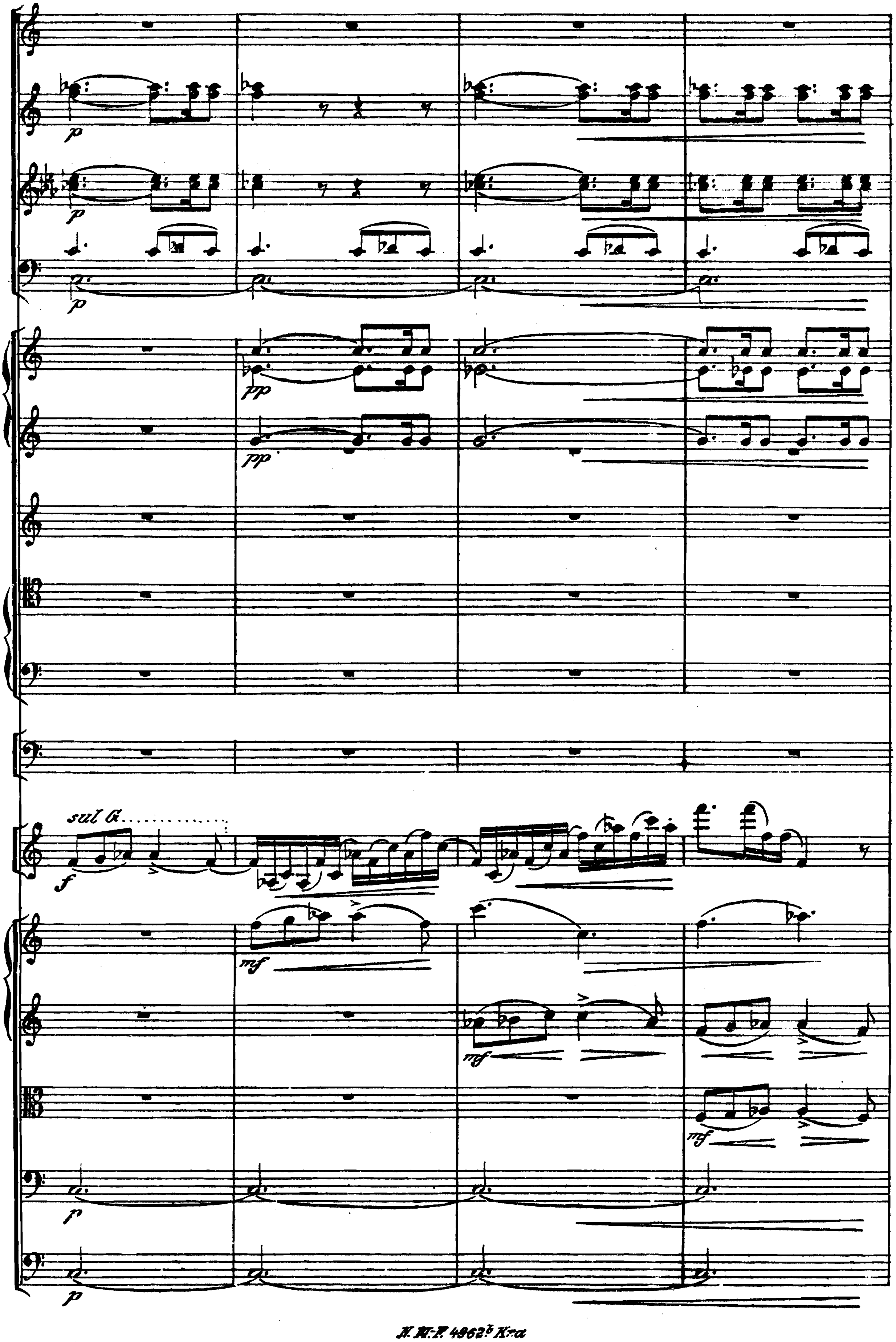

p e leggiero
p e leggiero
p
pp
pp
spiccato
mf
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
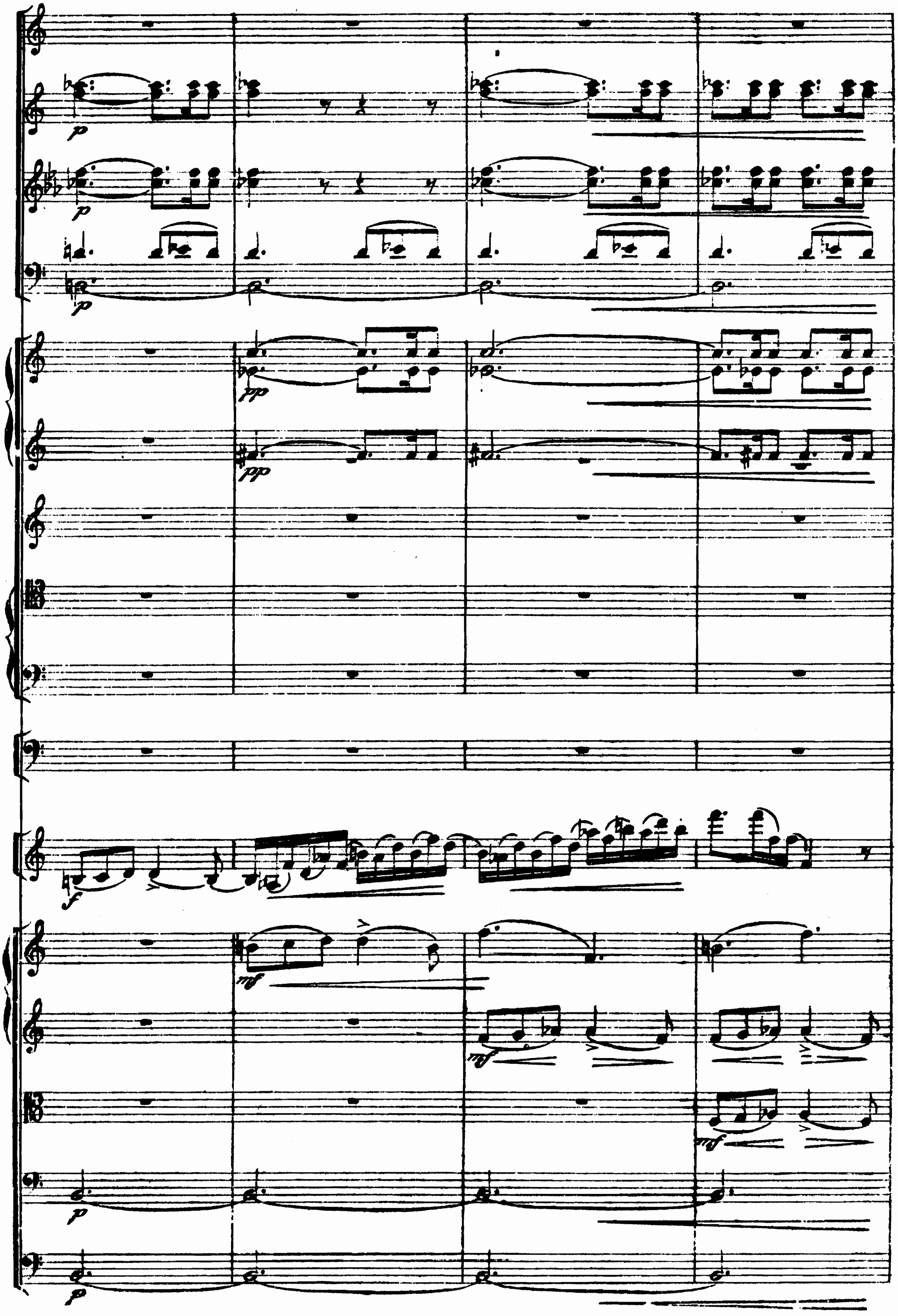

poco rit.
poco rit.
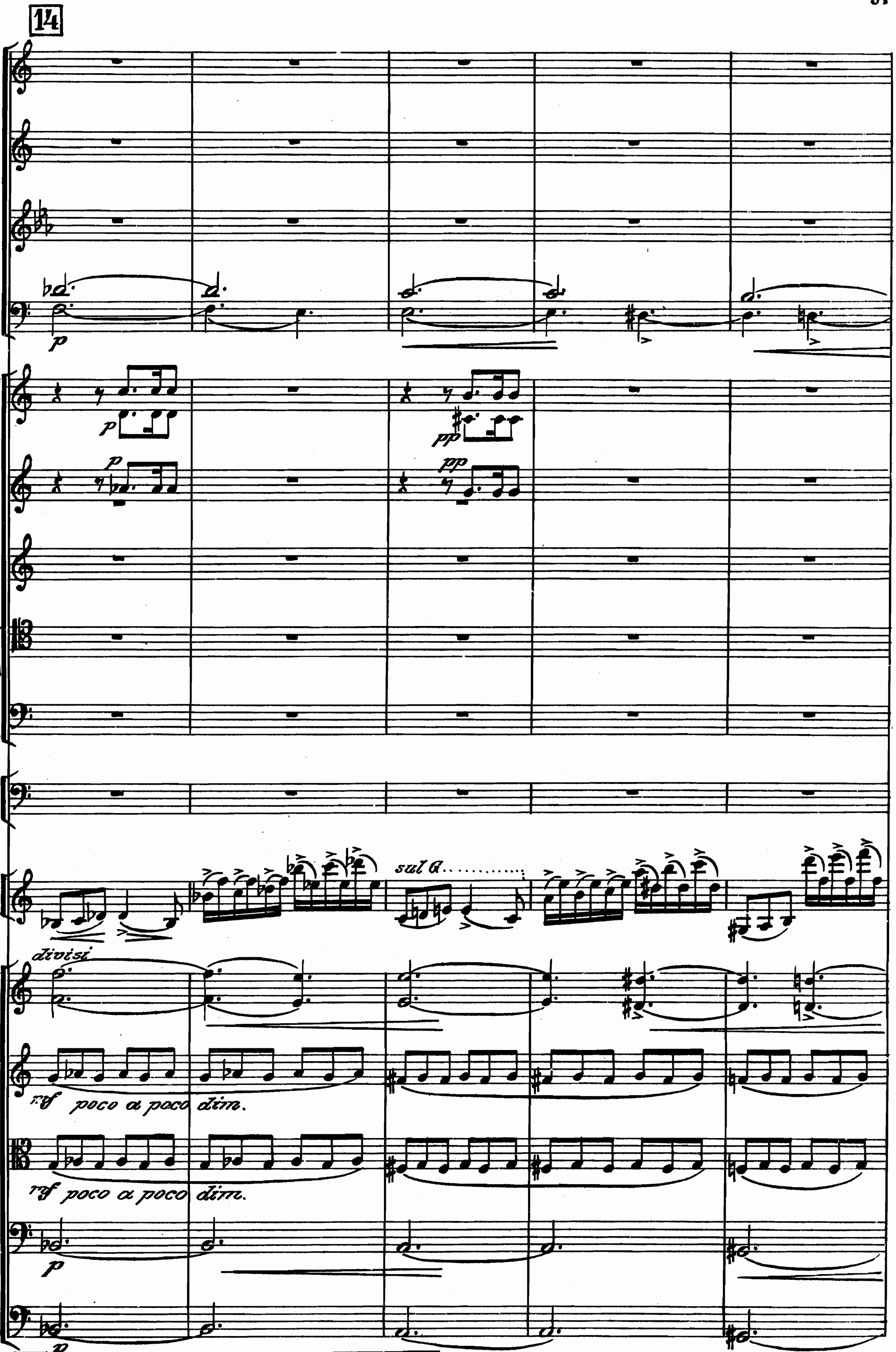

poco meno mosso
pp
I.
I. p
poco meno mosso
p
arco
pp
arco
pp
arco
pp
arco
pp
pp
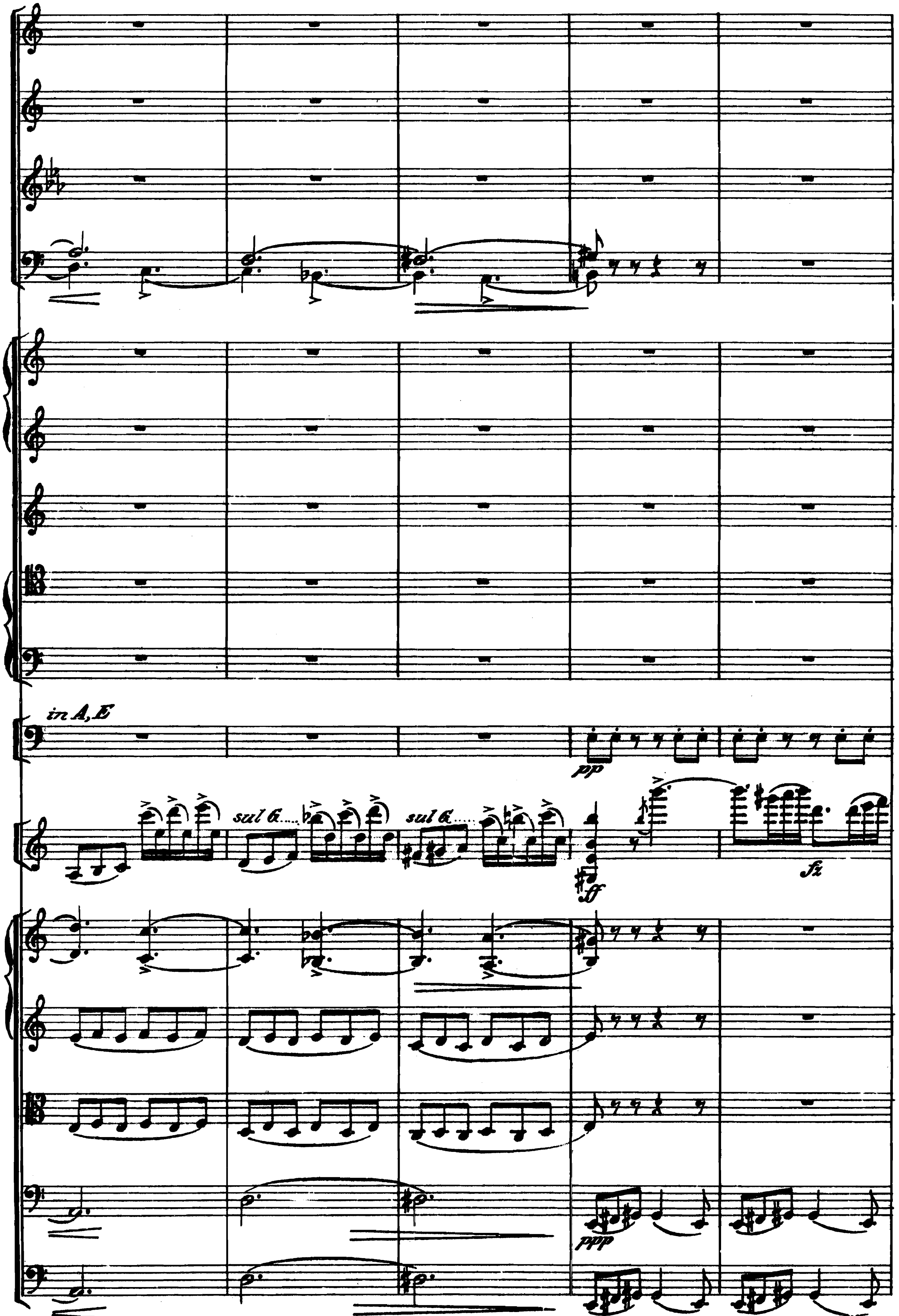

pp
pp
p
p
mf
p
mf
ppp
pp
ppp
pp
ppp
pp
ppp
pp
pp
p
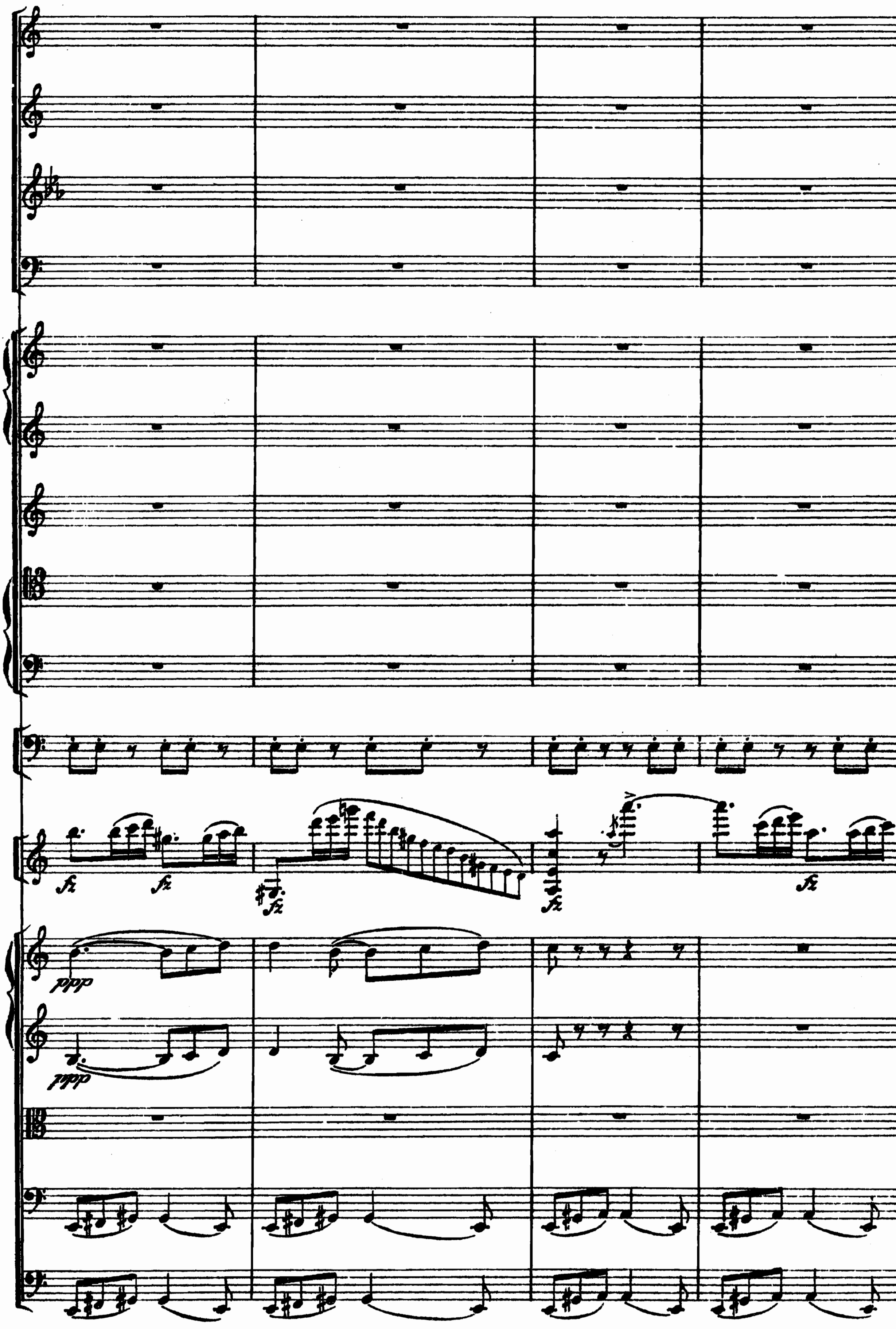

Tempo I.
p
mf
pp
III.
Tempo I.
sul G
f
arco
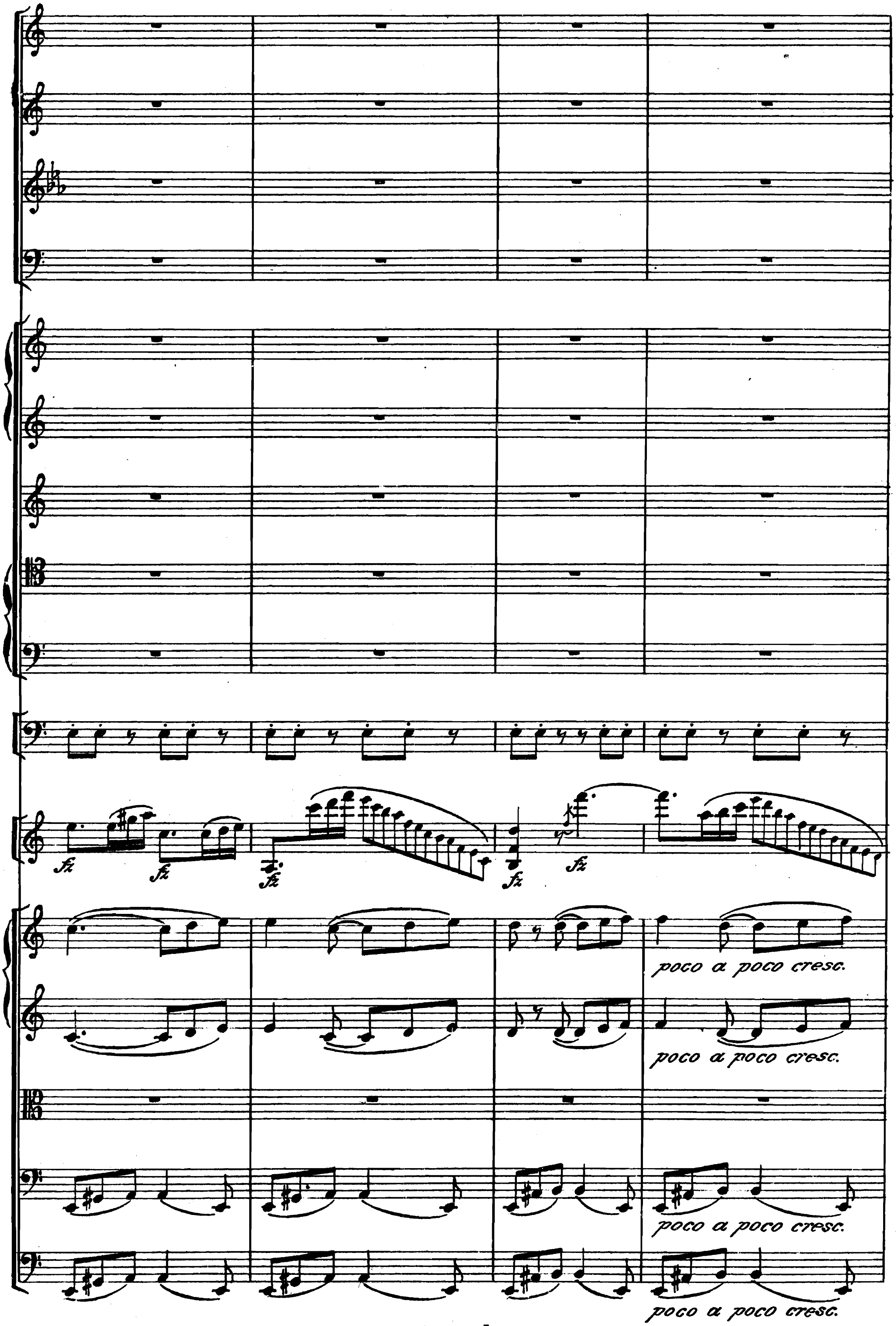

sul G
p
pp
f
mf
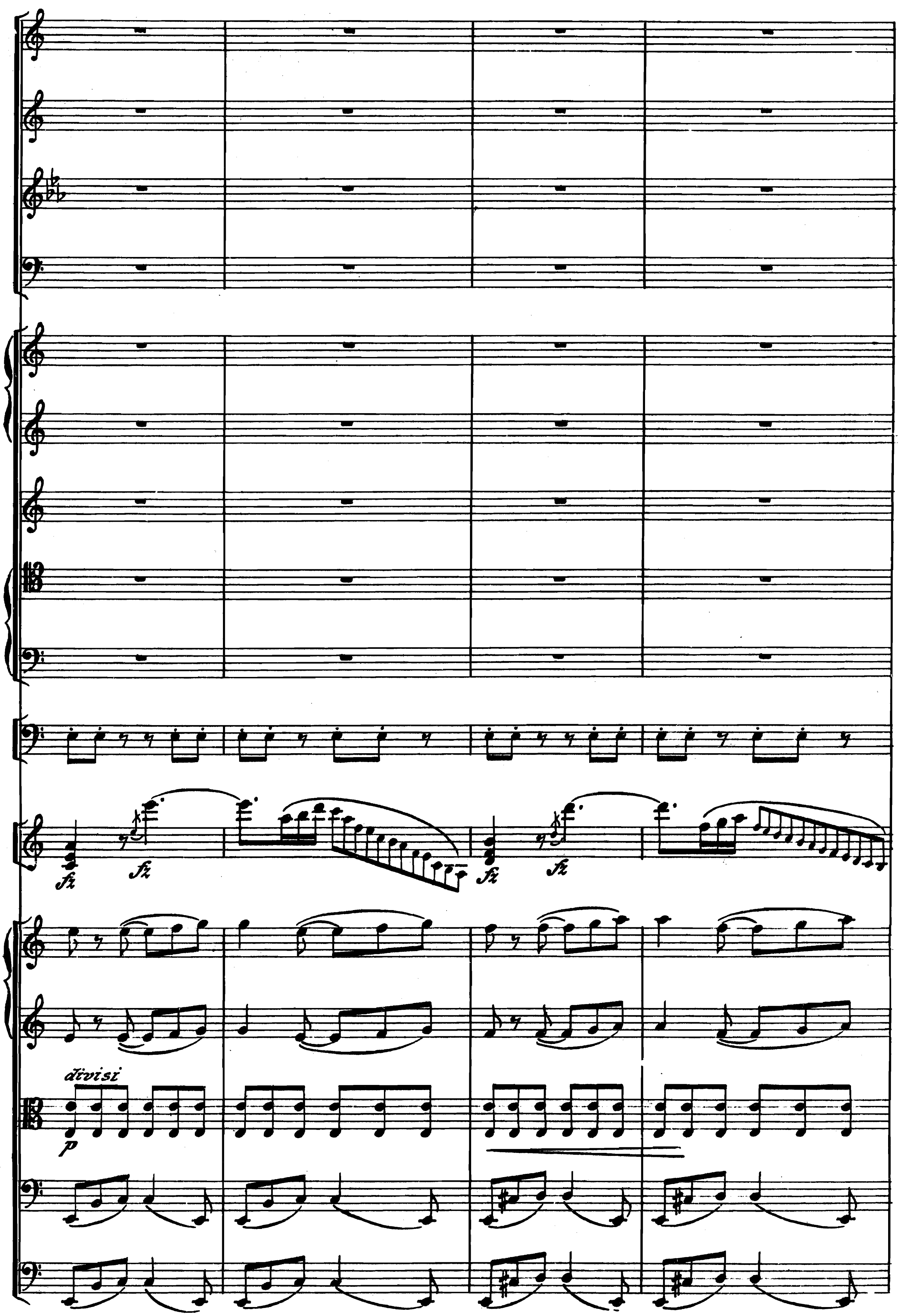



14
p
pp
sul G
divisi
p poco a poco dim.
p poco a poco dim.
p
p
14
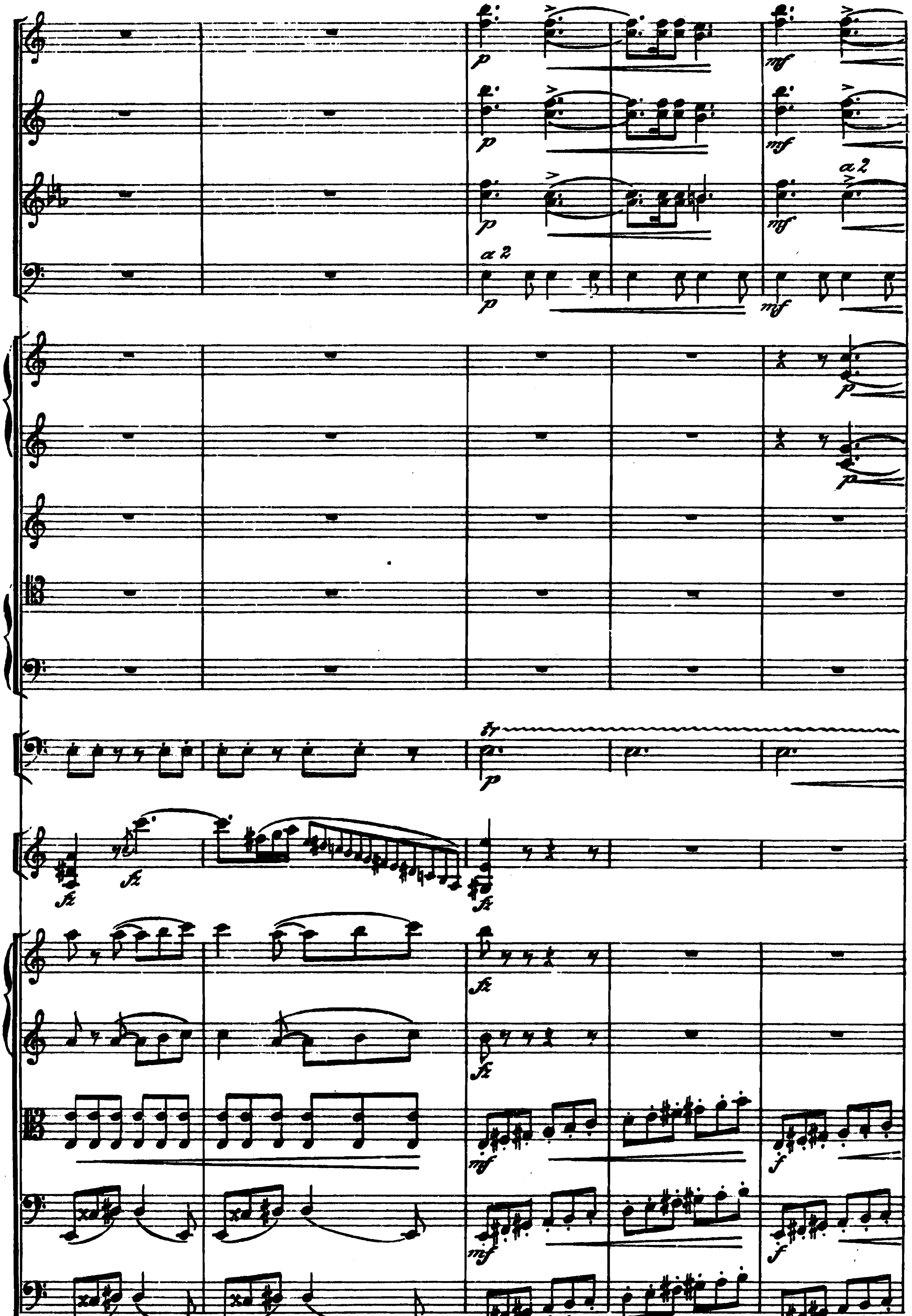

in A, E
sul G
sul G
ff
pp
fz
ppp
ppp
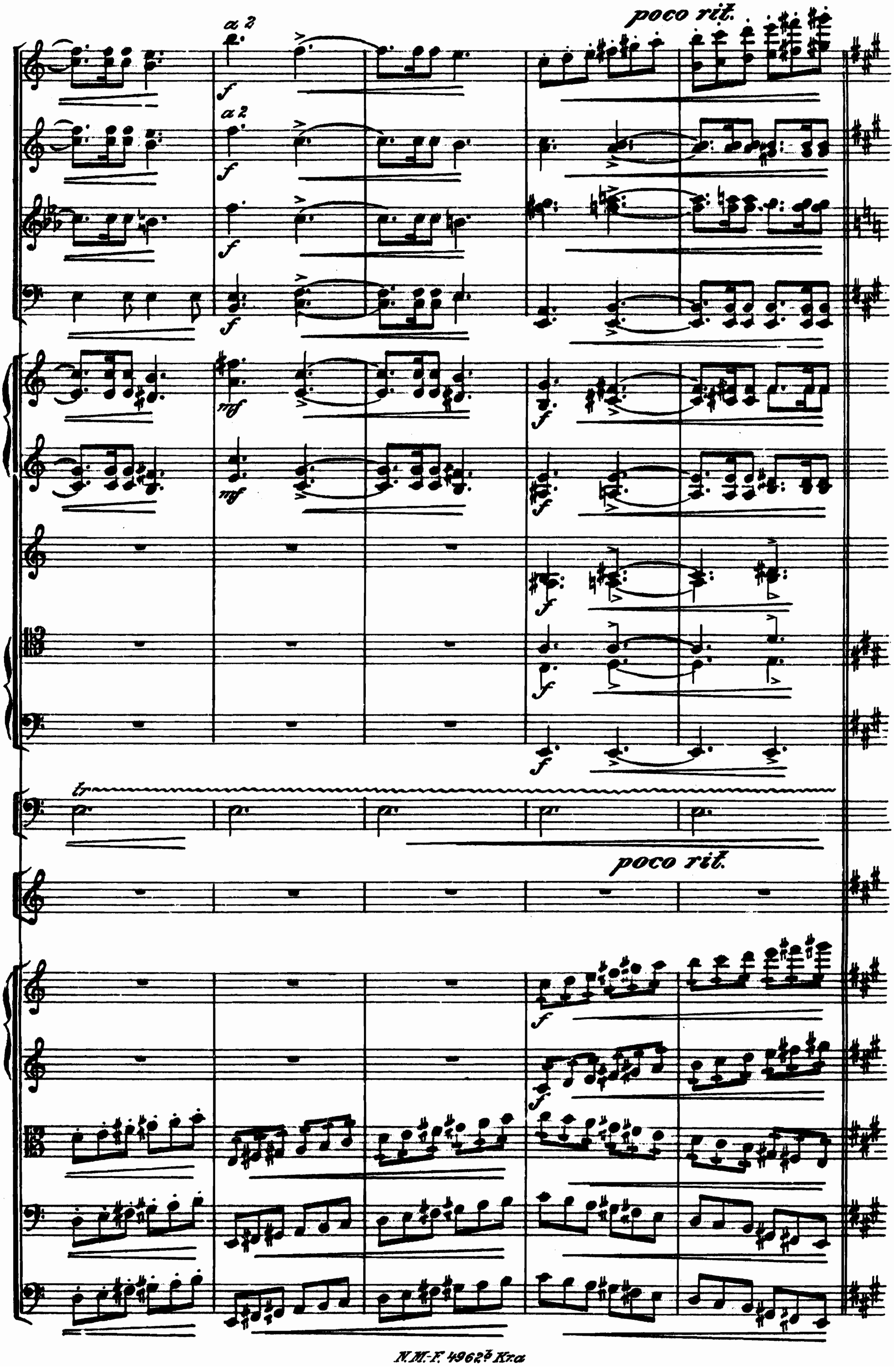

fz
fz
fz
fz
fz
ppp
ppp
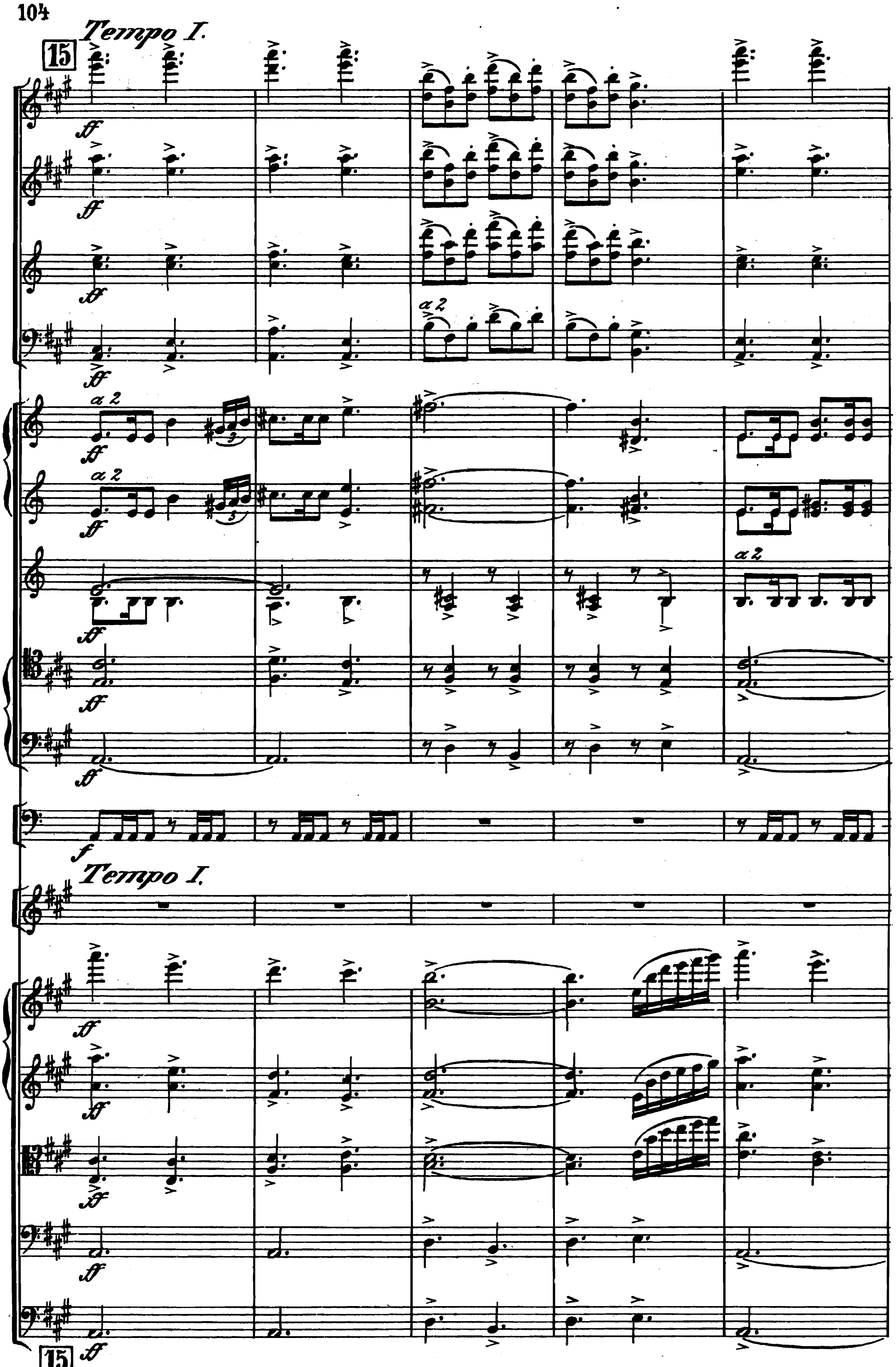


fz
fz
fz
fz
fz
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
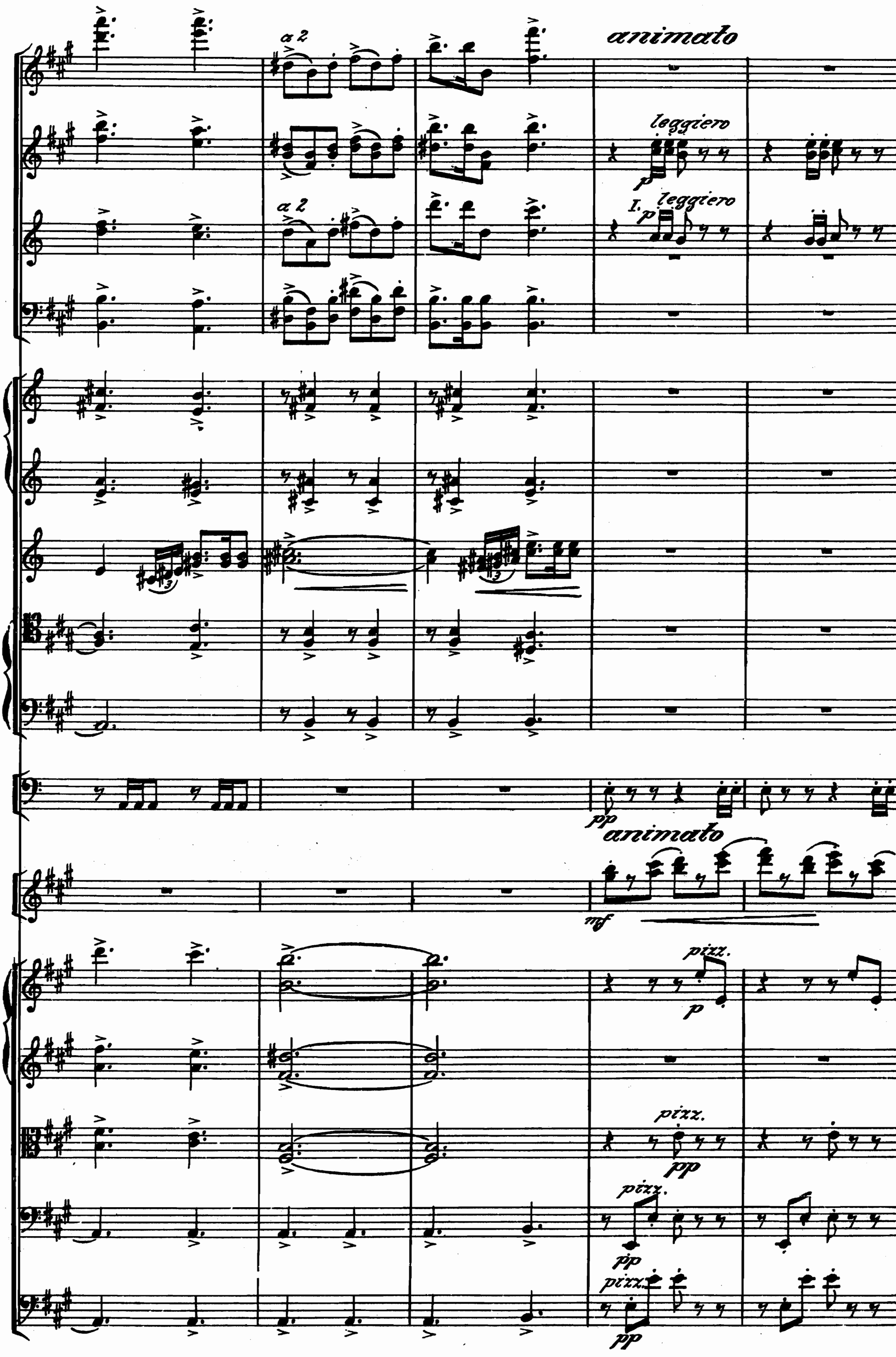

fz
fz
fz
fz
divisi
p
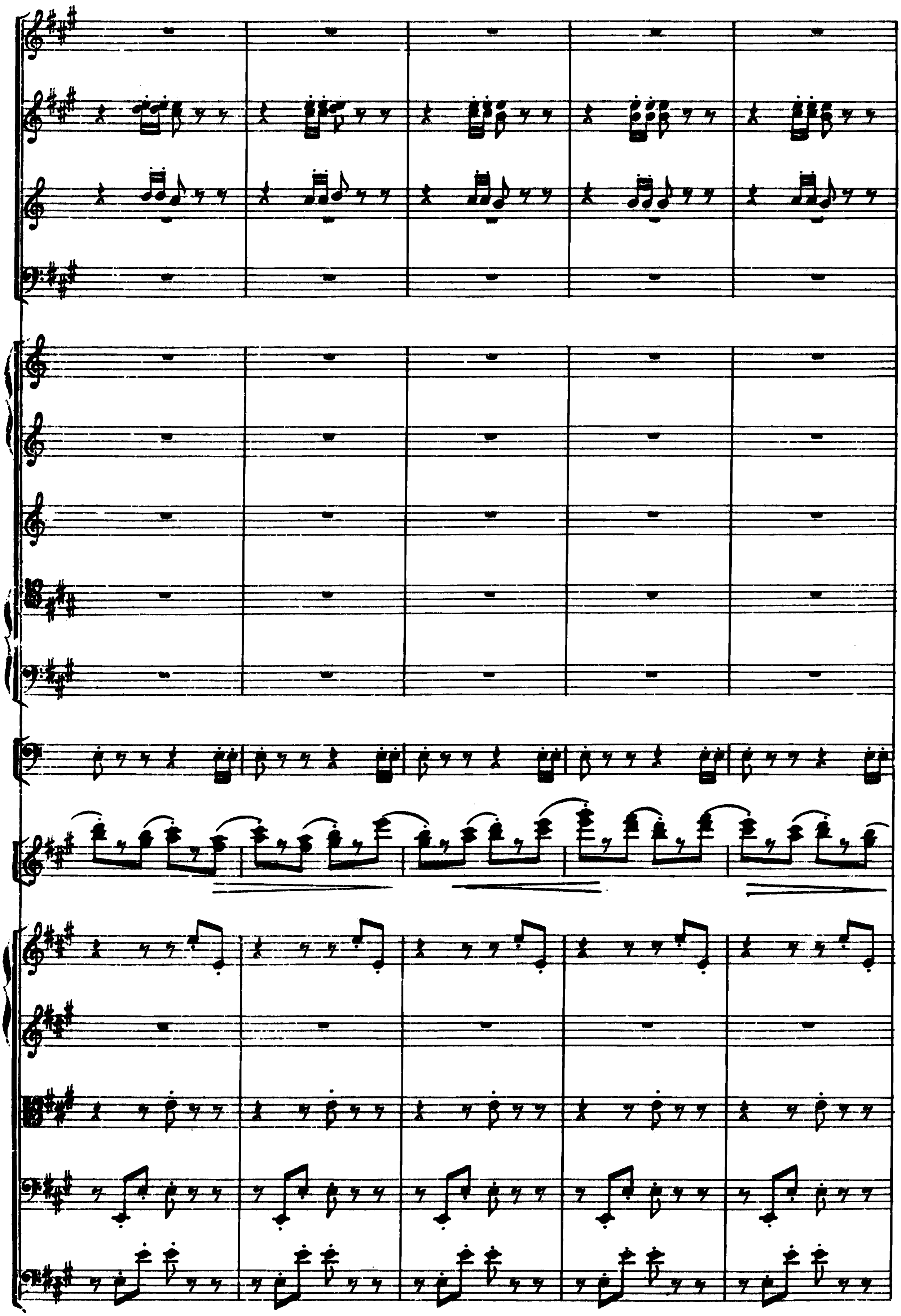

a 2
a 2
tr
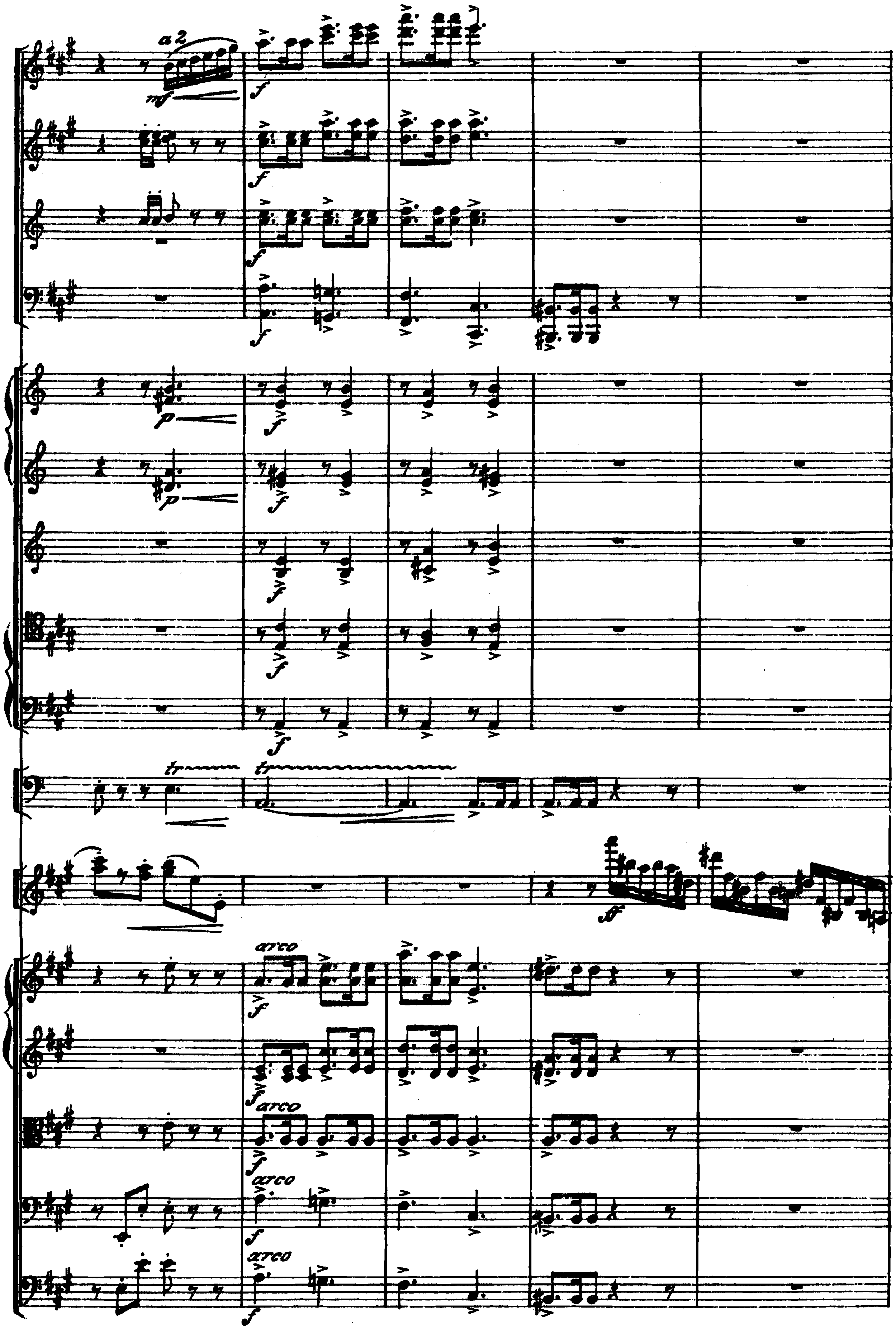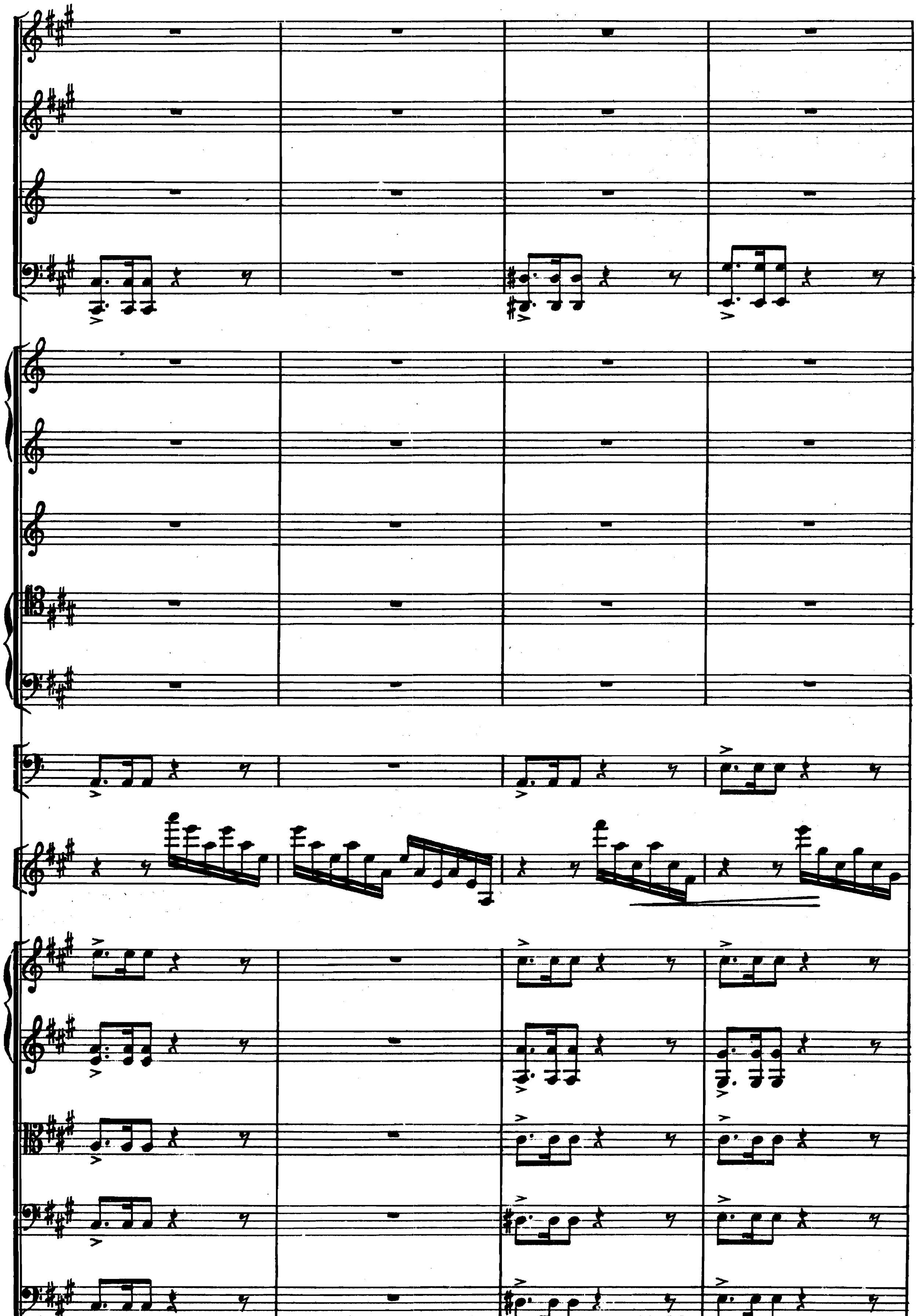


a 2
a 2
poco rit.
tr
poco rit.
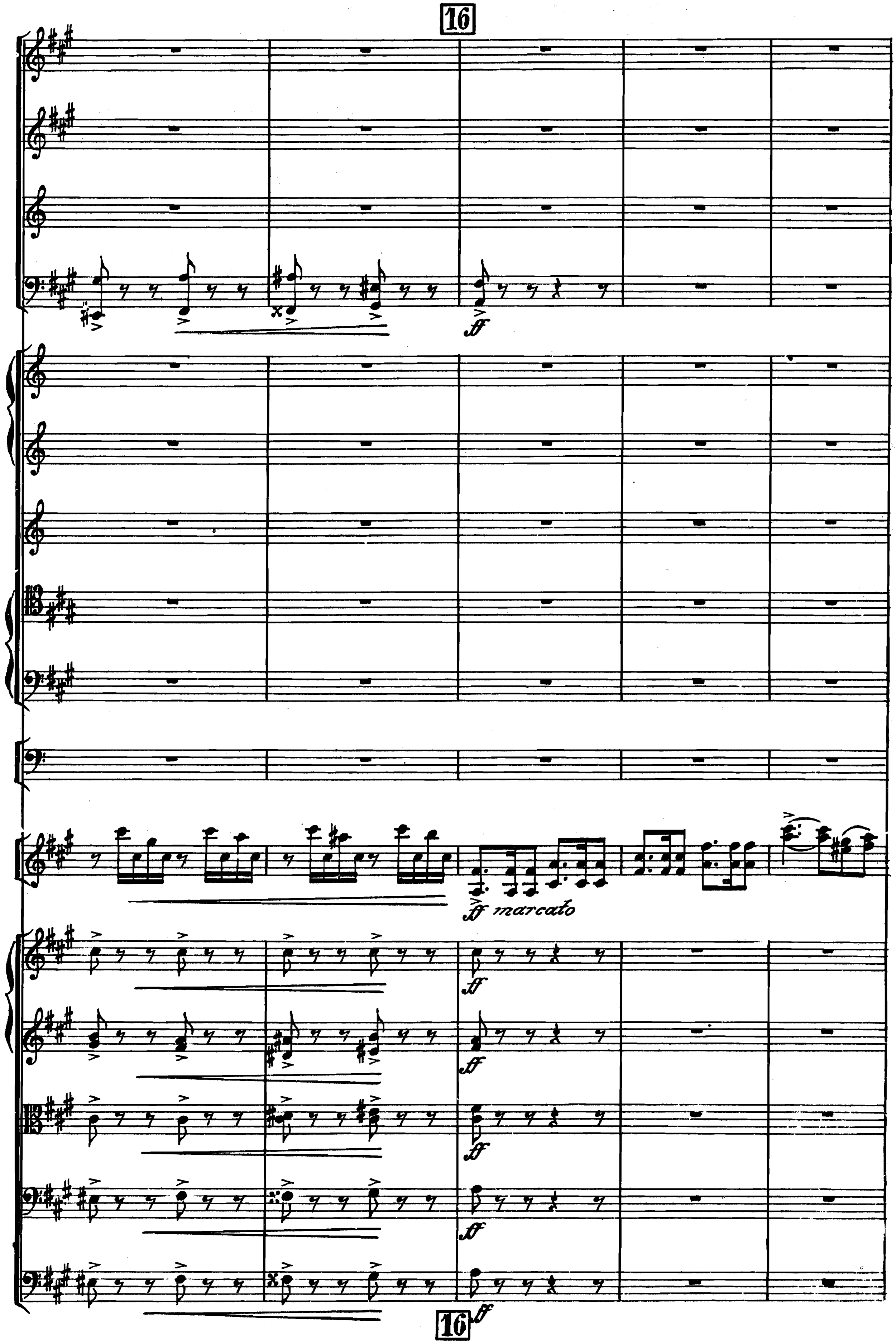

15
Tempo I.
ff
a 2
f
Tempo I.
15
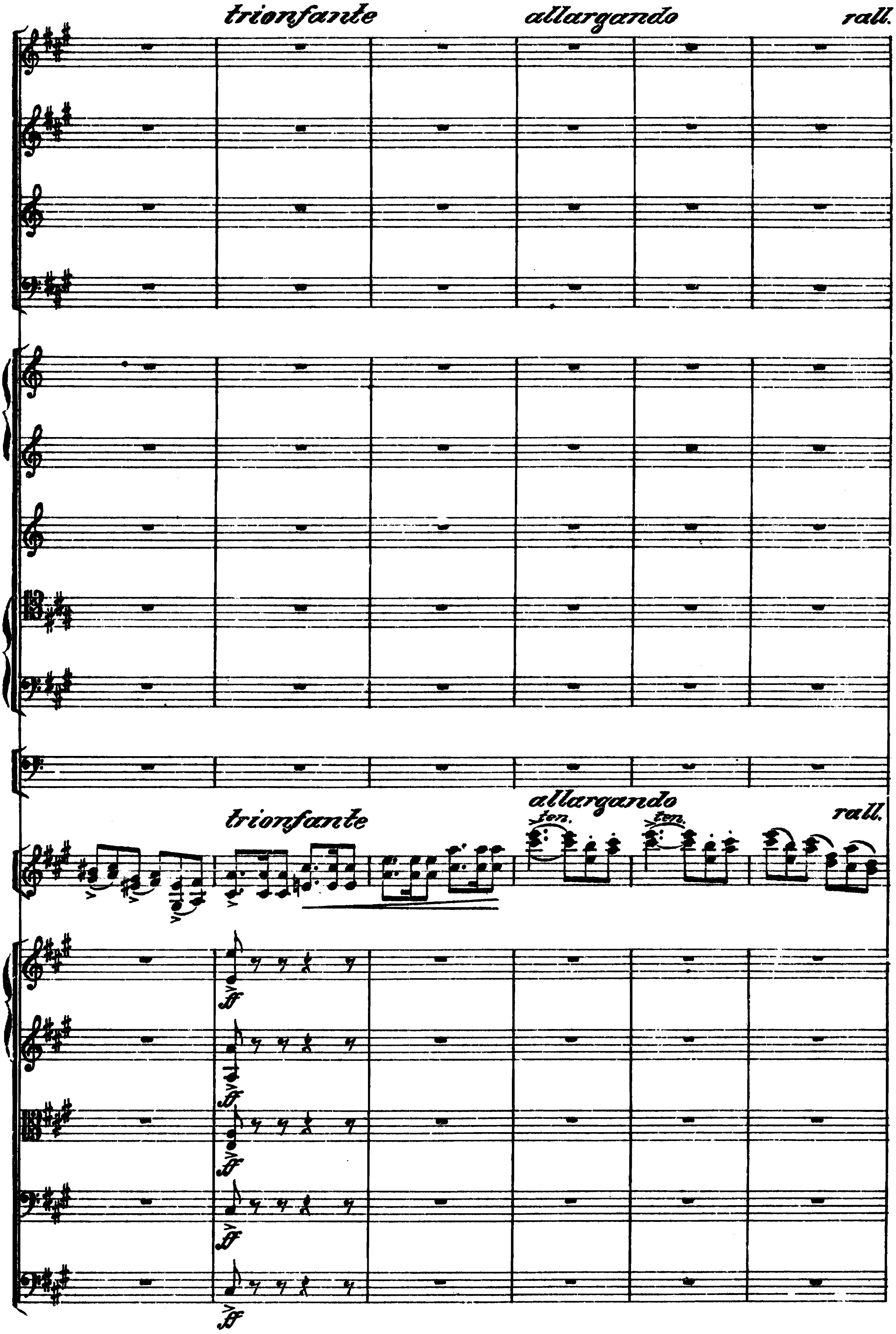

a 2
animato
leggiero
p
I.
leggiero
p
a 2
pp
animato
mf
pizz.
p
pizz.
pp
pizz.
pp
pizz.
pp
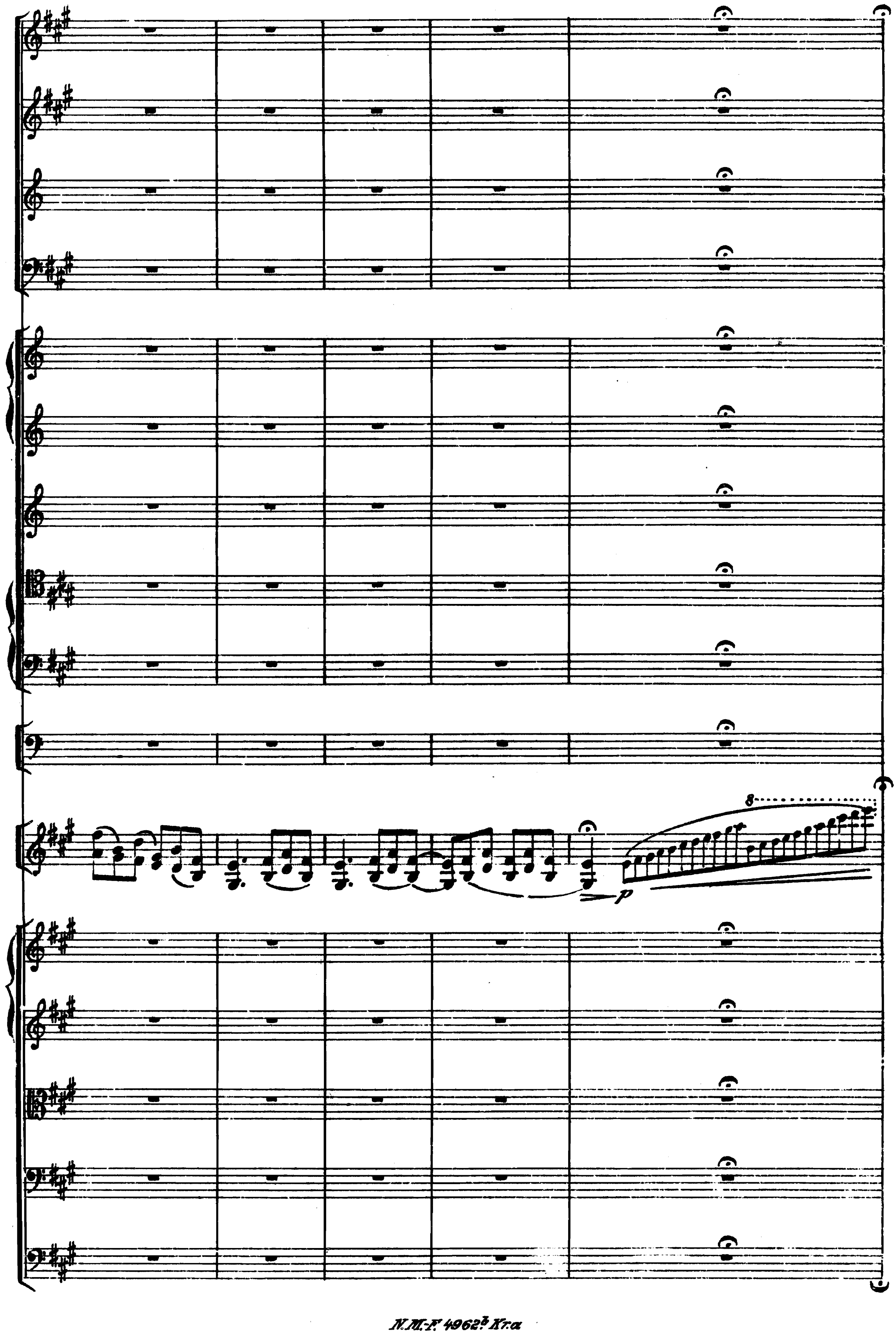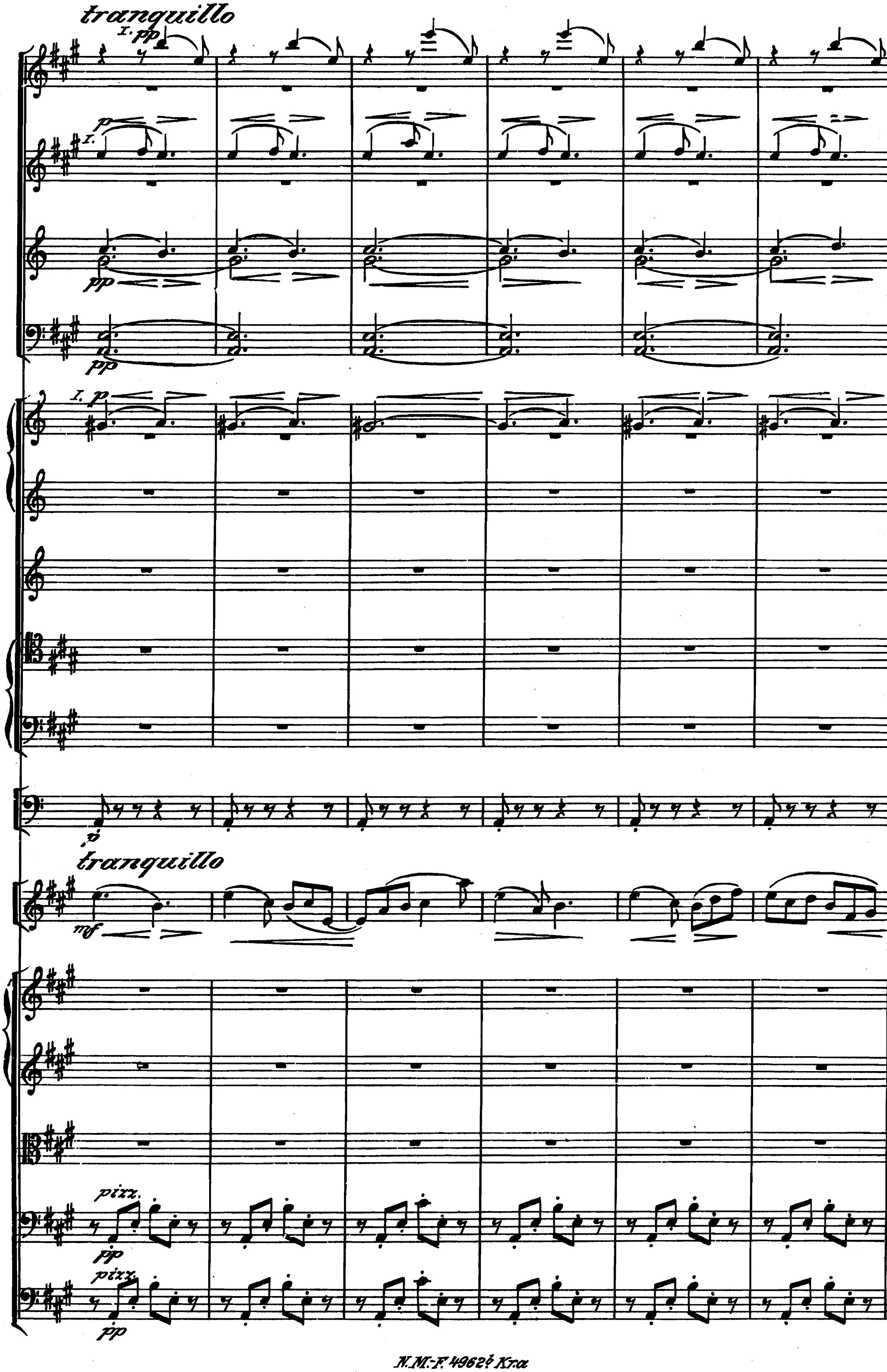



a 2
mf
f
p
tr
ff
arco
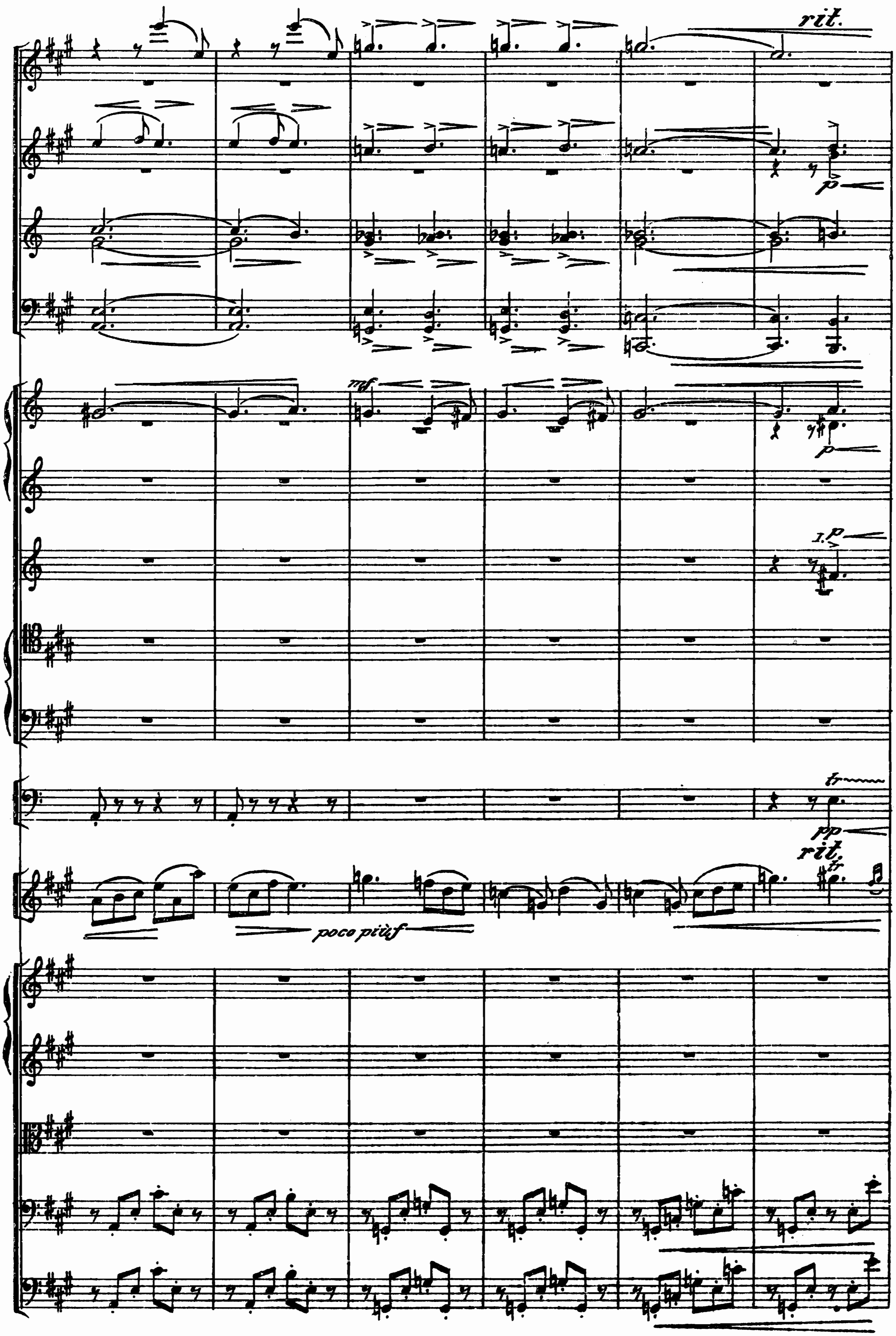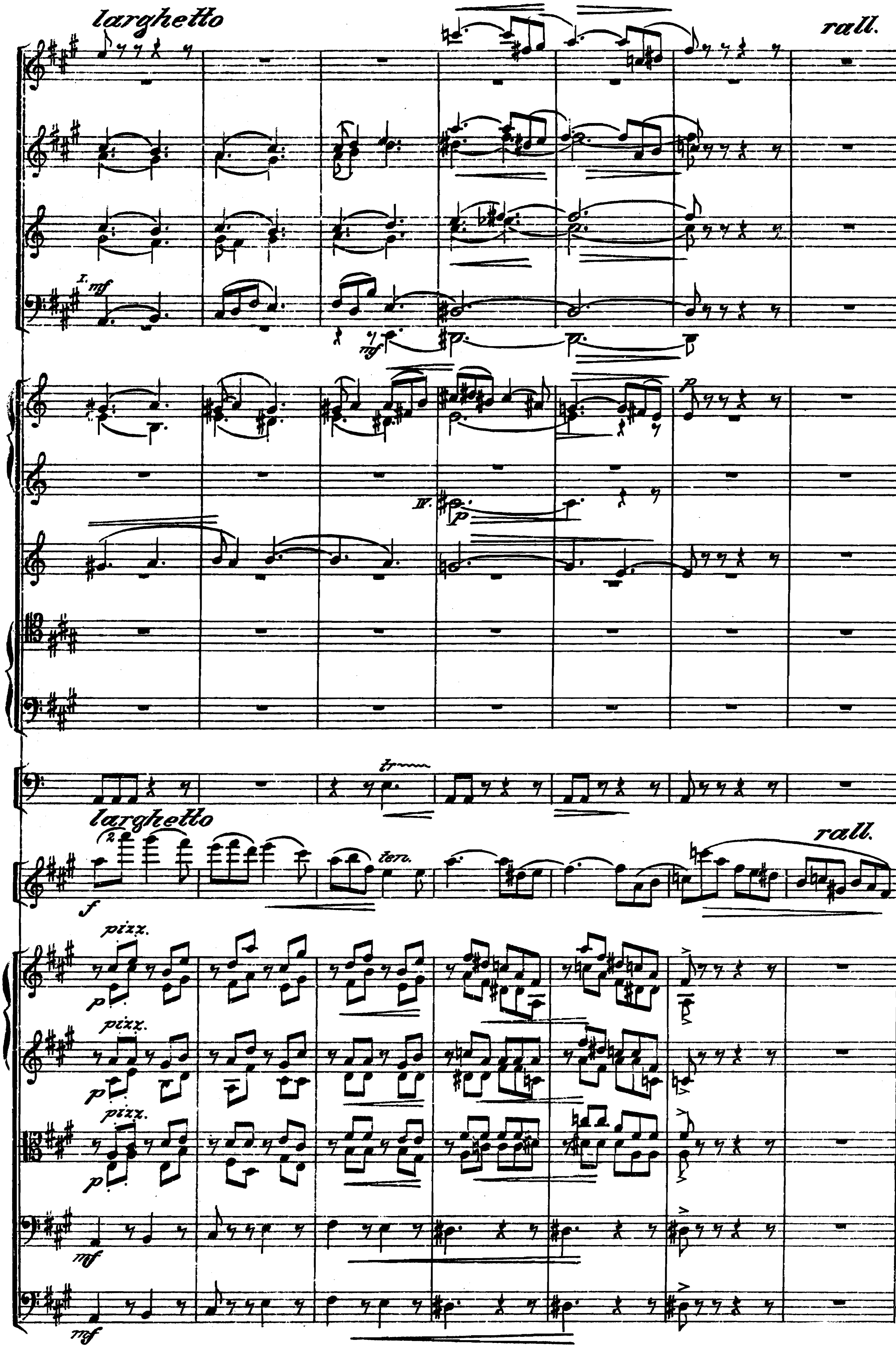



16
ff
ff marcato
ff
ff
ff
ff
ff
16
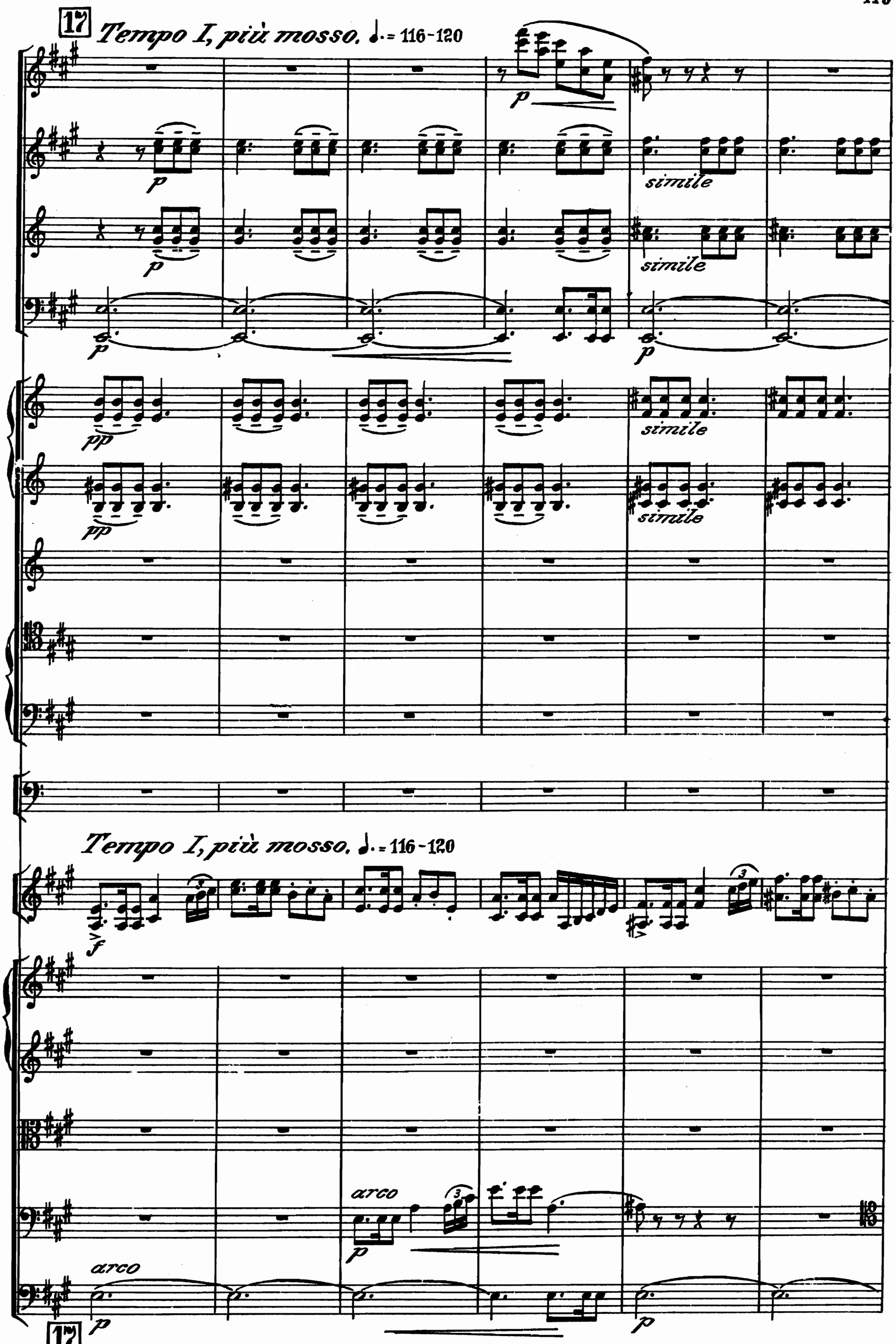

trionfante
allargando
rall.
trionfante
allargando
ten.
ten.
rall.
ff
ff
ff
ff
ff
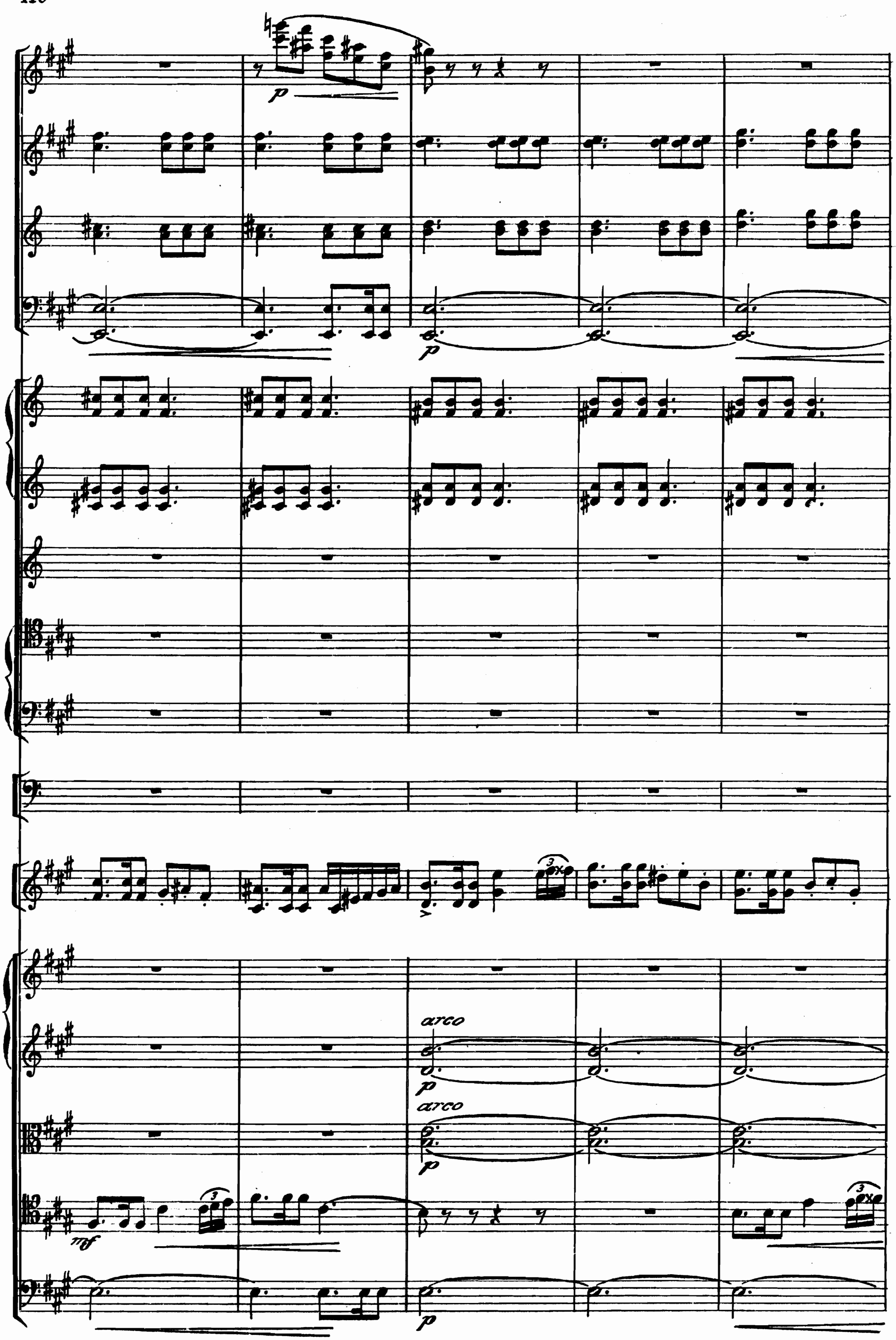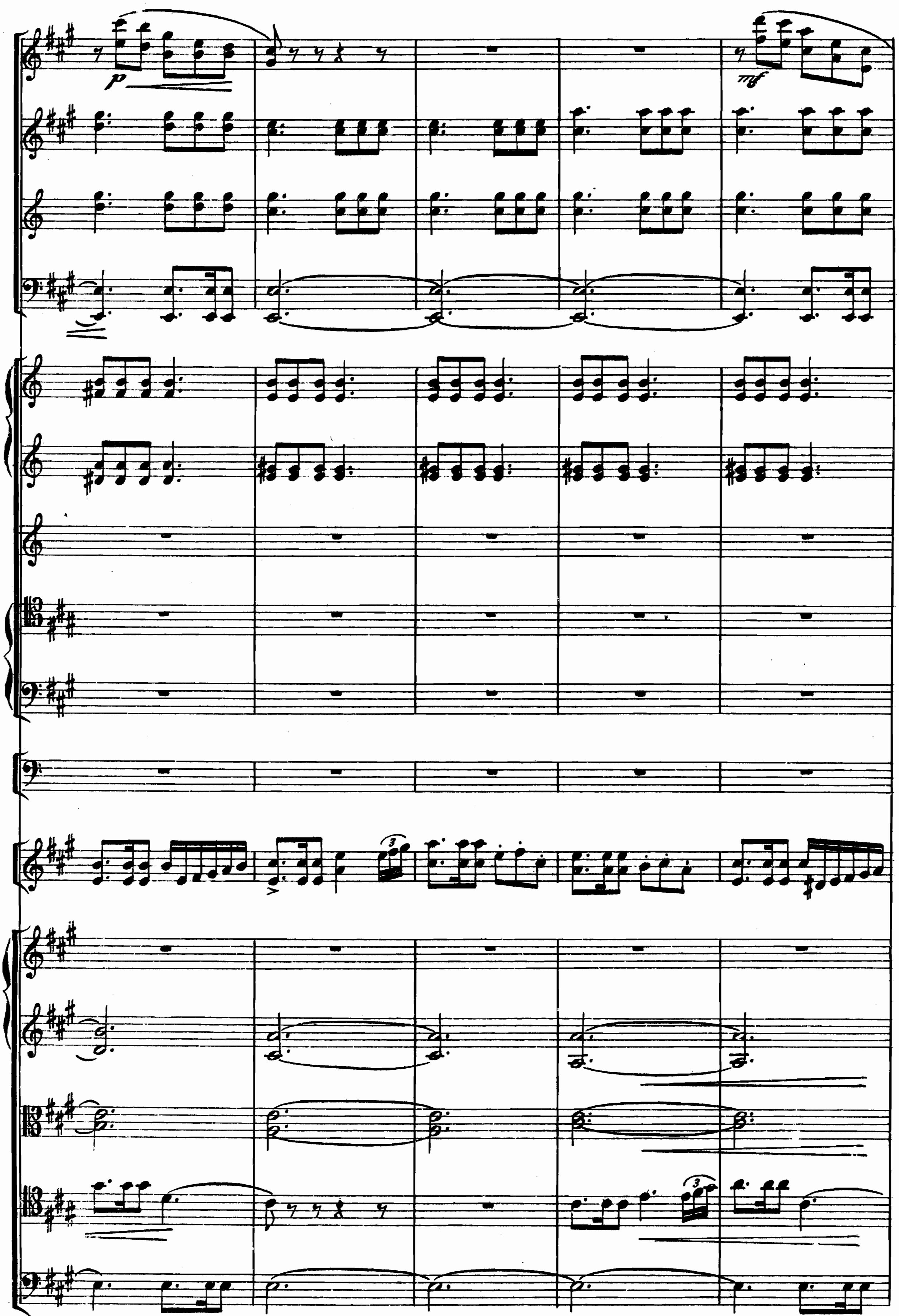



tranquillo
I. pp
p
I.
pp
pp
I. p
p
tranquillo
mf
pizz.
pp
pizz.
pp
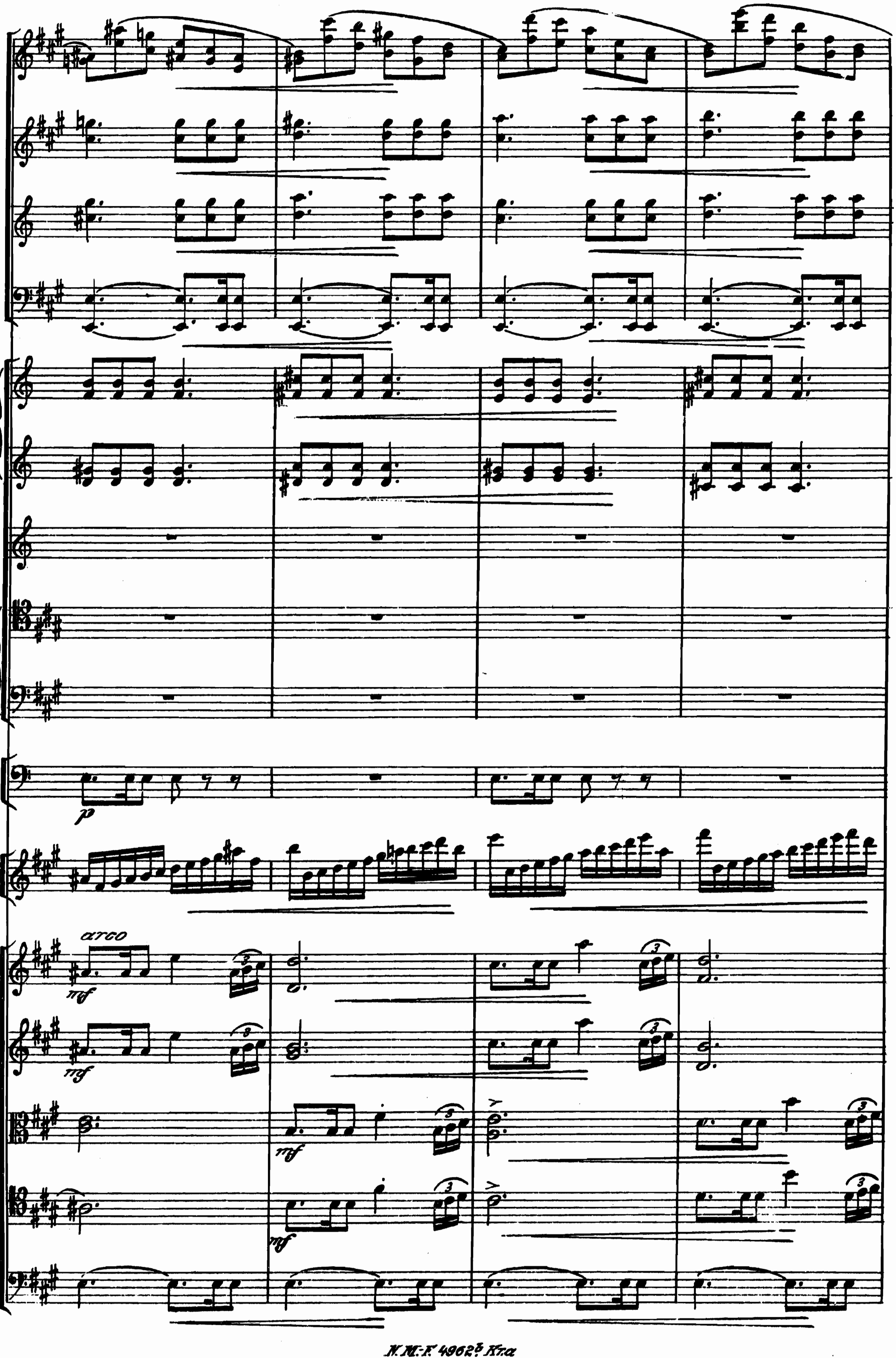

rit.
mf
p
1. p
pp
rit.
poco più f
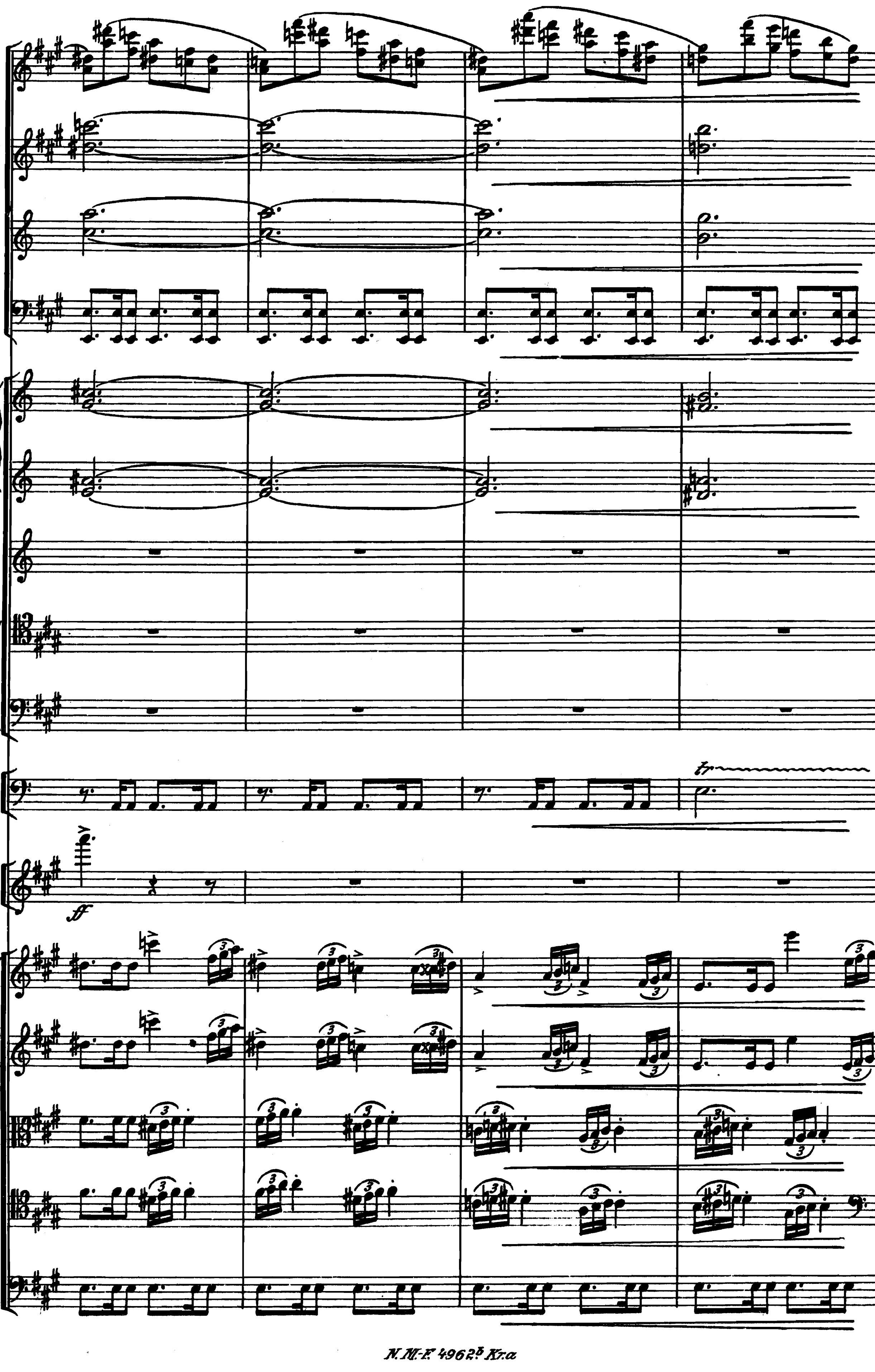

larghetto
rall.
I. mf
mf
IV.
p
tr
ten.
pizz.
f
p
mf
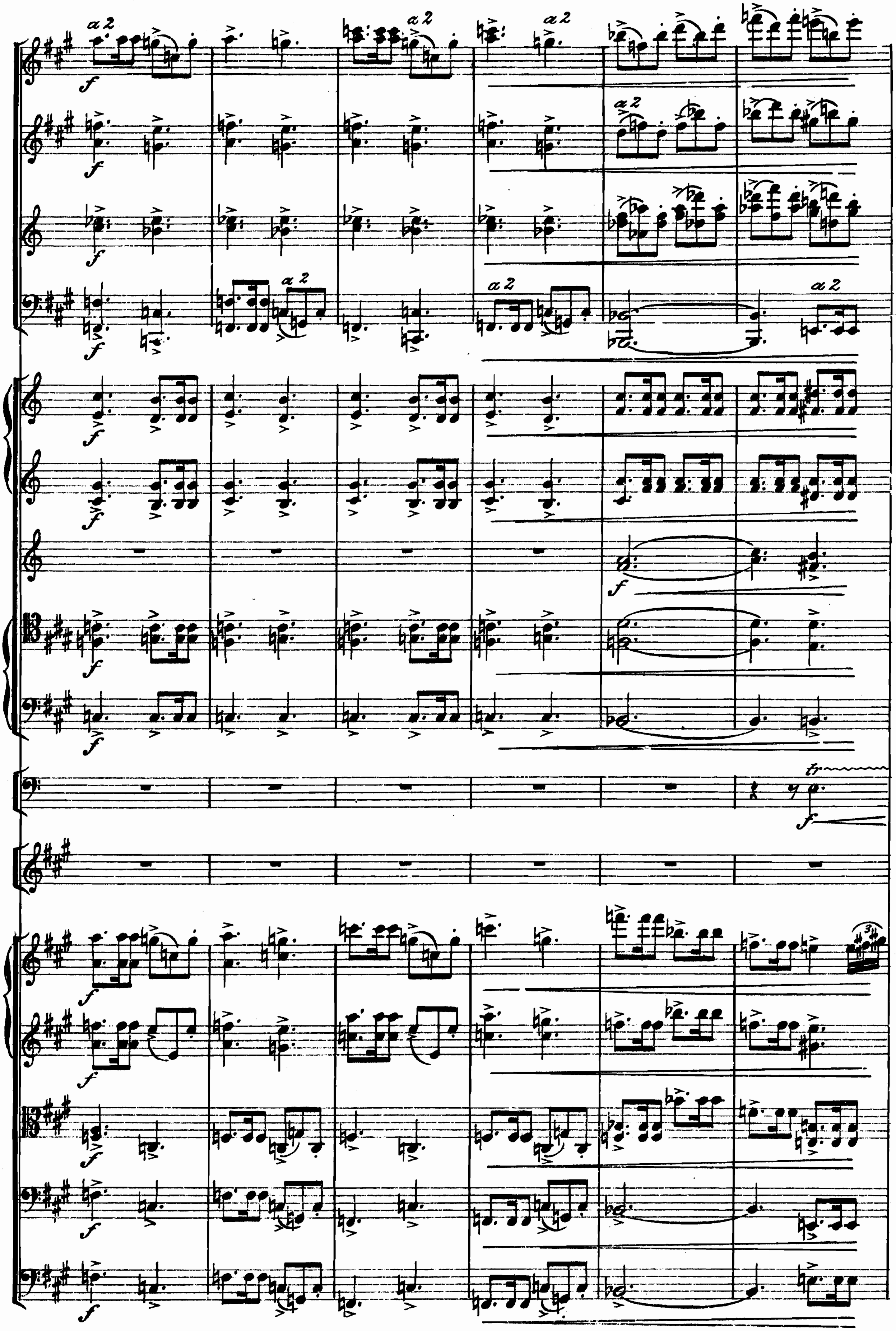

17
Tempo I, più mosso. ♩. = 116-120
p
simile
pp
arco
17
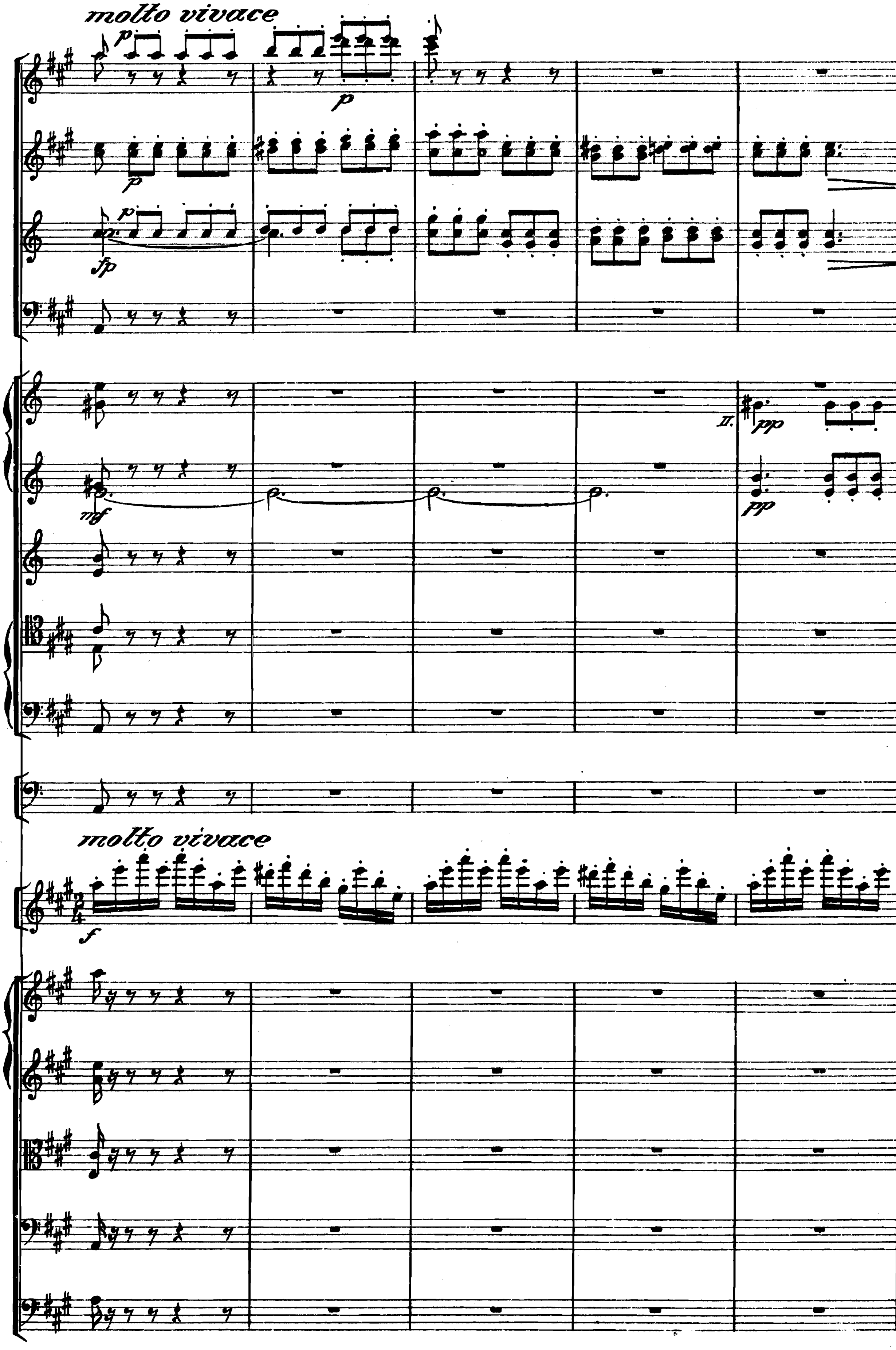

arco
arco
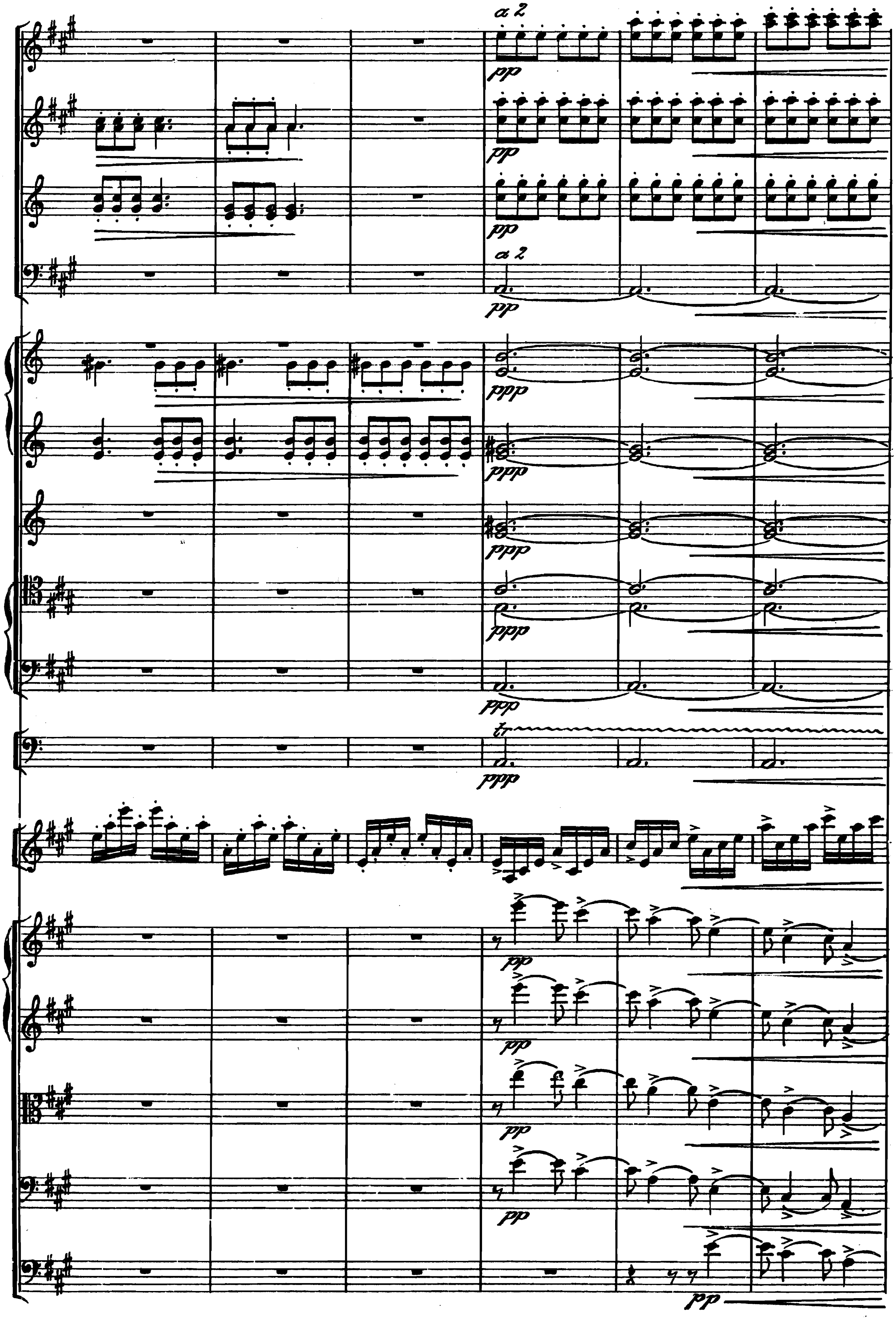

p
mf
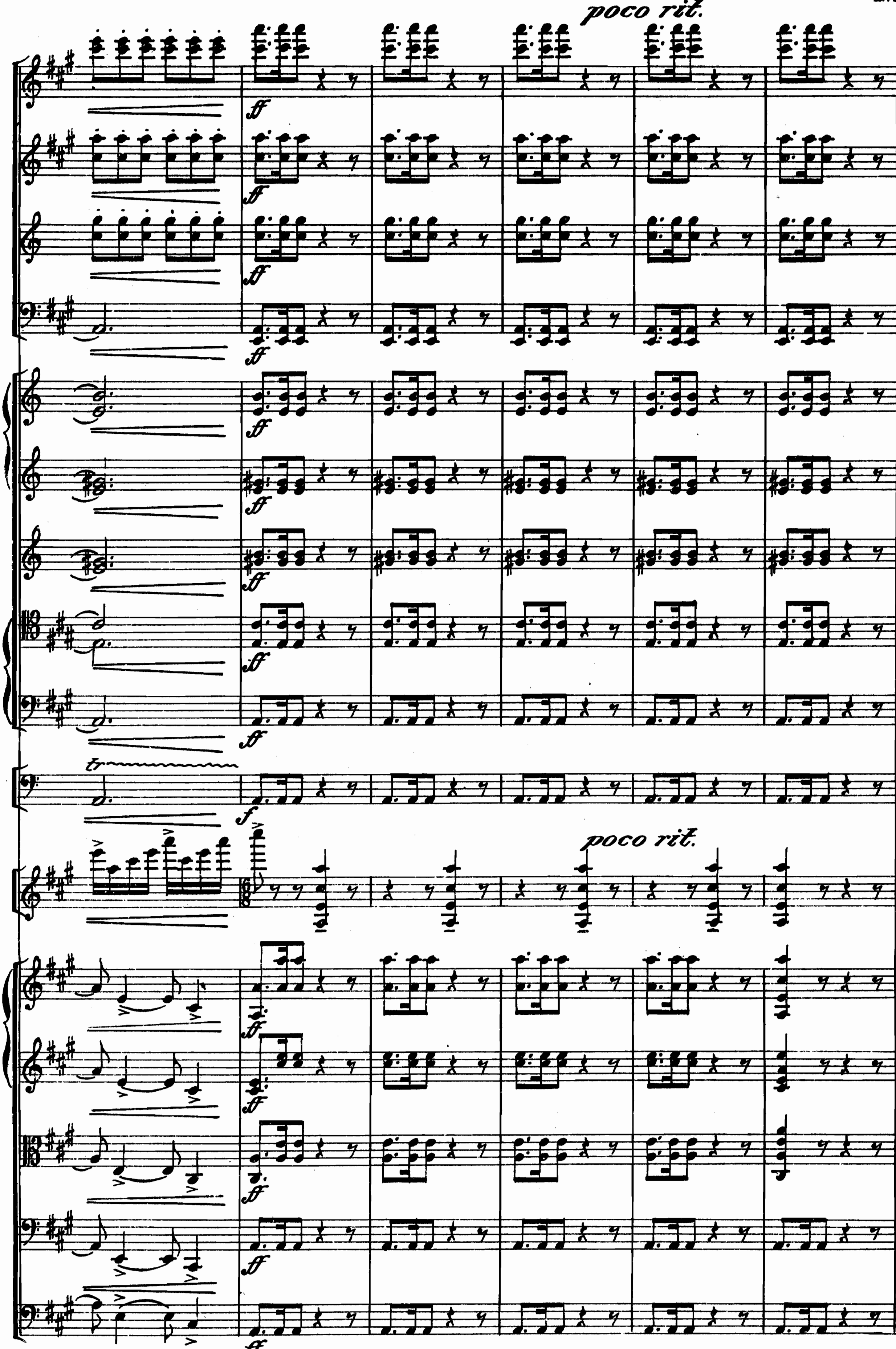

p
arco
mf
mf
mf
mf


tr
ff


a 2
a 2
a 2
a 2
a 2
a 2
a 2


molto vivace
p
p
fp
II.
pp
mf
pp
molto vivace
f


a 2
pp
ppp
tr


poco rit.
ff
tr
f
poco rit.